



CHARLESTON

# PICCOLO SPOLETO FESTIVAL

MAY 25-JUNE 10, 2018

CHARLESTON, SOUTH CAROLINA



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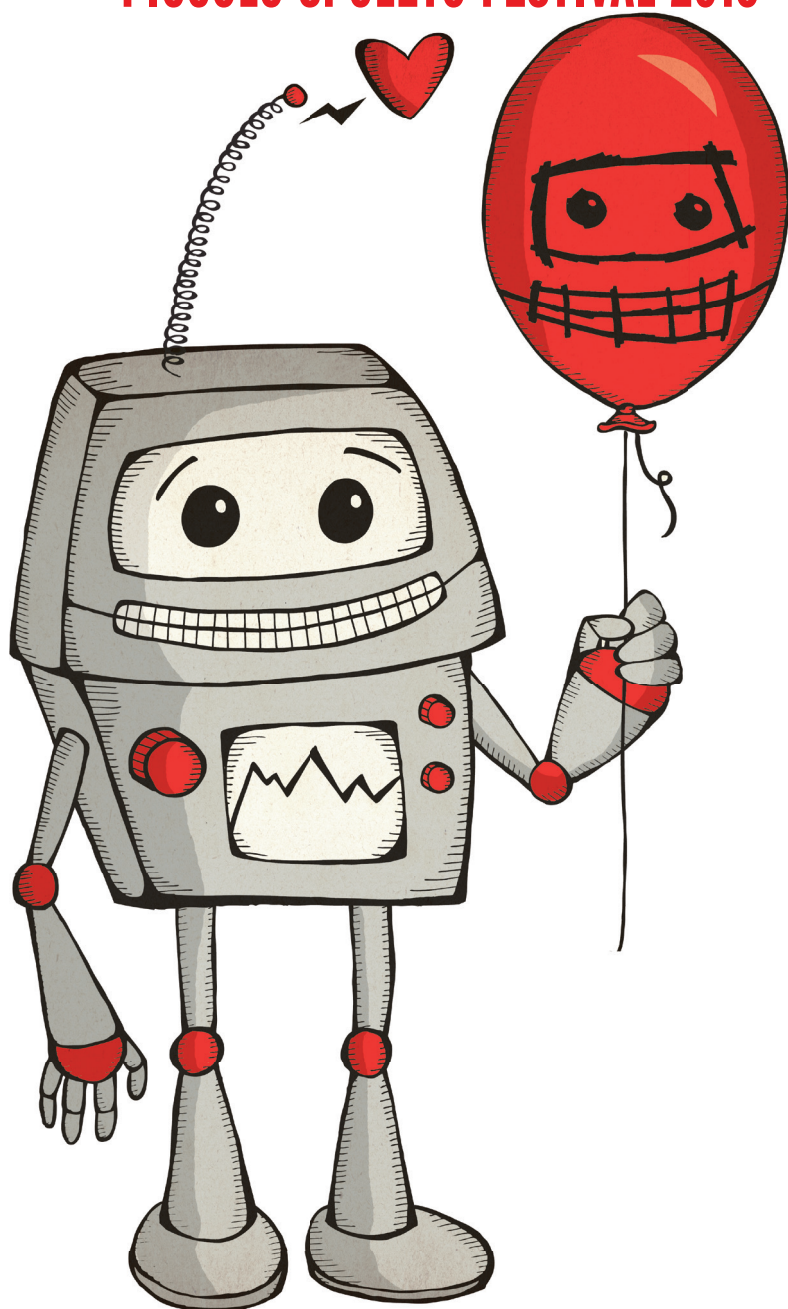
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*City of Charleston*  
*South Carolina*

Dear Friends:

Welcome to the 40th Piccolo Spoleto Festival, our City's beloved contribution to Spoleto Festival USA. We encourage you to discover over these spectacular 17 days Charleston's distinctive culture, our diverse arts scene and, of course, our friendly and welcoming spirit. Like many fellow residents, over the years I have been personally involved with Piccolo Spoleto in a variety of roles — as an attendee, as a performer, and as a program coordinator. Piccolo Spoleto remains a labor of love that relies on the talents and dedicated hard work of artists and arts enthusiasts throughout our community, and that is the reason why decades later, Piccolo Spoleto continues to offer us all inspiration, reflection and beauty.

Complementing the international scope of Spoleto Festival USA, Piccolo Spoleto presents more than 500 performing, literary, and visual arts events, transforming Charleston with a thrilling offering of arts experiences. Nearly half of Piccolo Spoleto's events are admission free and others are modestly priced. Locals and visitors alike come together and share in this annual celebration of the arts, forging memories that endure for years to come.

The arts inhabit every corner of Charleston, and Piccolo Spoleto's performances and exhibitions will draw you into historic churches and synagogues, enchanting garden courtyards and beautiful parks, all animated with the creativity and passion of our local artists and artisans. We encourage you to seek out these opportunities for discovery, whether it is your first time in the Holy City or whether you are a long-time Piccolo aficionado.

I want to acknowledge all of the outstanding artists who will participate in this year's Piccolo Spoleto Festival. Your talent, creativity and hard work inspire us all. I also want to thank the Office of Cultural Affairs and the team of dedicated community volunteers and arts leaders who make this festival a stunning success each year. Bravo!

I hope you will join us in celebrating everything that Charleston and Piccolo Spoleto have to offer. I look forward to seeing you at the Festival.

**JOHN J. TECKLENBURG**  
*Mayor*

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**NOTE**

All ticket prices include a \$1.00 handling fee. Additional convenience fees may apply. Programs, artists, and venues are subject to change without notice.

**ABOUT**

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# STAFF

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City of Charleston Office of Cultural Affairs**

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## ABOUT TAMI BOYCE, 2018 PICCOLO SPOLETO POSTER ARTIST

Tami Boyce is a Charleston-based illustrator. Her work can be found at various establishments in Charleston, including Theatre 99, Early Bird Diner, and Frothy Beard Brewery. “I’ve loved drawing for as long as I can remember. I consider myself lucky to be able to incorporate what I love into what I do. I pull inspiration from both my humor and my heart.”

Boyce says about her poster artwork, *Dinner and a Show*, “I imagine my robot character as the remnant of a future apocalyptic world after humans are gone. While being the only one left may seem lonely, the robot doesn’t know any different way of life, so he remains curious, loving, and upbeat. One of his favorite things to do is study human culture and try to reenact what people did while they were on Earth. The robot’s interpretation isn’t always 100% right, but what is more reflective of human behavior than trial and error?”

# ABOUT THE FESTIVAL

---

The Piccolo Spoleto Festival annually presents a varied program that includes visual arts exhibitions, performances of classical music, jazz, dance, theater, and choral music, as well as cultural events and community celebrations, poetry readings, children's activities, craft shows, and film screenings.

Piccolo Spoleto prioritizes accessibility for both artists and performers, presenting professional work of the highest standard, while ensuring that nearly half of Piccolo's events are admission-free, with the balance offered at affordable ticket prices.

Piccolo Spoleto was launched in 1979 by the City of Charleston Office of Cultural Affairs, which continues to work closely with an engaged group of volunteers from the Charleston arts community. The working group of arts professionals who serve as volunteer program coordinators for the Festival now numbers nearly forty, with each specializing in a particular discipline, genre, or period.

These arts professionals and scholars devote significant time, energy, and expertise to help curate and plan the various series and presentations that comprise the Piccolo Spoleto Festival. Their input and guidance is essential to framing this comprehensive multi-disciplinary arts festival program, which is produced and presented by the City of Charleston Office of Cultural Affairs.

Applications for the 2019 Piccolo Spoleto Festival will be available online in the autumn at [piccolospoleto.com](http://piccolospoleto.com). For more information, call the City of Charleston Office of Cultural Affairs at (843) 724-7305 or email [CulturalAffairs@charleston-sc.gov](mailto:CulturalAffairs@charleston-sc.gov).

*Fri., May 25, 8:00pm*

## Sunset Serenade

Join us at the US Custom House for Piccolo Spoleto's annual curtain raiser featuring the Charleston Symphony Orchestra under the direction of Music Director, Ken Lam and Principal Pops Conductor, Yuriy Bekker. This year's program includes popular selections from Bernstein, Copland, and John Williams, along with classical favorites in what promises to be a night to remember. Arrive early and enjoy the festive atmosphere as Charleston gathers to celebrate the arts.

**PRESENTED WITH ADDITIONAL SUPPORT**

**FROM** *Production Design Associates, South Carolina Federal Credit Union and The InterTech Group*

**VENUE** US Custom House

**ADDRESS** Concord & East Bay Streets

**ADMISSION** Free

*Sat., May 26, 10:00am-3:00pm*

## Family Day at Marion Square

Come to Marion Square and discover your inner artist, no matter what age you are! Our opening Saturday offers an opportunity to create, play, and imagine with fun and free activities for everyone and a special chance for our younger Piccolo Spoleto fans to steal the show. Get prepared to dance, discover your hidden musical talent, and express your artistic creativity as we prepare for the exciting arrival of the Seed and Feed Marching Abominable community band. In addition to the Charleston Farmers Market and Piccolo Spoleto Outdoor Art Exhibition this exciting mix of Piccolo Spoleto attractions will feature arts and crafts, activities, and free performances for children of all ages.

**VENUE** Marion Square

**ADDRESS** King & Calhoun Streets

**ADMISSION** Free

## Seed & Feed Marching Abominable

Thrilling audiences since 1974, The Seed & Feed Marching Abominable is Atlanta's wildest community band. Explosive sound and colorful street theater electrify the audiences of this all-volunteer organization. The performers are famous for their high-energy music and fancifully costumed players. Piccolo Spoleto will host this group at two memorable performances at the US Custom House, in addition to their early afternoon performance at Family Day at Marion Square.

*Sat., May 26, 11:00pm-midnight*

## Midnight Pajama March

**VENUE** US Custom House

**ADDRESS** Concord & East Bay Streets

**ADMISSION** Free

*Sun., May 27, noon-1:00pm*

## Patriotic Concert

**VENUE** US Custom House

**ADDRESS** Concord & East Bay Streets

**ADMISSION** Free

*Mon., May 28, 3:00pm*

## Memorial Day Concert

**PRESENTED BY** *Maj. Gen. (ret) Arthur J. Rooney, Jr. & Helen H. Rooney*

**COORDINATOR** Bill Perry

This annual patriotic tradition features the combined Charleston and Columbia Community Bands in a concert ranging from rousing marches to Broadway show tunes, and concluding with a stirring musical tribute to each of the armed forces of our great country. Come salute our active, retired, and fallen soldiers, sailors, airmen, and marines as well as all who serve protecting our lives and property.

**VENUE** Marion Square

**ADDRESS** King & Calhoun Streets

**ADMISSION** Free



## FESTIVAL TRADITIONS CONTINUED

*Fri., June 1, 6:00pm-8:00pm*

### Nighttime at the Museum

Come see The Charleston Museum come to life! Meet soldiers of the Revolution, Colonial craftsmen, paleontologists, pirates, and more. Nighttime at the Museum features dinner, costumed re-enactors, and special displays. There will also be scavenger hunts, crafts and fun demonstrations. The lights will be low, so bring your flashlight! Visit [CharlestonMuseum.org](http://CharlestonMuseum.org) for full details and tickets.

**VENUE** Charleston Museum

**ADDRESS** 360 Meeting Street

**ADMISSION** \$25 adults, \$10 children, tickets at [CharlestonMuseum.org](http://CharlestonMuseum.org)

*Sat., June 9, 9:00am-1:00pm*

### Sand Sculpting Competition

**COORDINATOR** Chris Tindal

Come out to participate in the 30th annual sand sculpting competition at the Isle of Palms Front Beach. Watch artists compete for prizes in six different categories as they take raw sand and water, transforming the beach into beautiful works of art. Whether you're a competitor or a spectator, this family-friendly celebration is fun for everyone.

**VENUE** Front Beach at Isle of Palms

**ADDRESS** Ocean Blvd., Isle of Palms

**ADMISSION** Free

## Piccolo Pop-ups:

### In the Parks and in Your Neighborhood

In partnership with local neighborhood groups and the Charleston Parks Conservancy, Piccolo Spoleto will be popping up with special additional performances and arts events during the run of the Festival. From chARTarama in Avondale to spontaneous performances in urban green spaces, the City is the stage and Piccolo looks forward to popping up in your part of town. Follow us on Twitter and Facebook, or subscribe to our email notifications to stay up-to-date. Visit [piccolospoleto.com](http://piccolospoleto.com) for all the latest....

*Sat., June 9, 5:00pm-10:00pm*

### Piccolo Spoleto Finale

Join us at beautiful Hampton Park for another memorable Piccolo Spoleto Finale. Share your evening with friends, family, and neighbors as you groove to the sounds of some of Charleston's finest musicians. They are sure to delight with music spanning across a range of genres. You don't want to miss the perfect ending to a fantastic festival with food vendors on what's sure to be a gorgeous Charleston evening!

**VENUE** Hampton Park

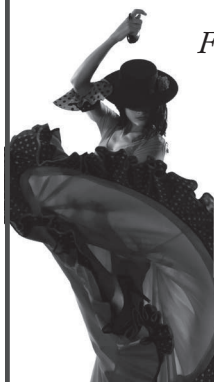
**ADDRESS** 30 Mary Murray Blvd.

**ADMISSION** Free

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# CHILDREN'S PROGRAMS AT THE LIBRARY

## COORDINATOR

Jackie Peters

**VENUE** Charleston County Public Library  
Auditorium

**ADDRESS** 68 Calhoun Street

**ADMISSION** Free

*Tue., May 29, 9:15am, 10:45am, 12:15pm*

## Weber State University presents *The Tale of Peter Rabbit*

Featuring live music and puppets, this charming adaptation of *The Tale of Peter Rabbit* follows the adventures of a curious rabbit named Peter as he dares to explore Mr. McGregor's garden. This 30-minute show, created for ages 4 to 8, is presented by Weber State University (Utah).

*Wed., May 30, 9:15am, 10:45am, 12:15pm*

## College of Charleston Opera presents *Billy Goats Gruff*

The College of Charleston Opera, under the direction of David Templeton, presents the classic children's fairy tale *Billy Goats Gruff*. The story of three hungry billy goats who must outwit a big ugly troll in order to cross the bridge to head up the mountain on the other side.

*Thu., May 31, 9:15am, 10:45am, 12:15pm*

## Vivaldi's 'Four Seasons' Ballet

Join Ballerina and College of Charleston Dance Professor, Michelle Ramos, for a dance tale of the seasons: Winter, Autumn, Spring & Summer. Experience the beauty of each time of the year in a friendly story told through words and dance steps, accompanied by the music of master composer Antonio Vivaldi.

*Tue., June 5, 9:15am, 10:45am, 12:15pm*

## RAPunzel, A Fabulously Fractured Adaptation

Porkchop Productions returns to Piccolo Spoleto with this timeless tale that adds an assortment of musical genres to keep the story rocking along. A bored princess, her overprotective mother, a rapping narrator, an awestruck Prince, and endless "bad hair" days, come together in this one-of-a-kind adaptation that reinforces the idea that letting someone go means letting someone grow.

*Wed., June 6, 9:15am, 10:45am, 12:15pm*

## Chinese Mama Dance

Join the Chinese Mama Dance Group for a fun morning! The dancers will perform a Chinese customary fan dance called "The Arrival of Good Luck". Young audience members will get the chance to don traditional Chinese costumes and practice the fan dance alongside the dancers.

*Thu., June 7, 9:15am, 10:45am, 12:15pm*

## American Songbook

Bright Star Theatre presents a celebration of American history through a timeline of music. Join these professional performers as they carry you on a melodic journey through chapters of American History. From tribal songs of the early Native Americans, to influential anthems of the civil rights movement, this show leaves few songs unsung.

## NOTE

School groups are granted priority access to 9:15am performances; please plan accordingly.



## EARLY MUSIC AT ST. PHILIP'S CHURCH

### COORDINATOR

Steve Rosenberg

**VENUE** St. Philip's Church

**ADDRESS** 142 Church Street

**ADMISSION** \$21

*Sat., May 26, 3:00pm*

### The Art of the Trio

The members of Chatham Baroque celebrate ten years together in a program that showcases the soloist natures of the violin, viola da gamba and theorbo. The program includes music by Telemann, de la Guerre, Castello and Corelli.

*Sun., May 27, 3:00pm*

### The Genius of the Guitar

Guitar virtuoso Ulyana Machneva presents a program of guitar masterpieces from the Renaissance and beyond. This concert is a must for lovers of the classical guitar and includes music of John Dowland, Francesco de Milano, Alonso Mudarra, Luis de Narvaez and Luis de Milan, the first composer in history to publish music for the vihuela, one of the ancestors of the guitar.

*Mon., May 28, 3:00pm*

### Bach's Genius

J.S. Bach's genius is celebrated in a program featuring unique arrangements of Bach's organ trios and chorale preludes, instrumental sonatas and the famous Chaconne for unaccompanied violin. Chatham Baroque is joined by guest Justin Wallace, harpsichord.

*Tue., May 29, 3:00pm*

### Viva Vivaldi

Antonio Vivaldi's charming sonata for lute, violin and basso continuo contrasts with the highly charged solo sonatas of fellow Italians, Pandolli, Frescobaldi, Uccellini and Castello. Chatham Baroque is joined by guest Justin Wallace, harpsichord.

*Wed., May 30, 3:00pm*

### The Virtuoso Violin

The virtuosity and expressivity of the violin is captured in works by fiery and inventive Italians including Vivaldi, Corelli, Fontana and Castello. Chatham Baroque is joined by Evan Few, violin, and Justine Wallace, harpsichord.

*Thu., May 31, 3:00pm*

### Mediterranean Odyssey

Join a whirlwind tour of the Mediterranean and enjoy graceful minuets from France, lively ciaconnas from Italy, and sultry jacaras from Spain. Chatham Baroque is joined by guests Evan Few, violin; Danny Mallon, percussion, and Steve Rosenberg, recorder.

*Fri., June 1, 3:00pm*

### The Best of Chatham Baroque

Chatham Baroque pulls together its all-time favorite sonatas and dance music from England, Italy, Austria and Spain. With music by Nicola Matteis, J.S. Bach, Heinrich Biber and Gaspar Sanz.

*Sun., June 3, 3:00pm*

### King's Counterpoint - From Plainchant to Polyphony

The King's Counterpoint takes audiences on a musical journey from the earliest plainchant to the exquisite beauty of the liturgical songs of Hildegard Von Bingen and on to some of the most glorious polyphony from England and France. Enjoy rarely heard works by Perotin, Leonel Power, Machaut Dunstable, Arnold de Lantins and Sherynghan. Join the King's Counterpoint as they explore the evolution of single voice chant to the complexities of multi-voiced polyphony in a program that will delight, educate and enrich in equal measure.

## EARLY MUSIC CONTINUED

Mon., June 4, 3:00pm

### Vivaldi's Four Seasons

The incredible setting and acoustics of St. Philips Church complement one of the greatest masterpieces in history in this unique event. Violin soloist Micah Gangwer and members of the Charleston Symphony Orchestra come together for an afternoon to remember. *Performance repeats on June 7.*

Tue., June 5, 3:00pm

### Mozart's Eine Kleine Nachtmusik – A Little Night Music

An afternoon devoted to the glory of Mozart, featuring his complete Eine Kleine Nachtmusik and other chamber pieces. Members of the Charleston Symphony Orchestra bring these masterpieces to life. *Performance repeats on June 8.*

Wed., June 6, 3:00pm

### Bach's Cello Suites

Cello virtuoso Wade Davis returns to Charleston to play a program of Bach's great suites for cello. Dramatic and soulful by turns, these suites are the height of baroque dance music, performed on baroque cello. Davis will perform the suites in G Major and C Major.

Thu., June 7, 3:00pm

### Vivaldi's Four Seasons

The incredible setting and acoustics of St. Philips Church complement one of the greatest masterpieces in history in this unique event. Violin soloist Micah Gangwer and members of the Charleston Symphony Orchestra come together for an afternoon to remember. *Performance repeats on June 4.*

Fri., June 8, 3:00pm

### Mozart's Eine Kleine Nachtmusik – A Little Night Music

An afternoon devoted to the glory of Mozart, featuring his complete Eine Kleine Nachtmusik and other chamber pieces. Members of the Charleston Symphony Orchestra bring these masterpieces to life. *Performance repeats on June 5.*

Sat., June 9, 3:00pm

### Guitar Through the Ages

Guitar virtuoso Ulyana Machneva will take us on a musical journey tracing the great repertory of the classical guitar. This program features music from the Renaissance to the Romantic era and is a must for all lovers of our most popular instrument.

Sat., June 2, 3:00pm

### Guitar Through the Ages presented in Walterboro

Guitar virtuoso Ulyana Machneva will take us on a musical journey tracing the great repertory of the classical guitar. This program features music from the Renaissance to the Romantic era and is a must for all lovers of our most popular instrument.

**VENUE** St. Jude's Church

**ADDRESS** 907 Wichman St.  
Walterboro

**ADMISSION** \$16 in advance; \$20 at the door (cash/check only)

# SPOTLIGHT CONCERT SERIES

## MUSIC DIRECTOR

*Yuriy Bekker*

## ARTISTIC DIRECTOR EMERITUS

*Ellen Dressler Moryl*

## PRESENTED WITH ADDITIONAL ASSISTANCE FROM

*The Herzman-Fishman Fund*

The 2018 Spotlight Concert Series is dedicated to the memory of **RICHARD MORYL** (1929-2018). A gifted composer, artist and teacher, Moryl made Charleston his home and Charleston was in turn enriched by his giving and loving spirit. A stalwart champion of artistic experimentation and innovation, Moryl's work and energy will remain sources of inspiration for artists today and for generations to come.

*Sat., May 26, 6:00pm*

## Lyric Forms: A Celebration of Wordless Poetry and Narratives

A.W. Duo with Kaleigh Acord – bringing together rising stars of the chamber music world Alyona Aksyonova, piano, Kaleigh Acord, violin and James Waldo, cello – performs works by Leos Janacek, Rebecca Clarke, G.F. Handel and Franz Schubert. City Gallery's panoramic view of Charleston Harbor will make this concert an unforgettable artistic experience for the audience.

**VENUE** *City Gallery*

**ADDRESS** *34 Prioleau Street*

**ADMISSION** *\$21 adult, \$18 senior, \$11 student*

*Mon., May 28, 4:00pm*

## Memorial Day Concert with the Ensemble of St. Clare

The tranquil beauty and serenity of Mepkin Abbey is the perfect setting for this annual Piccolo Spoleto Spotlight concert by The Ensemble of St. Clare conducted by Yuriy Bekker. The group will perform J.S. Bach's Concerto for Violin, Oboe, Strings and Continuo; Alessandro Marcello's Oboe Concerto and Ennio Morricone's hauntingly beautiful "Gabriel's Oboe," from the movie, *The Mission*. Soloists are Yuriy Bekker, violin and Zachary Hammond, oboe. The program also includes choral works performed by the Taylor Festival Choir, conducted by Dr. Robert Taylor. Enjoy the perfect clarifying acoustic of the Abbey church followed by a reception under the shady oaks overlooking the Cooper River.

**VENUE** *Mepkin Abbey*

**ADDRESS** *1098 Mepkin Abbey Road  
Moncks Corner, SC*

**ADMISSION** *\$36, includes reception following the concert*

*Tue., May 29, 6:00pm*

## Charleston Southern University Faculty

The Charleston Southern University music faculty come together for an enchanting evening of musical French fantasies, including works of Debussy, Chaminade, Bizet, and Marais just to name a few of the famous French composers whose works will be represented in this delightful recital of French masterworks.

**VENUE** *Mt. Zion AME Church*

**ADDRESS** *5 Glebe Street*

**ADMISSION** *\$21 adult, \$18 senior, \$11 student*



## SPOTLIGHT CONCERT SERIES CONTINUED

*Thu., May 31, 6:00pm*

### America! - Jessica Hull-Dambaugh

Enjoy a celebration of the finest American composers of the 20th century! Charleston Symphony Orchestra Principal Flutist, Jessica Hull-Dambaugh will be joined by Soprano Leah Edwards, Daniel Mumm on Cello, and Pianist Chee-Hang See to showcase the most prominent American composers of our time. The group will perform works by Copland, Bernstein, and Gershwin - all major composers who have defined the sound of American classical music today. This unique program featuring a variety of combinations of vocals, winds, strings, and piano is sure to appeal to a wide audience.

**VENUE** Charleston Library Society

**ADDRESS** 164 King Street

**ADMISSION** \$21 adult, \$18 senior, \$11 student

*Sat., June 2, 3:00pm*

### Charleston Symphony Orchestra Brass

Charles D. Frost, organist, and The Charleston Symphony Brass perform works by Bach, Gabrielli, Strauss, Debussy, and Bernstein.

**VENUE** Grace Church Cathedral

**ADDRESS** 98 Wentworth Street

**ADMISSION** \$21 adult, \$18 senior, \$11 student

*Sun., June 3, 6:00pm*

### Chamber Music with Yuriy Bekker and Friends

*See page 24 for details.*

*Mon., June 4, 6:00pm*

### Eclipse Ensemble

Specializing in concert music of the past century, the newly formed Eclipse Ensemble will be presenting the lesser known chamber works of Leonard Bernstein. Explore the life and music of a 20th century icon as played by ensemble members on flute, violin, cello, piano, and voice.

**VENUE** Charleston Library Society

**ADDRESS** 164 King Street

**ADMISSION** \$21 adult, \$18 senior, \$11 student

*Tue., June 5, 6:00pm*

### HELLO, SAXOPHONE! Presents: "Saxophone Stories"

Beauty. Virtuosity. Style. Four saxophonists paint vivid stories in sound with piano and percussion. Take a journey as these artists traverse a spectrum of contrasting saxophone music. From classical and contemporary to blues and jazz, this unique program showcases the depth of the saxophonists' ability to communicate the human experience.

**VENUE** Mt. Zion AME Church

**ADDRESS** 5 Glebe Street

**ADMISSION** \$21 adult, \$18 senior, \$11 student

*Wed., June 6, 6:00pm*

### The Arsenal Trio

The Arsenal Trio, featuring Florida-based violinist Benjamin Sung, makes their Piccolo Spoleto debut with two masterworks from the piano trio repertoire: the monumental E-flat Major Trio, Op 70, no. 2 by Ludwig van Beethoven and the only piano trio written by the great French composer Maurice Ravel.

**VENUE** City Gallery

**ADDRESS** 34 Prioleau Street

**ADMISSION** \$21 adult, \$18 senior, \$11 student

*Fri., June 8, 6:00pm*

### Charleston Piano Trio

Join Yuriy Bekker, Natalia Khoma and Volodymyr Vynnytsky for a performance of an epic masterpiece by Franz Schubert in the acoustically superb Charleston Library Society building. The Piano Trio no. 2 in E flat major is an exuberant work written at the end of Schubert's life. The concert will open with Haydn's London Trio in which flutist, Jenny Glace Bekker, will join her husband, Yuriy, and Natalia Khoma.

**VENUE** Charleston Library Society

**ADDRESS** 164 King Street

**ADMISSION** \$21 adult, \$18 senior, \$11 student

# YOUNG ARTISTS AT THE COLLEGE OF CHARLESTON

## COORDINATORS

*Kathryn Norton and David Templeton*

**VENUE** *CofC Simons Center Recital Hall*

**ADDRESS** *54 St. Philip Street*

**ADMISSION** *\$11*

*Sat., May 26, 12:00 noon*

## College of Charleston Concert Choir

Under the direction of Robert Taylor, conductor, this outstanding, award-winning choir has been featured in juried performances at several national conferences and has toured the Southeast.

**VENUE** *Cathedral of St. Luke & St. Paul*

**ADDRESS** *126 Coming Street*

**ADMISSION** *\$11*

*Mon., May 28, 12:00 noon*

## A Day with the Romantics

Concert will include Sebelius' Violin Concerto in D minor, Op. 47 performed by Tianrui-Hu; Lieder of Brahms & R. Strauss performed by Kiri Taylor and Jasmine Crowder and rarely performed songs of Rachmaninoff by Bates O'Neal.

*Tue., May 29, 12:00 noon*

## Back to the Future - Music of the 20th Century

Program consists of the 1st movement of Khachaturian's Violin Concerto in D minor, Op. 46 performed by Jin Hui; Waxman's "Carmen Fantasy" by Tianyu Liu on violin; Rodrigo's songs for guitar and voice, performed by Fernando Troche and Omar Valencia; Songs of Barber and Copland performed by Michael Owens and Katherine Kuckelman.

*Wed., May 30, 12:00 noon*

## Beethoven: The Bridge to Romanticism

This concert of all Beethoven will include the 1st movement of String Quartet no. 4 in A minor, Op. 18, performed by Tianyu Liu, Hui Jin, Tianrui & Maria Savelyeva; Violin & Piano Sonata No. 7 in C minor, Op. 30, No. 2, performed by Tianyu Liu & Caleb Brock and Cello Sonata No. 3 in A Major, Op. 69, performed by Maria & Anna Savelyeva.

*Thu., May 31, 12:00 noon*

## Early Romantics

Concert will consist of Schubert lieder, including Gretchen am Spinnrade performed by McKenzie Anderson; Beethoven's "Waldstein" Piano Sonata, No. 21, Op. 53 performed by Anna Savelyeva; Cesar Frank's Violin & Piano sonata in A Major performed by Gloria Lee and Paganini's Variations on One String on Theme by Rossini for Cello & Piano performed by Maria & Anna Savelyeva.

*Fri., June 1, 12:00 noon*

## Mostly Mozart

This all Mozart concert will include his Adagio in B minor, K.540 for piano, performed by Eleni Kamaratou and concert & operatic arias from Don Giovanni, Le Nozze di Figaro performed by McKenzie Anderson, Jasmine Crowder, Mary Ott, Laura Owens, Michael Owens and Kiri Taylor.

*Sat., June 2, 12:00 noon*

## Isn't It Romantic?

This very eclectic concert will feature Spanish composers Rodrigo and Albeniz. Rodrigo's Plegaria de la infanta de Castilla for piano will be performed by Eleni Kamaratou; Albeniz' compositions for guitar will be performed by Fernando Troche; Songs by Donaudy, Ravel & Schumann will be performed by Harper Mobley, Mary Ott & Laura Owens and Caitlin Tarver will perform the 1st movement of Elgar's Cello Concerto in E minor, Op. 85.

## YOUNG ARTISTS CONTINUED

*Mon., June 4, 12:00 noon*

### Charleston Jazz

The ever popular jazz combos comprised of the successful alumni of the College of Charleston will be on display. The combo for this performance is Maxx Bradley, piano, Lauren Johnson, bass, Miller Boone, drums.

*Tue., June 5, 12:00 noon*

### Get Off My Bach

This all J.S. Bach concert will feature Lobet Gott in seinen Reichen "The Ascension Oratorio," BWV 11, performed by the College of Charleston Madrigal Singers and portions of Bach's cellos suites Nos. 3 & 4, performed by Caitlin Tarver and Zachery Litchfield.

*Wed., June 6, 12:00 noon*

### What's Opera, Doc?

This concert will feature the rarely performed one-act opera (11 minutes in its entirety) by Samuel Barber & Gian-Carlo Menotti, titled A Hand of Bridge, which premiered at the original Spoleto Festival in Spoleto, Italy. Performers will be McKenzie Anderson, Mary Ott, Bates O'Neal & Chris Prohaska. Arias from operas by Verdi, Douglas Moore, Donizetti, Mozart & Massenet and the Love Duet from Wagner's Tristan und Isolde are featured.

*Thu., June 7, 12:00 noon*

### To Infinity & Beyond

Concert will include Shostakovich's Cello Concerto No. 1 in E-flat Major, 1st movement, Op. 107 performed by Maria Savelyeva; Heggie's Friendly Persuasions, performed by Bates O'Neal; Edward Hart's Dunbar Songs performed by McKenzie Anderson, Argento's Elizabethan Songs, performed by Mary Ott and Torroba's Sonatina for classical guitar, performed by Fernando Troche.

*Fri., June 8, 12:00 noon*

### College of Charleston Jazz

Students of the College of Charleston's successful jazz program play many of your favorites. The combo for this performance is Maxx Bradley, piano, Lauren Johnson, bass, Miller Boone, drums.



# A WORLD OF JEWISH CULTURE

**PRESENTED IN PARTNERSHIP WITH**  
the Yaschik/Arnold Jewish Studies Program  
at the College of Charleston

**SPONSORED BY**  
the Herzman-Fishman Fund with generous  
support from others

**COORDINATORS**  
Enid Idelsohn, Martin Perlmutter, and  
Mark N. Swick

Sat., June 2 at 10:00pm

## Saffron's Jewish Coffeehouse

Back by popular demand, music leaders from Congregation Bet Haverim in Atlanta bring their vibrant voice and spirit to the Jewish Coffeehouse for an encore performance. Vocalists Will Robertson, Gayanne Geurin, Brad Davidorf and Sarah Zaslaw—accompanied by violin, accordion and guitar—invoke a full spectrum of eras and places, languages and moods, to honor facets of the Jewish experience.

**VENUE** Saffron Café  
**ADDRESS** 333 East Bay Street  
**ADMISSION** \$10, beer, wine, and dessert  
available for purchase.

## Feature Film Series at Arnold Hall: Israel at 70

**VENUE** Arnold Hall, Sylvia Vlosky  
Yaschik Jewish Studies Center at College of  
Charleston

**ADDRESS** 96 Wentworth Street

**ADMISSION** \$10

Sun., June 3 at 10:00am

## Ben-Gurion, Epilogue

In the great depths of the archive, six hours of interview footage was discovered of one of modern history's greatest leaders—David Ben-Gurion. It is 1968, and he is 82 years old. He lives in his secluded home in the desert, removed from all political discourse, which allows him a hindsight perspective on the Zionist enterprise. Ben-Gurion's introspective soul-searching is the focus of this film, and his clear voice provides a surprising vision for today's crucial decisions and the future of Israel.

Tue., June 5 at 6:00pm

## Israel: A Home Movie

Weaving together stunning home movie footage from the early years of Israel through late 70's, Israel: A Home Movie offers a critical look at the history of the Jewish state. Showing the birth of one nation and the exile of another, the film goes on to capture the development of Israeli society within the first 30 years of the country. The images recount history from a complex Zionist perspective, revealing Israel's tangled past.

Wed., June 6 at 6:00pm

## The Fifth Heaven

Set in 1944 in British-controlled Palestine, this beautifully realized coming-of-age drama tells the story of Maya, a teenager deserted by her parents and deposited at an orphanage for Jewish girls on the outskirts of Tel Aviv. As she waits—along with the other children and their adult supervisors—for the liberation from crushing personal and national isolation, a forbidden romance blooms that throws into sharp relief not only her own struggles, but those of her fellow exiles and the land that receives them.

## A WORLD OF JEWISH CULTURE CONTINUED

Sun., June 3, 1:00pm

### The Jewish Choral Society presents Visions of Jewish Music

The Jewish Choral Society, under the direction of Madeline List Hershenson, is proud to be celebrating its 19th season. This year, the JCS will join with several local soloists to create a varied program of Jewish music in celebration of Israel's 70th anniversary. Repertoire will include music that represents the diverse culture of Israel: folk songs, traditional songs from Eastern Europe, sacred music, Yiddish songs, Sephardic songs, contemporary Israeli music and more.

**VENUE** Kahal Kadosh Beth Elohim

**ADDRESS** 90 Hasell Street

**ADMISSION** \$10

Sun., June 3, 3:00pm

### Tsvey Brider

Vocalist Anthony Russell performs alongside accordionist and pianist Dmitri Gaskin as the musical duo Tsvey Brider (Two Brothers). Tsvey Brider creates contemporary and unique interpretations of music in the Yiddish language. Diverse idioms, styles and periods contrast and combine in this unique performance. Winners of Mexico City's Concurso Internacional de Canciones en Idish (Der Yidisher Idol), the members of Tsvey Brider have most recently brought their work to Berlin, Warsaw and Krakow.

**VENUE** Kahal Kadosh Beth Elohim

**ADDRESS** 90 Hasell Street

**ADMISSION** \$15

Sun., June 3, 6:00pm

### Chamber Music with Yuriy Bekker and Friends

Enjoy an evening of intimate chamber music by Jewish composers in the beautiful and historic KKBE synagogue. Charleston's own Yuriy Bekker (violin) will be joined by acclaimed cellist Cicely Parnas and piano virtuoso Taisiya Pushkar to perform music of Bernstein, Korngold, and Bruch. CSO principal violist, Jan-Marie Joyce, will join the group for a performance of Gustav Mahler's Piano Quartet. In honor of Israel's 70th anniversary, the group will perform music by Israeli composer, Paul Ben-Haim.

**VENUE** Kahal Kadosh Beth Elohim

**ADDRESS** 90 Hasell Street

**ADMISSION** \$15

Mon., June 4, 7:00pm

### Aron Zerkowicz and Friends at BSBI

Aron Zerkowicz, a cellist and the founder and director of the Pittsburgh Jewish Music Festival, returns to present a recital of Jewish-themed chamber music. In honor of Israel's 70th anniversary, Zerkowicz will perform works by the influential Ukrainian-Israeli cellist and composer Joachim Stutschewsky. The program will also sample from the acclaimed series Russian Jewish Classics, albums that Zerkowicz produced.

**VENUE** Brith Sholom Beth Israel

**ADDRESS** 182 Rutledge Avenue

**ADMISSION** \$10

# CELTIC ART SERIES

## COORDINATOR

*Rob Taylor*

**VENUE** *Circular Congregational Church*

**ADDRESS** *150 Meeting Street*

**ADMISSION** *\$22*

*Sat., May 26, 7:30pm*

## **Taylor Festival Choir Soloists: Classical and Celtic**

Members of the professional Taylor Festival Choir display their prowess as soloists in this program of arias and songs from the classical and Celtic traditions. This concert embodies the values of the Taylor Music Group: the classical and folk-art forms can and should coexist. In this case, in one concert!

*Sun., May 27, 5:00pm; Mon., May 28, 8:00pm*

## **Taylor Festival Choir - So Hallow'd the Time**

The internationally acclaimed Taylor Festival Choir (TFC) performs a program featuring the beloved Requiem by Herbert Howells, and works by Sheppard, MacMillan, Rautavaara, Composer-in-Residence Brian Galante, and Tarik O'Regan. O'Regan's work *All Things Common* was recently premiered by TFC as the Raymond W. Brock commissioned work in the American Choral Directors Association Southern Division Conference. Led by Founding conductor Rob Taylor, TFC is in-Residence at the College of Charleston and the Cathedral of St. John the Baptist in Charleston. TFC is comprised of singers from throughout the US, and records for Delos Music.

*Mon., June 4 & Tue., June 5, 7:00pm*

## **Bedlam in Concert**

The lively duo of soprano Kayleen Sanchez, and lutenist Laudon Schuett present Irish, Scottish and English lute songs from the 16th and 17th century. Recent Bedlam engagements include the Phoenix Early Music Society & Arizona State University, Pegasus Early Music, and the Rochester

Early Music Festival. Bedlam has been broadcast on Rochester's WXXI, WWFM's "Well-Tempered Baroque", South Dakota Public Broadcasting, and Arizona PBS. They regularly present masterclasses and lectures at colleges and universities throughout the United States.

*Tue., June 5, 1:00pm; Wed., June 6, 7:00pm*

## **Cillian Vallely and Colin Ferrell in Concert**

These two legends of Irish traditional music come together for an evening of innovative Irish traditional music. Uilleann Piper Cillian Vallely is part of a legendary family of musicians in Armagh Co. Ireland. A member of the Irish super-band Lunasa, he has also toured and recorded with Bruce Springsteen, Karen Casey, Kevin Crawford, productions Riverdance, and countless other projects. Colin Farrell has been an elite fiddler and tinwhistle player since a very early age. Like Cillian, he has collaborated with world-renowned musicians such as Karen Casey, John Doyle, Tim O'Brien, The Elders, Julie Fowlis, The Michael McGoldrick. Colin has also toured as a member of Lunasa.

*Thu., June 7 & Fri., June 8, 7:00 pm*

## **Na Fidleiri - Road to Lisdoonvarna**

Charleston's beloved Celtic fiddling ensemble presents a program combining old favorites with brand new material featuring fiddle, whistle and vocals. Led by Mary Taylor, Na Fidleiri has played to enthusiastic audiences on both sides of the Atlantic since its inception in 2001. They have collaborated with renowned Celtic music artists such as John Doyle, Martin Hayes, Liz Carroll, David Greenberg, Kim Robertson and Kevin Crawford, and have been featured in festivals such as the Swannanoa Gathering, the Savannah Irish Festival, and the Florence International Festival. Their 2013 Irish performance tour documentary film (with the Taylor Festival Choir) is annually featured on SCETV.

## YOUTH MUSIC

*Fri., May 25, 6:30pm*

### Ashley River Creative Arts Unichorus

The Ashley River Creative Arts Elementary Unichorus, under the direction of Elizabeth Perez, is a treble choir comprised of 4th and 5th grade students from Ashley River Creative Arts Elementary in West Ashley. This performance will include choral arrangements of a variety of folk songs and other favorites.

**VENUE** US Custom House

**ADDRESS** Concord & East Bay Streets

**ADMISSION** Free

*Sat., May 26, 11:00am*

### Cane Bay High School Cobra Corale

Making their 7th Piccolo appearance, the award-winning Cane Bay Cobra Chorale will present a concert of music that they have studied this year, from all eras in the traditional choral canon. Comprised of singers from grades 9-12, the Cobra Chorale is the top mixed performance ensemble at Cane Bay High School in Summerville, SC.

**VENUE** Bethel United Methodist Church

**ADDRESS** 57 Pitt Street

**ADMISSION** Free

*Sun., May 27, 11:00am*

### Charleston Symphony Youth Orchestra

The CSYO showcases over seventy young musicians, ages 13-18, from twenty schools and four counties. The CSYO engages and inspires young musicians in a collaborative environment, where students strive for excellence with the highest quality performing arts education. Students are offered unique opportunities for growth through mentorship from CSO core musicians.

**VENUE** Charleston Music Hall

**ADDRESS** 37 John Street

**ADMISSION** Free

*Sun., May 27, 2:00pm*

### Allegro Charter School of Music

The mission of the Allegro Charter School of Music is to produce inspired thinkers and creative members of society through the infusion of music into an academically challenging environment. Located at 120 Broad Street on the Charleston Peninsula, Allegro will prepare students in grades 6-12 for the pursuit of creative work in any field, using music as a medium to inspire and foster creativity, coupled with a strong academic program. Allegro's choral ensemble and select piano students will perform.

**VENUE** Charleston Music Hall

**ADDRESS** 37 John Street

**ADMISSION** Free

*Sun., May 27, 2:00pm*

### Charleston Academy of Music

Charleston Academy of Music (CAM) presents its talented students ages 8 through 18 in a 50 minute performance entitled Viva Duet! Featuring duets of various instruments such as piano, violin, cello, guitar, and others, the program consists of vibrant and exciting selections of audience favorites including works by Dvorak, Mozart, and Poulenc.

**VENUE** St. Matthew's Lutheran Church Auditorium

**ADDRESS** 1 Vanderhorst Street

**ADMISSION** Free

*Sun., May 27, 1:30pm*

### Charleston Children's Chorus

The Charleston Children's Chorus will present a diverse array of inspirational musical selections. Spanning musical periods, the CCC will celebrate how music inspires, uplifts, and drives our world forward. Student singers will share music in Latin and Spanish and world music, as well as music from some of Broadway's most recent sensations, *Hamilton* and *Dear Evan Hansen*.

**VENUE** Second Presbyterian Church

**ADDRESS** 342 Meeting Street

**ADMISSION** Free



## YOUTH MUSIC CONTINUED

*Sun., May 27, 2:30pm*

### Chattanooga Boys Choir

The Chattanooga Boys Choir returns to the Piccolo Spoleto Festival with over fifty choristers performing both traditional favorites and new works with exceptional musicianship. Founded in 1954, the CBC remains the oldest boy choir in the southeast, with appearances in twenty foreign countries and throughout the United States, including its 3rd appearance at Piccolo Spoleto.

**VENUE** *Second Presbyterian Church*

**ADDRESS** *342 Meeting Street*

**ADMISSION** *Free*

*Sun., May 27, 3:30pm*

### Harmonia Children's Choir

Harmonia Children's Choir, under the direction of Scott and Suzanne Atwood, is an ensemble comprised of students from Christ Our King-Stella Maris School. They will present a program of timeless sacred classics by classical composers, African American spirituals, and folk-tune inspired hymns and songs.

**VENUE** *Second Presbyterian Church*

**ADDRESS** *342 Meeting Street*

**ADMISSION** *Free*

*Sun., May 27, 4:30pm*

### Panjamdrum Steel Band

The Panjamdrum Steel Band is a Berkeley County School District Special Talent Enrichment Program ensemble. They have performed for benefits and festivals since 2003 and for Piccolo Spoleto for the past 11 years. The band continues their tradition with the sounds of Trinidad through calypso, classical, and rock music.

**VENUE** *Second Presbyterian Church*

**ADDRESS** *342 Meeting Street*

**ADMISSION** *Free*

## PICCOLO SPOLETO RISING STARS

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*Mon., May 28, Wed., May 30, Fri., June 1, Mon., June 4, Wed., June 6, Fri., June 8 at 4:00pm*

### **Piccolo Spoleto Rising Stars**

Now in its tenth year, the Piccolo Spoleto series, Rising Stars, will showcase student-artists ages 9 to 18, presented by Palmetto State Arts Education. The goal of Rising Stars is to provide high-profile performance opportunities to the many artistically gifted students living in the Southeast. Each of the six programs in the series will feature 5 young artists and/or ensembles who are exceptional in classical dance, creative writing, classical music, theatre, or visual art in a highly entertaining conversation and performance format. Visit [piccolospoleto.com](http://piccolospoleto.com) for each afternoon's line-up.

**VENUE** *St. Matthew's Lutheran Church Auditorium*

**ADDRESS** *1 Vanderhorst Street*

**ADMISSION** *\$8*

## PS18 DANCE

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*Sun., June 3 at 4:00pm*

### **Great Gig Dance Ensemble**

Great Gig Dance Ensemble is the performing company of Great Gig Dance Co. in Kenesaw, GA. Under the direction of Tammy Everhart, the Ensemble is a pre-professional performing group of 50+ young dancers specializing in jazz, ballet, tap, hip-hop, and contemporary dance. In their return visit to Piccolo Spoleto, the Ensemble presents a performance that will inspire dancers of all ages.

**VENUE** *Footlight Players Theatre*

**ADDRESS** *20 Queen Street*

**ADMISSION** *\$16 adult, \$13 senior & student*

*Sun., June 3 at 2:00pm, 3:00pm, & 4:00pm*

### **Annex Dance Company**

Annex Dance Company returns to the Festival with the premiere of Origin, created in collaboration with multimedia artist and composer John Jannone. Origin explores movement in its purest form through technology and modern dance.

**VENUE** *Gibbes Museum of Art*

**ADDRESS** *135 Meeting Street*

**ADMISSION** *\$16*

## CAROLINA QUEEN HARBOR CRUISES

**BOARDING** 6:30pm

**CRUISING** 7:00pm to 9:00pm

**DOCK** 17 Lockwood Drive, #B

**ADMISSION** \$27 adult, \$23 senior & student

*Sun., May 27*

### The Sauce Boss

No stranger to Lowcountry audiences, The Sauce Boss (aka Bill Wharton) has beaten a relentless musical trail up and down the East Coast with his "Florida swamp gumbo blues". The consummate juke joint entertainer, his weapon of choice is a fierce slide guitar, rowdy vocals, and unstoppable showmanship. Jimmy Buffett has even mentioned him in a song or two. This is one of his first area appearances in many years so as The Sauce Boss would holler, "Come and get you some!"

*Mon., May 28*

### Shrimp City Slim

Serving up their version of "world piano blues," this Chicago-born pianist/singer and his rowdy combo will rock your world with both classic covers and tunes from their latest CD, *Star Marina*. Shrimp City Slim is the house band of the renowned weekly Blues & BBQ Harbor Cruises, now in its ninth season aboard the Carolina Queen.

*Sat., June 2*

### Tad Walters Band

Tad Walters (guitar/harmonica/vocals) is (simply said) one of the Carolinas' finest bluesmen. He has worked alongside Muddy Waters Band alumnus "Steady Rollin'" Bob Margolin for many years and, together, they have backed up a who's who of (Pinetop, Hubert, Big Eyes, Nappy, etc.). It is now Tad's time to step into the spotlight and take charge. We are confident you will be spellbound by him and his band as they journey into the deepest alleys of the blues. Feel it!

*Sun., June 3*

### Johnny Ace & Sidewalk Zydeco

The big beat sound of Louisiana comes alive with accordionist Johnny Ace and his hot band. Zydeco (the Creole dance music of the Bayou State) features squeezebox, crackling percussion, persistent drums, sizzling guitar, and that fabulous singing in both French and English. We challenge you to sit still when this band takes the stage. Let the good times roll!

*Sat., June 9*

### Hitman

Savannah's foremost blues/rock guitar manic Brett Barnard (aka Hitman) and his band really know how to throw a party. Covering classics by Stevie Ray, Clapton, Buddy Guy, and B.B. King (among others), Hitman is known for his acrobatic style and rockin' grooves. He packs the house everywhere he goes and we recommend you get your tickets well in advance for what promises to be a wild night on Charleston harbor.

# SPIRITLINE HARBOR CRUISES

**BOARDING** 7:30pm  
**CRUISING** 8:00pm to 10:00pm  
**DOCK** 360 Concord Street, #201  
**ADMISSION** \$25

*Food and drink available for purchase. No backpacks or large tote bags will be allowed onboard. Boat has limited handicapped accessibility; for assistance call SpiritLine Cruises at (843) 722-2628.*

*Tue., May 29*

## Ocean Drive Party Band

Harriett Grady of the Beach Music and Shag Preservation Society of South Carolina brings Ocean Drive Party Band aboard the Spirit of the Lowcountry! ODPB will bring their beach music classics and rocking vocal styles to make you feel like you're at a beachside party as you shag the night away!

*Thu., May 31*

## An Evening with Ohm Radio

Join Ohm Radio 96.3FM, Charleston's favorite local, non-commercial radio station as they feature some of the best local musicians in town playing original music. They will be joined by the Soul Preservation Society, Charleston's most popular DJ's playing a mix of soul, funk and blues on vinyl.

*Tue., June 5*

## Afrobeat with DJ Rich Medina

Willy Soul brings to Piccolo Spoleto a special evening with one of NYC/Philadelphia's finest musical selectors and historians, Rich Medina. "A thoughtful, propulsive D.J., Mr. Medina is fluent in Afrobeat, soul, house, hip-hop and all the slivers in between" (The New York Times). Come groove with this legendary master for an amazing night on the water.

*Thu., June 7*

## Gino Castillo Quartet

Come sail away to the Latin sounds of the Gino Castillo Quartet! Gino Castillo is an Afro-Cuban percussionist and singer and will be joined by Abdiel Iriarte on piano and vocals along with Michael Quinn on sax, vocals, and percussion and Jake Holwegner on bass.



# L'ORGANO RECITAL SERIES

## COORDINATOR

Robert Gant

## COORDINATING COMMITTEE

Julia Harlow, Nancy Lefter, Jason Pedeaux,  
Daniel Sansone, Jennifer McPherson, and  
Paul Thomas

Sun., May 27, 3:00pm

## Anthony Rispo and Sasha Ono

As a songwriter, composer, organist, and pianist, Anthony Rispo has worked and performed in various musical settings including Lincoln Center (NYC) and West Point Military Academy's Cadet Chapel. Sasha Ono, cellist, recently performed in Avery Fisher Hall (NYC) and on *Mozart in the Jungle*. The duo will be performing works by Dvořák, Mendelssohn, Phillips, and "Daydream" composed by Rispo. The organ was re-built by Jean-Paul Buzard Pipe Organ Builders.

**VENUE** Holy Spirit Lutheran Church

**ADDRESS** 3075 Bees Ferry Rd., West Ashley

**ADMISSION** Free, offerings accepted

Mon., May 28, 10:00am

## Guy Whatley

Soloist, collaborative artist, and ensemble director, Dr. Guy Whatley enjoys a diverse international career with engagements that have recently traversed four continents. As a specialist in keyboard continuo, baroque improvisation, and choral accompaniment, he is on the faculty at Arizona State University and harpsichordist/organist for the Grammy-nominated *True Concord Voices and Orchestra*. The Gabriel Kney tracker organ is suited for his program selection of early music by Praetorius, Scheidemann, Bach, and Mendelssohn.

**VENUE** Cathedral of St. Luke & St. Paul

**ADDRESS** 126 Coming Street

**ADMISSION** Free, offerings accepted

Tue., May 29, 10:00am

## Patrick Parker

Concert organist Dr. Patrick Parker's playing has been describes as "joyous and often beautiful from start to finish." (*The British Organists*). Patrick was selected as one of *The Diapason's* Class of 2017 "20 Under 30", talented artists who are setting the pace for the next generation of organ and church music. He will play works on the Cavaillé-Coll style Bedient organ by Bach, Rheinberger, Saint-Saëns, Vierne, and close the program with "Toccata" from *Douze Pièces* by Théodore Dubois.

**VENUE** Cathedral of St. John the Baptist

**ADDRESS** 120 Broad Street

**ADMISSION** Free, offerings accepted

Wed., May 30, 10:00 am

## The Lafayette Square Duo

Michael Lodico, Jr., organist, and Rebecca Smith, harpist, offer a combination of music for the organ and harp. Performances at DC venues include Washington National Cathedral, St. John's Church, and John F. Kennedy Center for the Performing Arts National Opera. The program on the restored Austin console includes familiar and contemporary works by Bach, Pinkham, Laurin, and the world premiere of the commissioned work "Passacaille" by composer Peter Matthews.

**VENUE** St. Matthew's Lutheran Church

**ADDRESS** 405 King Street

**ADMISSION** Free, offerings accepted

## L'ORGANO RECITAL SERIES CONTINUED

*Thu., May 31, 10:00am*

### Brennan Szafron

Saskatchewan, Canada, native and Yale graduate Dr. Brennan Szafron has performed at notable venues such as the Basilica Shrine of the Immaculate Conception (DC), and Lincoln Cathedral in Lincolnshire, England. His music has been broadcast on the SCETV program "On the Keys." He will play works by Bach, Powell, Guilman, and Vierne. Szafron concludes the program with Canadian composer Denis Bédard's virtuosic piece "Suite Romantique" on the A. E. Schlueter organ.

**VENUE** Bethel United Methodist Church

**ADDRESS** 57 Pitt Street

**ADMISSION** Free, offerings accepted

*Fri., June 1, 10:00am*

### Carina Sturdy

A rising star from UNC-School of the Arts, Carina Sturdy has placed in national and regional competitions. She premiered a co-composed piece in 2017, and has begun collaboration with another composer to be premiered in 2018. Carina has performed harpsichord for the Colonial Williamsburg Foundation and William and Mary's Early Music Ensemble and Gallery Players. Her program on the Ontko & Young instrument includes selections from 16th through 20th century composers Sweelinck, Bruhns, Bach, Widor, and "Te Deum" by Jeanne Demessieux.

**VENUE** First (Scots) Presbyterian Church

**ADDRESS** 53 Meeting Street

**ADMISSION** Free, offerings accepted

*Sun., June 3, 3:00 pm*

### Wilma Jensen

Known for her many contributions to the "organ world," Wilma Jensen's extensive active career has taken her to countless venues as a teacher and performer. The American Guild of Organists named her "Distinguished Artist of 2015." She has recorded professionally and recently released a 2-DVD set teaching video. Her program highlighting the Zimmer console will include works by Vierne, and 20th century composers McCabe, Miller, Fedak, and Diemer. She commissioned the final piece by composer David Briggs that will feature the 2017 Zimmer trompette militaire.

**VENUE** Summerall Chapel, The Citadel

**ADDRESS** 171 Moultrie Court

**ADMISSION** Free, offerings accepted

*Mon., June 4, 10:00am*

### Hazel & Murray Somerville

Seasoned performers Hazel and Dr. Murray Somerville are returning to the L'Organo series. Hazel currently chairs the Winthrop University International Organ Recital Series committee. Murray has presented organ recitals in concert halls, cathedrals and churches on three continents, and has recorded several organ and choral CDs. The duo will play on the historic Henry Erben (1845) organ and the Somervilles' portative works by Chadwick, Phalèse, Piazza, and the Somervilles' commissioned piece "York Concertato" by Carson Cooman.

**VENUE** French Protestant Church

**ADDRESS** 136 Church Street

**ADMISSION** Free, offerings accepted

Tue., June 5, 10:00am

## Parker Ramsay

Multitalented-degreed 26-year old Parker Ramsay is known in the US, Europe, and Asia both as an accomplished soloist and accompanist. He earned a master's degree at Oberlin Conservatory where he continues to pursue an Artist Diploma in organ performance. He also holds a master's degree in harp performance from the Juilliard School (NYC). His tenure as organ scholar includes two international tours, four recordings, and numerous television and radio broadcasts. Parker will perform on the Bedient organ works by Böhm, Franck, Vierne, and Messiaen.

**VENUE** *Cathedral of St. John the Baptist*

**ADDRESS** 120 Broad Street

**ADMISSION** Free, offerings accepted

Wed., June 6, 10:00am

## Jillian Gardner

Virtuoso Jillian Gardner is currently studying at Baylor University in the Artist Diploma program (Waco, TX). She completed a BA in organ performance from Oberlin Conservatory. Recent performances include at St. Thomas Church (NYC), Methuen Memorial Music Hall (MA), and Turuo Cathedral (UK). In 2015, Jillian was selected for *The Diapason's* premiere class of "20 Under 30" top organists in the nation. On the Onkto & Young organ, she will play pieces by MacMillan, Barnes, Widor, and conclude the program with "Étude Héroïque" by Rachel Laurin.

**VENUE** *First (Scots) Presbyterian Church*

**ADDRESS** 53 Meeting Street

**ADMISSION** Free, offerings accepted

Thu., June 7, 10:00am

## Kirk Michael Rich

Laureate Kirk Michael Rich's performance venues include the John F. Kennedy Center for the Performing Arts, and St. Thomas Church, Fifth Avenue (NYC). His playing has been broadcast on America Public Media program *Pipedreams*. He is a Doctor of Musical Arts candidate at the University of Houston Moores School Of Music. Performing on the Bedient tracker organ, Kirk Michael's program includes works by Litaize, Tour-nemire, Lemmens, Franck, and closes with the powerful first movement from Widor's *Symphonie No. 6*.

**VENUE** *Cathedral of St. John the Baptist*

**ADDRESS** 120 Broad Street

**ADMISSION** Free, offerings accepted

Fri., June 8, 10:00am

## Damin Spritzer

University of Oklahoma Associate Professor of Organ Dr. Damin Spritzer's international performances include historic venues in Germany, France, Italy, Brazil, and the Holy Land. National performances include venues Methuen Memorial Music Hall (MA), St. Patrick's Cathedral (NYC), and Walt Disney Concert Hall in Los Angeles. She has released three world-premiere CDs of the organ music of René Louis Becker on Raven Recordings, and her music has been broadcast on the nationally syndicated radio program *Pipedreams*. She ends the series on the Kenneth Jones organ with "Electa ut sol" by Henri Dallier.

**VENUE** *St. Michael's Church*

**ADDRESS** 71 Broad Street

**ADMISSION** Free, offerings accepted

## MUSIC CONTINUED

FESTIVAL OF CHURCHES  
AND SYNAGOGUES

## COORDINATOR

William Schlitt

## COORDINATING COMMITTEE

Mark Bebensee, Clara Godshall, Jo Hethcox,  
Katie Holland, Emily Remington, Porter  
Remington, Robin Shuler,  
D'Jaris Whipper-Lewis

Sat., May 26, 1:00pm

## Singers of Summerville

The Singers of Summerville, conducted by Dr. Valerie Bullock, will present *The Music of Living*, a program featuring the music of Dan Forrest. Centered on the theme of spiritual rest, the program includes Forrest's choral works "The Music of Living," "Good Night, Dear Heart," "Cry No More," and the major work, *A Requiem for the Living* with chamber ensemble and guest soloists.

VENUE St. Philip's Church

ADDRESS 142 Church Street

ADMISSION Free, offerings accepted

Sat., May 26, 5:00pm

## Trey Clegg Singers

Atlanta's premiere multicultural choral ensemble, The Trey Clegg Singers, embodies the city's international population, representing a broad spectrum of backgrounds and performing a wide array of musical genres in an effort to bring hope, peace, and joy to audiences. The choir is under the direction of its founder, Trey Clegg, an instructor of music at Spelman College and a singer in The Atlanta Symphony Orchestra Chorus and Chamber Chorus.

VENUE St. Philip's Church

ADDRESS 142 Church Street

ADMISSION Free, offerings accepted

Sun., May 27, 3:00pm

## Carolina Voices' Festival Singers

Carolina Voices' Festival Singers presents *Celestial Sounds*, a concert of choral music inspired by fascination with the unknown found in the vast sky above the clouds. The concert will include *Stars* by Erik Esenbalds, *Ballade to the Moon* by Daniel Elder, *Across the Vast Eternal Sky* by Ola Gjeilo, and more. The Festival Singers is a chamber choir from Charlotte, NC. The choir is directed by Donna Hill.

VENUE Bethel United Methodist Church

ADDRESS 57 Pitt Street

ADMISSION Free, offerings accepted

Mon., May 28, 2:00pm

## Atlanta Schola Cantorum

Atlanta's oldest independent chorus, Atlanta Schola Cantorum, specializes in the performances of Renaissance choral music. The chorus has performed at the Piccolo Spoleto Festival for more than 20 years. Beautiful harmonies, creative repertoire, and engaging performances are hallmarks of Schola concerts. Their program will feature the extraordinary and timeless beauty of sacred church music and later choral masterpieces.

VENUE Grace Church Cathedral

ADDRESS 98 Wentworth Street

ADMISSION Free, offerings accepted

Mon., May 28, 3:00pm

## New South Festival Singers

Formerly known as Lynn Swanson Festival Singers, the New South Festival Singers have delighted capacity audiences at Piccolo Spoleto since 1985. The 50-voice ensemble performs for the first time under new Music Director Andrew Phillip Schmidt. The program surveys choral music dating from the ancient to the modern. It includes works of Monteverdi, Parry, von Bingen, and Gjeilo, and culminates in the rousing spirituals and gospel selections that have made the Festival Singers a regional sensation under former directors William Baker and Lynn Swanson.

VENUE Circular Congregational Church

ADDRESS 150 Meeting Street

ADMISSION Free, offerings accepted



Sat., June 2, 12:00pm

### Charlotte Symphony Chamber Singers

The Charlotte Symphony Chamber Singers present "Let My Love Be Heard," a program of choral music by modern American composers inspired by human love. Featured on the program will be Lauridsen's "Les Roses des Chansons," as well as works by Whitacre, Runestad, and Barnum.

**VENUE** Circular Congregational Church

**ADDRESS** 150 Meeting Street

**ADMISSION** Free, offerings accepted

Sun., June 3, 3:00pm

### Palmetto Bronze

Palmetto Bronze, the nationally-recognized community handbell ensemble of the Low-country, returns for its sixth Piccolo Spoleto engagement. The group will present *With This Ring*, an entertaining concert for all ages featuring favorite love songs, including selections such as *Gabriel's Oboe*, *Love Will Keep Us Together*, *My Heart Will Go On*, as well as songs from the Beatles, Disney movies, and more, on more than seven octaves of handbells and six octaves of handchimes with added percussion instrumentation.

**VENUE** Bethel United Methodist Church

**ADDRESS** 57 Pitt Street

**ADMISSION** Free, offerings accepted

Fri., June 8, 5:00pm

### The Cecilia Ensemble

The Cecilia Ensemble presents music celebrating life, loss, and rebirth. From *Harmony to Harmony* includes works by Johann Sebastian Bach, Herbert Howells, Ralph Vaughan Williams, John Tavener, Fredrik Sixten, and a world premiere by American composer and Westminster Choir College graduate, Daniel Elder.

**VENUE** St. Philip's Church

**ADDRESS** 142 Church Street

**ADMISSION** Free, offerings accepted

Sat., June 9, 1:00pm

### Trinity Chancel Choir

Trinity Chancel Choir of Sumter, SC presents 1000 Years of Choral Music, featuring a selection of music dating from the 10th century to today. This concert will feature a chamber orchestra with harpsichord. This performance marks Trinity Chancel Choir's 9th Piccolo Spoleto appearance.

**VENUE** St. Philip's Church

**ADDRESS** 142 Church Street

**ADMISSION** Free, offerings accepted

Sat., June 9, 3:00pm

### Columbia Choral Society

The Columbia Choral Society marks the conclusion of its 87th season with a performance of *Darkness and Light*. The program features 20th century works, including Lauridsen's *Lux Aeterna* and Whitacre's *Sleep*. The CCS focuses on classical choral music, and among its many collaborations, frequently performs with the South Carolina Philharmonic.

**VENUE** Trinity United Methodist Church

**ADDRESS** 273 Meeting Street

**ADMISSION** Free, offerings accepted

## ADDITIONAL PROGRAMS

Sun., May 27, 5:00pm

### New South Festival Singers

The New South Festival Singers have delighted capacity audiences at Piccolo Spoleto since 1985.

**VENUE** Lutheran Church of the Redeemer

**ADDRESS** 714 Riverdale Dr., West Ashley

**ADMISSION** Free, offerings accepted

Sat., June 9, 5:00pm

### Carolina Treble Festival Choir

Once a year, choristers from Episcopal Churches in North & South Carolina gather for rehearsal and fellowship, leading liturgy for an Evensong service.

**VENUE** Church of the Holy Communion

**ADDRESS** 218 Ashley Avenue

# REMINGTON CONCERT SERIES

## COORDINATOR

*Emily Remington*

## VENUE

*Franke at Seaside,  
Rodenberg Hall*

## ADDRESS

*1885 Rifle Range Road,  
Mt. Pleasant*

## ADMISSION

*Free, offerings accepted*

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*Sun., May 27, 3:00pm*

## Trey Clegg Singers

Atlanta's premiere multicultural choral ensemble, The Trey Clegg Singers, embodies the city's international population, representing a broad spectrum of backgrounds and performing a wide array of musical genres in an effort to bring hope, peace, and joy to audiences. The choir is under the direction of its founder, Trey Clegg, an instructor of music at Spelman College and a singer in The Atlanta Symphony Orchestra Chorus and Chamber Chorus.

*Sun., June 3, 3:00pm*

## Natalia Khoma & Volodymyr Vynnytsky

Enjoy an afternoon concert performed by internationally renowned artists Natalia Khoma, associate professor of cello at the College of Charleston and Director of Charleston Music Festival, and pianist Volodymyr Vynnytsky, Director of Chamber Music at the College of Charleston. The duo will perform Solos and Sonatas, including works by Rachmaninoff, Debussy, Chopin, Saint-Saens and others.

*Sun., June 10, 3:00pm*

## Palmetto Bronze

Palmetto Bronze, a nationally recognized auditioned community handbell ensemble of the Lowcountry, returns for its sixth Piccolo Spoleto engagement. The group will present *With This Ring*, an entertaining concert for all ages featuring popular love songs played using more than seven octaves of handbells and six octaves of handchimes with added percussion instrumentation. Selections include "Gabriel's Oboe", "Love Will Keep Us Together", "My Heart Will Go On", as well as songs from the Beatles, Disney movies, and more.

# PICCOLO SPOLETO AT BISHOP GADSDEN

## COORDINATOR

Katie Jayne and Britt Lock

## VENUE

*Bishop Gadsden Chapel*

## ADDRESS

*1 Bishop Gadsden Way,  
James Island*

## ADMISSION

*Free*

*Fri., May 25, 4:00pm*

## Tesoro

Tesoro is a gypsy jazz duo specializing in music of 1920's, 30's, and 40's. The music is upbeat and festive. Tesoro performs in period attire to enhance the performance experience. Tesoro is truly a "step back in time" to Charleston's Golden Age.

*Sat., May 26, 1:00pm*

## Small Opera

Small Opera (SMOP) is a no-frills company bringing pop-up opera to the community. SMOP loves making this classic art form, fun, fresh, and accessible for all with interactive audience games and a variety of beautiful music. SMOP uses intimate casts, minimal costumes, stripped sets, simply Nomadic Vocal Drama! Follow them on social media and [smallopera.com](http://smallopera.com).

*Fri., June 1, 4:00pm*

## Kontra Duo

The Kontra Duo has been described as "Energetic, sassy, graceful, and muscular." Comprised of harpist Kristina Finch and saxophonist Dannel Espinoza, the duo is dedicated to the exploration of both traditional and contemporary music and works tirelessly to create programs that showcase the color and expressive capabilities of this unique ensemble.

*Sun., June 3, 4:00pm*

## The Lucia Ensemble presents

The Lucia Ensemble, a young women's ensemble of 10 singers from Augusta, Georgia who range in the age from 15 to 23 years old, is honored to return to Bishop Gadsden's beautiful chapel for the sixth year in a row. They are accompanied by string quartet, presenting music that ponders the concept of "home". The program will move between classical composers, contemporary composers writing in the classical tradition, and folk songs.

# PS18 AREA MAP





# NAVIGATING CHARLESTON

Because the Charleston peninsula comprises a small area which is filled with beautiful historic homes, many residents must park on the street. To avoid parking fines, festival-goers are strongly urged to strictly observe parking limits or utilize convenient parking garages. This is an abbreviated list of available parking garages that are convenient to festival venues. Visit [piccolospoleto.com](http://piccolospoleto.com) for a full map of parking garages.

‡ Aquarium Garage, 24 Calhoun St.	Gaillard Garage, 32 Alexander St.
Charleston Place Hotel Garage, 85 Hasell St.	Majestic Garage, 211 King St.
‡ Charleston Visitor's Center Garage, 63 Mary St.	St. Philip St. Garage, 75 St. Philip St.
‡ Cumberland & Concord Garage, 1 Cumberland St.	‡ Queen Street Garage, 93 Queen St.
‡ East Bay Garage, 25 Prioleau St.	‡ Wentworth Garage, 81 Wentworth St.
‡ Francis Marion Hotel, 399 King St.	

‡ Garages with public restrooms available

## PUBLIC TRANSIT

This festival season, visitors can easily get around town on the recently upgraded free to ride DASH shuttles featuring noticeable improvements in comfort, safety, and efficiency. The free DASH shuttles offer convenient service along downtown loops, with handy stops near parking garages. Festival visitors are encouraged to use our full public transportation system, which includes both the DASH shuttles and CARTA buses. They follow convenient downtown routes near major festival sites, and all are ADA compliant and handicapped accessible. The regular fare is \$2.00 for the CARTA Metro Buses with multi-ride passes starting at \$7.00, while the DASH (Downtown Area Shuttles), are free for all residents and visitors. For more information, call DASH and CARTA at (843) 724-7420. Tickets are available for purchase in person downtown at the Charleston Visitor Center, 375 Meeting Street; or by visiting [RideCARTA.com](http://RideCARTA.com).

## RIDE A BIKE

Visitors and locals alike enjoy riding bicycles to get around town. We encourage you to visit our website, [piccolospoleto.com](http://piccolospoleto.com) for an interactive bike map of the City of Charleston and to learn more about the West Ashley Greenway.

Use our new bike share program Holy City Spokes to get around the city. Available 24/7 with 27 hubs in the City of Charleston, you can explore the city and travel from performance from performance with ease. Visit [CharlestonBikeShare.com](http://CharlestonBikeShare.com) for locations and pricing details.

## PUBLIC RESTROOMS

Parking garages marked above ‡ have public restrooms. Additional restrooms are located in the following public buildings: Charleston Maritime Center, 10 Wharfside St.; City Gallery, 34 Prioleau St.; Charleston City Hall, 80 Broad St.; and Charleston Visitor Center, 375 Meeting St. Temporary restrooms will be located at all major outdoor Piccolo Spoleto events.

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# SUPPORT THE FESTIVAL

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## Become a friend of Piccolo!

It goes without saying... We already consider you a valued friend of the Festival and a supporter of the arts based simply on your past and continuing attendance of Piccolo Spoleto events and exhibitions. In fact, our audiences do something absolutely essential that the Festival cannot: you sustain the artists and ensembles that participate in Piccolo Spoleto through your ticket purchases, your volunteer service, your gifts, and your support in countless other ways, both during the Festival and throughout the year.

We encourage you to remain a tireless champion of those artists and arts organizations you value most, and we also invite you to consider supporting our collective efforts to promote the arts and culture in the Lowcountry as a Friend of Piccolo with a gift of annual support at the level most comfortable to you.

Your Friends of Piccolo contribution will do much more than just help us bridge the gap between earned revenues associated with ticket sales and the cost of producing an ambitious, multi-disciplinary arts festival. Your support will allow us to renew and expand our ongoing outreach efforts to make the Festival experience accessible to all. This includes bringing artists into schools, libraries, community centers, hospitals, and nursing homes, as well as providing tickets to area groups that serve students, seniors, veterans, and others who might not be able to otherwise attend and participate.

Individual gifts are critical to Piccolo Spoleto's ability to continue to think creatively and to create a Festival that is inclusive, sustainable, and supportive of our diverse community of artists and audiences. Your support as a Friend of Piccolo will equip us with much-needed resources that allow us to more readily say "Yes" to artists and their inspired proposals for creative premieres and innovative collaborations.

In acknowledgment of your gift, we are pleased to offer recognition and premiums at a range of giving levels, from \$50 to \$5,000. Complete details are available online at our website [piccolospoleto.com](http://piccolospoleto.com), or you can call our office at (843) 724-7305. No matter the level of your support, we will work tirelessly to make sure every dollar is utilized to mount a vibrant, artistically-excellent Festival and to keep the arts vital in Charleston year after year.

**We hope you will consider joining the Friends of Piccolo. Giving is easy and whatever level of support you select, your gift will be deeply appreciated.**



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Piccolo Spoleto, the official cultural program of Spoleto Festival USA, is a project of the City of Charleston Office of Cultural Affairs. This project was funded in part by the City of Charleston Office of Cultural Affairs and the City of North Charleston Cultural Arts Program through their joint administration of the Lowcountry Quarterly Arts Grant Program and the South Carolina Arts Commission which receives support from the National Endowment For The Arts and the John and Susan Bennett Murphree Award of the Coastal Community Foundation of SC.

## OTHER MUSICAL HIGHLIGHTS

*Fri., May 25, Sat., May 26, Mon., May 28, Tue., May 29, Wed., May 30, Thu., May 31, Fri., June 1, Sat., June 2, Mon., June 4, Tue., June 5, Wed., June 6, Thu., June 7, Fri., June 8, Sat., June 9, 10:00am*

### Good Mornin', Blues

An intimate downhome blues session with pianist/singer Shrimp City Slim, originally from Chicago but now touring worldwide as Charleston's torchbearer of "Lowcountry blues and original songs." Crisp shuffles, funky slow-burn ballads, swampy mambos, and roof-raising boogies combine with engaging snatches of blues narrative to lift your spirits and get your Spoleto day off on the right foot. It's the local blues groove!

**VENUE** Upper Lance Hall at Circular Congregational Church

**ADDRESS** 150 Meeting Street

**ADMISSION** \$14, tickets for each show go off sale the day prior to the event. If tickets remain, CASH ONLY at the door.

*Sat., May 26, 9:30am*

### Sacred Harp Singing

Join traditional singers from around the South for an old-time, all-day singing event. One of the longest-lived musical traditions in America, 'shape-note' singing features unaccompanied voices, strong rhythms, powerful poetry, and starkly beautiful harmonies. Lesson at 9:30. Morning session is 10am-noon and afternoon session is 1-3pm.

**VENUE** John Wesley United Methodist Church Leisure Ministries Room

**ADDRESS** 626 Savannah Hwy., West Ashley

**ADMISSION** Free

*Sat., May 26, Sat., June 2, Wed., June 6, 2:00pm. Wed., May 30 and Sat., June 9, 5:00pm.*

### The Sound of Charleston

Experience the sounds that define Charleston and its unique southern charm in the historic Circular Congregational Church. Regular performers include Mayor John Tecklenburg, Ann Caldwell, Carl Bright, and many more. The program includes a diverse mix of gospel, Gershwin, Gullah, jazz, Civil War songs, and light classics. Special West Ashley performance on June 1 (see event listing below). Specific program details can be viewed at [soundofcharleston.com](http://soundofcharleston.com).

**VENUE** Circular Congregational Church

**ADDRESS** 150 Meeting Street

**ADMISSION** \$28 adult, \$26 senior, \$16 student, free for children 12 and under

*Sun., May 27, 7:00pm*

### The Charlestons Sing Everything

The Holy City's premier all-male a cappella quartet, formed at St. John's Lutheran Church in 2014, returns to its roots presenting an eclectic program drawn from nine vocal genres: Renaissance, sacred hymns, musical theatre, African American spirituals, barbershop, country, patriotic, and pop!

**VENUE** St. John's Lutheran Church

**ADDRESS** 5 Clifford Street

**ADMISSION** \$17

*Fri., June 1, 7:00pm*

### The Sound of Charleston in West Ashley

By popular demand, the long-running Sound of Charleston will present a special Piccolo Spoleto performance in the Avondale neighborhood of West Ashley. Mayor John Tecklenburg, Lonnie Hamilton III, and Ann Caldwell are featured. See [soundofcharleston.com](http://soundofcharleston.com).

**VENUE** Lutheran Church of the Redeemer

**ADDRESS** 714 Riverdale Dr.

**ADMISSION** \$28 adult, \$26 senior, \$16 student, free for children 12 and under

Sat., May 26, 3:00pm

## Richard J. White & Ulyana Machneva

Enjoy an afternoon concert featuring two talented piano and guitar artists. Richard J. White is a local jazz and pop pianist who has performed with the Charleston Jazz Orchestra and recently with the Charleston Symphony Orchestra. Ulyana Machneva is a classical guitarist and composer from the Ukraine whose musical renditions have dazzled audiences in European concert halls. Richard and Ulyana will delight you with an original blend of jazz, pop, romantic and classical selections.

**VENUE** *Unity of Charleston*

**ADDRESS** *2535 Leeds Avenue*

**ADMISSION** *\$15 at the door*

Sat., May 26, 5:00pm

## Charleston Gospel Choir - James Weldon Johnson: History & Words

Through song and narration, this performance showcases and honors the remarkable life and work of Renaissance man James Weldon Johnson (1871 - 1938), an African-American author, educator, lawyer, diplomat, songwriter, and civil rights activist. The internationally acclaimed choir will perform moving gospel and spiritual standards including "Lift Ev'ry Voice and Sing" along with song made famous by gospel greats including "All We Ask" by Donnie McClurkin, Aretha Franklin's arrangement of "How I Got Over", Charleston Gospel Choir's arrangement of "Amazing Grace", the late Edwin Hawkins' Grammy award-winning "Oh Happy Day", and many others.

**VENUE** *Morris Street Baptist Church*

**ADDRESS** *25 Morris Street*

**ADMISSION** *\$21 adults, \$11 students*

Sat., May 26, 6:30pm

## Philip Lipton

Philip Lipton, Charleston native composer and performer will premiere his life works for clarinet and bass clarinet. Lipton's influences range from the poetry of Federico Garcia Lorca to minimalism. Philip's compositions explore what the clarinet is truly capable of whether unaccompanied, or paired with a loop pedal. Circular breathing enables him to create full scale works.

**VENUE** *St. Andrews Presbyterian Church*

**ADDRESS** *712 Wappoo Road*

**ADMISSION** *Free*

Wed., May 30, 6:00pm

## Pecha Kucha

Pecha Kucha 30 is presented by the Charleston Music Hall in collaboration with the Charleston Arts Festival. PechaKucha, Japanese for "chit chat," is a presentation style in which 20 slides are shown for 20 seconds each (6 minutes and 40 seconds in total) keeping presentation concise, fast-paced, and powerful. Charleston Music Hall is proud to be the official venue and producer of PechaKucha Charleston. The Music Hall, with help from collaborators and artist liaison Terry Fox, hopes to focus on developing a strong, interesting, and diverse presenter line up from an array of different artistic, creative, and entrepreneurial disciplines and encourage collaboration, communication, and support in Charleston's creative community.

**VENUE** *Charleston Music Hall*

**ADDRESS** *37 John Street*

**ADMISSION** *\$12 advance, \$14 day of show, tickets at [CharlestonMusicHall.com](http://CharlestonMusicHall.com)*



## OTHER MUSICAL HIGHLIGHTS CONTINUED

Sat., May 26, Sat., June 2, Sat., June 9,  
8:00pm

### The Choraliers Music Club of Charleston

As one of the city's most seasoned choral groups, The Choraliers will present a dynamic one-hour Gullah-Geechee performance of Gullah Folklore including both arranged and unarranged Spirituals, gospel, blues, and excerpts from Gershwin's opera Porgy and Bess.

**VENUE** St. Mark's Episcopal Church

**ADDRESS** 18 Thomas Street

**ADMISSION** \$15 adult, \$12 senior & student, children under 6 free

Sun., May 27, Sun., June 3 & Sat., June 9 at  
5:00pm

### Oh Happy Day Gospel Music Series

The Oh Happy Day Gospel Music Series presents a heartfelt and energy-filled performance for all ages with traditional songs, hymns, and Negro spirituals covering music from Mahalia Jackson, Paul Robeson, and others. With an informative historical narrative, The Bright Family Singers and ensemble captivate the audience with powerful choral and solo renditions.

**VENUE** Unitarian Church

**ADDRESS** 4 Archdale Street

**ADMISSION** \$21 adult, \$16 senior, \$13 children under 12

Sun., May 27, Wed., May 30, Fri., June 1,  
8:00pm

### Camp Meeting

The Mount Zion Spiritual Singers present a true to life performance, Camp Meeting, depicting a rural prayer meeting service dating to around the 1940-50s. Most of the songs are unarranged Negro Spiritual sung by blacks before and after slavery through the present day where they still can be heard in many rural parts of Georgia and South Carolina.

**VENUE** Mt. Zion AME Church

**ADDRESS** 5 Glebe Street

**ADMISSION** \$15

Sun., May 27, 6:00pm

### Chacabuco

Miguel Cordova's new Chamber Cantata is based on the work of Chilean poet Pablo Neruda. Performed by *Chacabuco* and guests, classical and traditional Andean instruments mix with vocals and text that breaks conventional boundaries.

**VENUE** City Gallery

**ADDRESS** 34 Prioleau Street

**ADMISSION** \$21

Mon., May 28, 12:00 noon

### Charleston Men's Chorus

The Charleston Men's Chorus presents its annual Memorial Day concert in tribute to fallen military heroes, veterans and current armed forces members. This solemn yet uplifting concert includes service anthems, patriotic songs, and other inspiring works.

**VENUE** St. Philip's Church

**ADDRESS** 142 Church Street

**ADMISSION** \$25

Tue., May 29, 7:00pm

### Haunted Harmony

The Charlesstones, the Holy City's premier all-male a cappella quartet, present a concert of creepy, macabre, and ghostly tunes. The concert, narrated by "Death", offers a range of selections from the Haunted Mansion's "Grim Grinning Ghosts" to Michael Jackson's "Thriller"; Bach's "Toccatina and Fugue in D Minor" to "Ghostbusters". A ghostly good time is guaranteed!

**VENUE** Circular Congregational Church

**ADDRESS** 150 Meeting Street

**ADMISSION** \$17

*Wed., May 30, 6:00pm*

## The In-Between with Marcus Amaker

This collaboration of poetry and jazz features soprano, Jill Terhaar Lewis with jazz musicians Robert Lewis (saxophone) and Gerald Gregory (piano) with Charleston Poet Laureate Marcus Amaker. Exploring classical and jazz genres, this program of sung and spoken word includes world-premiere compositions of Amaker's poetry by Lewis, Gregory, and guests.

**VENUE** Holy Trinity Windermere

**ADDRESS** 95 Folly Road, West Ashley

**ADMISSION** Free

*Wed., May 30, 6:00pm*

## Magnolia Singers

Join Ann Caldwell, one of Charleston's treasured musicians, and the Magnolia Singers on a journey through traditional Gullah spirituals and stories that musically paint a picture of the South Carolina Lowcountry.

**VENUE** City Gallery

**ADDRESS** 34 Prioleau Street

**ADMISSION** \$16

*Wed., May 30, 7:30pm*

## World Music Café

Join World Music Café, consisting of both Peter Kfoury on the acoustic and electric oud and Jamie Papish on Western and ethnic percussion, as they present both traditional and modern world music in a listening room atmosphere. From the mesmerizing sound of the Middle East, to the romantic strains from Brazil, to the driving beats of Africa – always entertaining, always energizing, always educational!

**VENUE** City Gallery

**ADDRESS** 34 Prioleau Street

**ADMISSION** \$16

*Thu., May 31, 7:00pm*

## Love is in the Air: A Serenade of Love Songs

The Charlestons, the Holy City's premier all-male a cappella quartet, presents a program featuring some of the best love songs ever composed, from Renaissance madrigals to Broadway ballads; jazz standards to pop.

**VENUE** John Wesley United Methodist

**ADDRESS** 626 Savannah Hwy., West Ashley

**ADMISSION** \$17

*Fri., June 1, 8:00pm*

## Let's Groove: The Music of Earth, Wind, and Fire featuring Quiana Parler, Charlton Singleton & Friends

They have covered Prince, Michael Jackson, and Stevie Wonder. Now Charlton Singleton brings his Tribute Band back to the Charleston Music Hall to present the music of Earth, Wind, and Fire. With internationally known hits like "September", "Let's Groove", "Reasons", and "Shining Star", EWF has been a mainstay in the charts and lives of music lovers around the world. Over the past two years, Charlton Singleton, along with Quiana Parler, have led extraordinary sold out performances in tribute to mega-superstars of popular music.

**VENUE** Charleston Music Hall

**ADDRESS** 37 John Street

**ADMISSION** \$22 individual, \$17 student (box office only), tickets: [CharlestonMusicHall.com](http://CharlestonMusicHall.com)

*Sat., June 2, 10:30am*

## Alliance Française

The Alliance Française Choir, under the direction of Pascal Bouquillard and coordinated by Fanny Hervé-Pécot, presents a concert of French songs, with children from La Petite École singing nursery rhymes and the adult group performing French pop songs, from the 60's to more recent pieces.

**VENUE** City Gallery

**ADDRESS** 34 Prioleau Street

**ADMISSION** Free

## OTHER MUSICAL HIGHLIGHTS CONTINUED

Sat., June 2, 5:00pm

### Piccolo Spoleto at Nexton

Piccolo Spoleto returns to Nexton for an evening of high energy music in the incomparable outdoor gathering space of Brown Family Park. Bring your chairs and come ready to be entertained, as the groove promises to be irresistible. Refreshments will be available from Summerville's favorite restaurants and food trucks.

**VENUE** Brown Family Park

**ADDRESS** Nexton, Summerville, SC

Follow directions for parking from Sigma Drive, Exit 199B on I-26

**ADMISSION** Advance booking details on [piccolospoleto.com](http://piccolospoleto.com)

May 27-June 9

### Charleston Jazz Series

The Holy City's resident jazz organization, Charleston Jazz, is thrilled to present a stellar line-up of Charleston's best local bands and visiting artists offering a range of styles including Latin, New Orleans, Afro-Cuban, Jazz Fusion, Straight Ahead and more. For more information about Charleston Jazz, visit [charlestonjazz.com](http://charlestonjazz.com). Visit [piccolospoleto.com](http://piccolospoleto.com) for complete performance times and artist details.

**VENUE** Prohibition

**ADDRESS** 547 King Street

**ADMISSION** Free

Fri., June 8, 7:00pm

### HEART Radio Lab

HEART Artist Guild & Theatre Company returns to Piccolo Spoleto presenting Love Frequency, with the choir covering songs by David Bowie, The Flaming Lips, Cloud Cult, Leonard Cohen, and more, accompanied by some of Charleston's finest musicians. Visual art exhibition and doors at 6:00pm; performance at 7:00pm.

**VENUE** Charleston Music Hall

**ADDRESS** 37 John Street

**ADMISSION** \$25, tickets available at [CharlestonMusicHall.com](http://CharlestonMusicHall.com)

Wed., June 6, 7:30pm

### Purple Rain Film Screening: A Celebration of the Birth of Prince

The Charleston Music Hall is thrilled to celebrate the birth of Prince by screening Purple Rain! Prince was born on June 7, 1958 and would have been 60 this year. He changed the landscape of the entertainment industry and we will happily take any opportunity we can to celebrate his life.

**VENUE** Charleston Music Hall

**ADDRESS** 37 John Street

**ADMISSION** \$8, tickets available at [CharlestonMusicHall.com](http://CharlestonMusicHall.com)

Thu., June 7, 7:30pm

### Grass in the Hall: Gravel Road, River Boy, Chatham Country Line

Grass in the Hall is back for its 4th year as part of The Charleston Music Hall's Piccolo Spoleto Series with three amazing bluegrass bands. Bluegrass fans will love the musical stylings of Gravel Road, River Boy, Chatham Country Line!

**VENUE** Charleston Music Hall

**ADDRESS** 37 John Street

**ADMISSION** \$25 orchestra, \$20 gallery, \$15 student (box office only), tickets available at [CharlestonMusicHall.com](http://CharlestonMusicHall.com).

Sat., June 9, 4:00pm

### The Four Freedoms - A Tribute To Norman Rockwell

This original musical score by Charleston sisters Gracie & Lacy will be performed in celebration of the 75th Anniversary of Norman Rockwell's "Four Freedoms" paintings. Set during WWII, audiences will enjoy the Big Band Era vibe paired with soaring Broadway style showstoppers. The concert will feature orchestrations by Jonathan Gathman, and special music by Michael Ramshaw, highlighting some of the finest vocalists and musicians in Charleston. Audiences will also have an opportunity to meet the writers themselves, Gracie & Lacy.

**VENUE** East Cooper Baptist Church

**ADDRESS** 361 Egypt Road, Mt. Pleasant

**ADMISSION** Free

Mon., June 4, Tue., June 5 & Wed., June 6, 8:00pm

## Grounded

Reassigned to flying drones from a windowless trailer outside of Las Vegas, a female fighter pilot hunts terrorists by day and returns to her family each night. Boots on the Ground Theater's production of *Grounded* pulses with ferocity, empathy, and lyricism while confronting the void between warfare and homecomings.

**VENUE** PURE Theatre

**ADDRESS** 477 King Street

**ADMISSION** \$21 general, \$16 military/student

Sun., May 27 & Sun., June 3, 7:00 pm; Thu., May 31, 8:00pm

## Yellowman

Sojourner Stage's *Yellowman* details the relationship between Eugene, who must contend with being lighter-skinned than his brutal and unforgiving father, and Alma, a large, dark-skinned woman, who dreams of life beyond the confines of her South Carolina upbringing. The play explores the devastating effects of colorism on these two friends turned lovers.

**VENUE** PURE Theatre

**ADDRESS** 477 King Street

**ADMISSION** \$21

Fri., May 25, Sat., May 26, Fri., June 1, Thu., June 7, Fri., June 8, Sat., June 9; 8:00pm; Sun., May 27 & Sun., June 3, 2:00pm; Sat., June 2, 4:00pm

## Fun Home

When her father dies unexpectedly, graphic novelist Alison relives her unique childhood, her growing understanding of her sexuality, and the looming questions about the volatile man whose temperament and secrets defined her life. PURE Theatre's production of *Fun Home* is an honest, wholly original musical about seeing your parents through grown-up eyes.

**VENUE** PURE Theatre

**ADDRESS** 477 King Street

**ADMISSION** \$30

Sat., May 26, Thu., May 31, Fri., June 1, Wed., June 6, Thu., June 7, Sat., June 9, 6:00 pm; Sun., May 27 & Sun., June 3, 5:00pm; Wed., May 30 & Sat., June 2, 8:00pm

## Stages

A comedy. About cancer. From award-winning solo performer David Lee Nelson (*Elephant in My Closet*) comes a new play about finding hope in the most unlikely of places. "Four Stars!" (Time Out NY). "Sharply written... Hits precisely the right notes" (Washington Post). "Whip smart and seriously funny!" (Charleston City Paper).

**VENUE** PURE Theatre

**ADDRESS** 477 King Street

**ADMISSION** \$26

Fri., June 8, 6:00pm; Sat., June 9, 4:00pm

## Intimate Dinner; or Tap Water is Fine

*Intimate Dinner; or Tap Water is Fine* invites the audience to an exclusive Charleston Food and Wine Festival at a neighborhood upscale-fine dining eatery in Downtown Charleston. Lauren French's solo show takes a comedic look at variously precious and absurd experiences with food. The audience will follow server Lauren as she waits on various customers throughout their meal, with surprise guest appearances by celebrity chefs. They will meet her coworkers, a few regulars, and tourists who read about her place on Yelp and were lucky enough to get a ticket.

**VENUE** PURE Theatre

**ADDRESS** 477 King Street

**ADMISSION** \$26

## THEATRE CONTINUED

*Fri., June 1, 9:00pm; Sat., June 2, 8:30pm*

**Ox**

In/Visible Theater's *Ox* is a solo play about a world-weary bookseller for whom nearly everything is out of his comfort zone except for reading books. Though he's not all that fond of people—even his customers—he develops a friendship with a Latina mother with a young daughter. When his new friends wind up in trouble, he has to face a difficult decision about whether to stay in the comfort zone he's carefully guarded, or take a risk and pursue the unknown for his friends.

**VENUE** Blue Bicycle Books

**ADDRESS** 420 King Street

**ADMISSION** \$21

*Fri., May 25, 8:00pm; Sat., May 26, Sun., May 27 & Wed., May 30, 2:00pm; Sat., May 26, & Sun., May 27, 7:00pm; Tue., May 29, 12:00pm & 6:00pm*

## The Also-Ran, For the Benefit of Miss Jennie Gourlay

Broadway actor and costumer Billy Hopkins stars in an original one-man production that takes a fresh look at the assassination of President Abraham Lincoln—really, it does. The show focuses on the life of Jennie Gourlay, an actress poised to star at Ford's Theater before John Wilkes Booth killed the president, and with him, Gourlay's dreams of stardom. Hear her story, his story, and a bit of theatre history in this witty and touching production.

**VENUE** Charleston Performing Arts Center

**ADDRESS** 873 Folly Road

**ADMISSION** \$45 VIP, \$35 General Admission

*Fri., June 1 & Wed., June 6, 8:00pm; Sat., June 2 & Sun., June 3, 4:00pm; Mon., June 4 & Tue., June 5, 1:00pm*

**American Theatre Jazz**

*American Theatre Jazz* is the story of the birth of Jazz dance, the Father of American Theatre Jazz, Jack Cole, and the innovative effect he had on the Broadway, Ballet, Contemporary, and Modern choreographers who followed. This dance musical will delight and educate audiences of all ages. This original piece is a curated collection of original and restaged choreography of the most iconic and legendary jazz dances ever created, from MGM to Broadway.

**VENUE** Charleston Performing Arts Center

**ADDRESS** 873 Folly Road

**ADMISSION** \$25 General Admission

*Sat., May 26 & Sun., May 27, 2:00pm & 5:00pm*

**Shrek The Musical, Jr.**

This musical is performed by an all-youth cast from the Musical Theater Center in Mt. Pleasant, SC. It's a "big, bright, beautiful world" in *Shrek the Musical, Jr.* as everyone's favorite ogre leads a cast of fairytale misfits on an adventure to rescue a princess and find true acceptance. *Shrek Jr.* is an irreverently fun show with a powerful message for the whole family.

**VENUE** Footlight Players Theatre

**ADDRESS** 20 Queen Street

**ADMISSION** \$24



Wed., June 6, Sat., June 9, 4:00pm; Thu., June 7, Fri., June 8, 7:00pm

## Heathers the Musical

Based on the cult film, *Heathers the Musical* is the story of Veronica Sawyer, a high school senior who longs to be one of the cool girls: The Heathers. The Heathers may be cool, but are also cruel, choosing to bully their kingdom. When Veronica uses her forging skills to help the Heathers, they let her into their exclusive club, which means bullying the same kids she used to call friends. Meanwhile, Veronica is attracted to a new student, JD. When Heather Chandler is accidentally poisoned, JD convinces Veronica to stage Heather's suicide. The results are so successful they resolve to rid the school of the cruelly elite forever. Parental Advisory – Heathers contains explicit content with edgy musical numbers.

**VENUE** Footlight Players Theatre

**ADDRESS** 20 Queen Street

**ADMISSION** \$35 adults, \$32 seniors & military, \$25 students

Mon., May 28, Sat., June 2, Sun., June 3, 7:00pm; Wed., May 30, Thu., May 31, Fri., June 1, 4:00pm

## Dirty Blonde

*Dirty Blonde* explores the phenomenon of the legendary Mae West, one of America's most enduring and controversial pop culture icons. The play, which draws its title from the West film quip "I made myself platinum, but I was born a dirty blonde", tells the story of Jo, an office temp and aspiring actress, and Charlie, who works in the New York Public Library's film archives, both lonely and obsessive West fans who meet at her grave and form a unique relationship as they swap stories about the career highlights and eventual decline into parody of the woman they worship.

**VENUE** Footlight Players Theatre

**ADDRESS** 20 Queen Street

**ADMISSION** \$35 adults, \$32 seniors & military, \$25 students

Fri., June 1, Sat., June 9, 7:00pm; Sat., June 2, Fri., June 8, Sun., June 10 at 4:00pm

## For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf

Art Forms & Theatre Concepts, Inc. presents *for colored girls who have considered suicide/when the rainbow is enuf*, written by Ntozake Shange and directed by Art Gilliard. It tells the story of seven women who have suffered oppression in a racist and sexist society. Through poetry, drama, music, and dance we feel their pain and anger associated with the abuse they've experienced from their lovers; and their exhilaration, as these women show their courage, and thus, ultimately, their triumph.

**VENUE** Footlight Players Theatre

**ADDRESS** 20 Queen Street

**ADMISSION** \$35 adults, \$30 seniors & students

Thu., May 31, 7:30pm, Wed., June 6, 8:00pm

## Mark Twain's Final Tour

According to Mark Twain, his life was an unswerving regularity of irregularity. Born in 1835, the year of Halley's Comet, he was fond of saying that he expected to go out when it came again. Sure enough, in April of 1910 he did just that. The 75 years in between gave us one of the rarest, richest, and raciest personalities that America has known. Stan Gill has portrayed this humorist all over the world for 40 years and is returning to Piccolo Spoleto with this signature performance.

**VENUE** Footlight Players Theatre

**ADDRESS** 20 Queen Street

**ADMISSION** \$27

## THEATRE CONTINUED

Fri., May 25, 7:30pm; Sun., May 27, Sat., June 2, 6:00pm; Fri., June 8, 9:00pm; Sat., June 9, 3:00pm

**Crazy Bitch**

Fifth Wall's *Crazy Bitch* is a devised piece inspired by first-hand accounts of women incarcerated in asylums from 1840-1945. At a moment when women's voices are finally being heard and believed, this piece gives voice to women long hidden in shadow and examines how "crazy" is used to dismiss women even today.

**VENUE** Threshold Repertory Theatre

**ADDRESS** 84½ Society Street

**ADMISSION** \$26

Thu., May 31, 7:00pm; Fri., June 1, 9:15pm; Sun., June 3, 8:00pm

**The Real Bubble Lives of Building 104**

Tahlia Robinson presents a 30-minute episode that has exclusive interviews, content, and never-before-heard songs as a time traveler, a self-indulgent protagonist, a deal closer, and a charming, forgetful matriarch live their lives in front of the camera with no regrets—even as their own bubble lives are at a breaking point.

**VENUE** Threshold Repertory Theatre

**ADDRESS** 84½ Society Street

**ADMISSION** \$10

Thu., May 31, 8:00pm; Sat., June 2, 3:00pm; Sun., June 3, 6:00pm; Fri., June 8, 7:00pm; Sat., June 9, 9:00pm

**An Evening of One-Act Plays**

Atellan Theatre presents a collection of seven original one-act plays selected from emerging playwrights in the Southeast. A fast-paced, entertaining evening of simply produced original works featuring a mix of comedy and drama, *An Evening of One-Act Plays* has something for everyone.

**VENUE** Threshold Repertory Theatre

**ADDRESS** 84½ Society Street

**ADMISSION** \$20

Sat., May 26, Thu., June 7, 7:30pm; Fri., June 1, 7:00pm; Sat., June 2, 8:00pm; Sun., June 3, 3:00pm; Sat., June 9, 6:00pm

**The Bible (abridged)**

An affectionate, irreverent roller-coaster ride from fig leaves to Final Judgment, *The Bible (abridged)* tackles the great theological questions: Did Adam and Eve have navels? Did Moses really look like Charlton Heston? And why isn't the word "phonetic" spelled the way it sounds? Whether you're Catholic or Atheist, Muslim or Jew, Protestant or Purple People Eater, you will be tickled by this hilarious romp through The Bible.

**VENUE** Threshold Repertory Theatre

**ADDRESS** 84½ Society Street

**ADMISSION** \$21 adults, \$16 seniors, students and military

Sat., May 26, 2:00pm & 7:00pm; Sun., May 27, 4:00pm; Mon., May 28, 7:00pm

**Together We Are Making a Poem in Honor of Life**

Rebecca and Brian have lost a son. In the aftermath of a school shooting, they seek comfort in a support group for grieving parents. How can they live with their grief and each other and make sense of their world, forever changed? Join the circle of chairs in this intimate, immersive production by the Salvage Compnay.

**VENUE** Gage Hall

**ADDRESS** 4 Archdale Street

**ADMISSION** \$21

Mon., May 28, 2:00pm; Sat., June 2, 7:00pm

**Lady Legends**

From homeless to Hollywood, from broke to Broadway, Charleston's award-winning duo Gracie & Lacy sing and dance the hits of Barbra Streisand, Liza Minelli, Whitney Houston and more. Discover the surprising backstories of lady legends who sang for their supper, making ends meet through music!

**VENUE** Charleston Museum Auditorium

**ADDRESS** 360 Meeting Street

**ADMISSION** \$25 adults; \$15 children 12 and under

Tue., May 29, 9:00pm; Wed., May 30, 7:00pm

## A Raisin in the Oatmeal

Nakeisha Daniel gives the “Great White Way” a big black eye, in this hilarious one-woman musical cabaret that focuses on the challenges facing African-American women in the theatre scene. Featuring classic and contemporary songs by notable composers, Nakeisha chronicles her journey auditioning for roles beginning in catholic school and on to the big stage in this one-of-a-kind musical experience.

**VENUE** *The Schoolhouse*

**ADDRESS** 720 Magnolia Road, West Ashley

**ADMISSION** \$100 VIP table of four, \$20 General Admission

Thu., May 31, Thu., June 7, 7:00pm

## When I First Remember

Queen Atterberry of Lady in White Production Company and an ensemble of talented performers blend music, dance, and dialogue to tell the story of the inception of Gullah-Geechee culture, which is unique to the Lowcountry. The evening continues with a marketplace where attendees can meet the actors as well as purchase artisan crafts, goods and cuisine from local Gullah-Geechee vendors.

**VENUE** *Old Bethel United Methodist Church*

**ADDRESS** 222 Calhoun Street

**ADMISSION** \$21

Thu., June 1 & June 8, 7:00pm

## The Gullah Lady

Extending the Old Bethel Series, *The Gullah Lady* will be performed in this historic church by Sharon Cooper Murray as she shares stories and songs in the Gullah-Geechee language.

**VENUE** *Old Bethel United Methodist Church*

**ADDRESS** 222 Calhoun Street

**ADMISSION** \$21

Fri., June 1, 7:00pm; Sat., June 2, 3:00pm

## Better Than That

“*Better Than That*” is a teen stage play that brings awareness, through its storylines, about teen dating violence, teen pregnancy, peer pressure, bullying and self-esteem. Witness the lives of four teenagers and view their experiences and outcomes. They soon learn they need to be treated better than that.

**VENUE** *Burke High School Auditorium*

**ADDRESS** 244 President Street

**ADMISSION** \$25 adult; \$15 student with ID

Sat., June 2 & June 9, 7:00pm

## Spirit of the Oaks

Extending the Old Bethel Series, *Spirit of the Oaks*, an a cappella singing group, will perform traditional gospel, Gullah-Geechee, and field songs.

**VENUE** *Old Bethel United Methodist Church*

**ADDRESS** 222 Calhoun Street

**ADMISSION** \$21

Sat., June 2, Sun., June 3, Mon., June 4, 6:00pm

## Vincent John Doe

Enjoy a fascinating visit with Vincent Van Gogh, who is caught in a time vortex, and sees firsthand the impact his work has had on the world of today. Acclaimed performer and visual artist Robert Maniscalco brings Vincent to life, even painting a couple of Van Goghs right before your very eyes. Get into the brilliant mind of one of the greatest artists the world have ever known in this multi-disciplinary production, combining live piano music, fine art and theatre.

**VENUE** *City Gallery*

**ADDRESS** 34 Prioleau Street

**ADMISSION** \$21

Sat., June 9 at 5:00pm

## CONRACK

CONRACK, written and produced by Granville Burgess, is based on Pat Conroy's *The Water is Wide*, brings to laugh-filled, musical life the story of his teaching on Daufuskie Island in 1969. Pat fights for his students' rights against a racist school system. His idealism costs him his job, but gains him his students' love and his own self-respect.

**VENUE** City Gallery

**ADDRESS** 34 Prioleau Street

**ADMISSION** \$21

## WIP Piano Bar Series: Sondheim Nights

What If? Productions' popular piano bar cabaret series celebrates the music and lyrics of America's greatest musical theatre composer Stephen Sondheim in an intimate and wildly entertaining cabaret show featuring some of Charleston's finest musical theatre voices. From *Into the Woods* and *Follies* to Dick Tracy and *Sunday in the Park With George*, it's a special intimate evening of stripped down musical theatre at its absolute finest.

Tue., May 29, 7:00pm; Wed., May 30, 9:00pm

**VENUE** The Schoolhouse

**ADDRESS** 720 Magnolia Road, West Ashley

**ADMISSION** \$120 VIP table of four, \$25  
General Admission

Fri., June 9, 7:00pm

**VENUE** City Gallery

**ADDRESS** 34 Prioleau Street

**ADMISSION** \$120 VIP table of four, \$25  
General Admission

# STELLE DI DOMANI AT THE COLLEGE OF CHARLESTON

## COORDINATOR

Janine McCabe

Sat., May 26, 7:30pm; Sun., May 27, 6:00pm;  
Mon., May 28, Tue., May 29, 3:00pm; Mon.,  
May 28, 9:00pm

## Enter the Underworld

*Enter the Underworld* is an autobiographical solo show about a young woman who, having lost her mother to cancer at age fourteen, now works as a drama therapist in inpatient pediatrics with acutely ill children. As she attempts to guide her patients and their families through the unpredictability of sickness and the profound experience of grief, she must also come face to face with her own demons. What will it take to transform trauma into empowerment? Into healing? *Enter the Underworld* is a true story of self-discovery inspired by actual patient care experiences that explores the depths of what it means, from both a personal and clinical perspective, to unearth the soul. It is an attempt to fill a hole in the heart. It is a mother's love. It is a daughter's love. It is slowly healing. It's learning how to not be afraid of the dark.

**VENUE** CofC Chapel Theatre

**ADDRESS** 172 Calhoun Street

**ADMISSION** \$16 adults, \$13 student & senior

Fri., May 25, 6:00pm; Sat., May 26, Sun., May 27, 3:00pm; Mon., May 28, 6:00pm; Tue., May 29, Wed., May 30, 7:30pm

## Chore Monkeys

Recently premiered as part of the College of Charleston Department of Theatre and Dance season, *Chore Monkeys* takes a look at subtle racism facing young working men, and the challenges of maintaining interracial friendships in a world of white privilege and racial discrimination. Jaws will drop, either in laughter or pure shock, as this play offers echoing moments of truth and complacency—if not complicity—that may challenge audience members to change the way they interact with those around them.

**VENUE** CofC Chapel Theatre

**ADDRESS** 172 Calhoun Street

**ADMISSION** \$20 adults, \$15 student & senior

Sat., June 2, 6:00pm; Mon., June 4, 7:00pm;  
Tue., June 5, 5:00pm

## One Who Sees

The College of Charleston Department of Theatre and Dance proudly presents their fifth annual collaboration with Annex Dance Company. This concert, the culmination of a residency with Annex, features students and professionals performing an evening-length work based on people watching to music selected by the audience via a pre-show poll.

**VENUE** CofC Theatre 220

**ADDRESS** 54 St. Philip Street

**ADMISSION** \$16 adults, \$13 student & senior

Sat., June 2, 9:00pm, Sun., June 3, 3:00pm & 8:00pm; Mon., June 4, 9:00pm, Tue., June 5, 8:00pm

## Under the Lights

This perennial Piccolo favorite highlights original College of Charleston student works. A series of 10-minute plays, *Under the Lights* features winners of the Franklin B. Ashley Playwriting and the Todd McNerney Student Playwriting Awards. Spend an evening celebrating the voices and ideas of the next generation of writers.

**VENUE** CofC Theatre 220

**ADDRESS** 54 St. Philip Street

**ADMISSION** \$16 adults, \$13 student & senior



## STELLE DI DOMANI *CONTINUED*

*Thu., May 31, Fri., June 1, Thu., June 7, Fri., June 8, 3:00pm*

### Staged Readings

Free staged reading of the 2018 Todd McNerney National Playwriting contest winner and runner-up. Previous winning plays have come from such notable playwrights as Caridad Svich (lifetime Obie award winner), James Still, William Missouri Downs, and Donnetta Lavinia Grays. Visit [piccolospoleto.com](http://piccolospoleto.com) for additional details.

**VENUE** CofC Theatre 220

**ADDRESS** 54 St. Philip Street

**ADMISSION** Free

*Wed., June 6, 5:00pm; Thu., June 7, 7:00pm*

### O.N.E

The College of Charleston Department of Theatre and Dance presents this staged reading of a current work in progress by student playwright Nathan Cooper. "Thoughts are composed of fluid, evolving connections between differing parts and sections of the brain. What happens when these connections and pathways are disrupted? |O.N.E.| is a physical and metaphorical representation of a person's being, one person split into three parts of consciousness, represented by three characters in a state of limbo, the result of repeated brain trauma."

**VENUE** CofC Theatre 220

**ADDRESS** 54 St. Philip Street

**ADMISSION** Free

## PICCOLO FRINGE

**VENUE** Theatre 99

**ADDRESS** 280 Meeting Street  
above the Bicycle Shoppe

**ADMISSION** see [piccolospoleto.com](http://piccolospoleto.com)

Come get your laugh on with another year of hysterical comedic relief as Charleston's Home for Improv Comedy, Theatre 99, hosts Piccolo Fringe! From improv and sketch to stand up, cabaret, music, and other boisterous entertainment, you don't want to miss this year's lineup. We welcome the return of Reformed Whores, Improv Riot, The Have Nots! Comedy Improv Company, The Complete History of Charleston for Morons, One Man Star Wars, Nameless Numberhead, Mary Kay Has a Posse, and Improvised Seinfeld. New additions include Clean Improv Show, One Man Stranger Things: A Parody, One Man Pride & Prejudice, and One Man Dark Knight: A Batman Parody. For a full schedule of all this hilarity, visit [piccolospoleto.com](http://piccolospoleto.com)!

# PS18 LITERARY, HERITAGE, & IDEAS

## SUNDOWN POETRY SERIES

### COORDINATORS

Barbara G.S. Hagerty, Ed Gold, and  
Katherine Williams

**VENUE** Dock Street Theatre Courtyard  
**ADDRESS** 135 Church Street  
**ADMISSION** Free

Tue., May 29, 6:30pm

### Susan Laughter Meyers Tribute

Susan Laughter Meyers's last poetry collection, *My Dear, Dear Stagger Grass*, won the inaugural Cider Press Review Editors' Prize, and was a finalist for the National Poetry Series, the Prairie Schooner Book Prize, and the Robert Dana Anhinga Poetry Prize. She was the 2013 recipient of The SC Academy of Authors' Carrie McCray Nickens Fellowship. Her poems appear in *Prairie Schooner*, *NC Literary Review*, *Poemeleon*, and *Rabbit*. A longtime PSSC officer, as well as co-coordinator of Litchfield Tea and Poetry and the Piccolo Spoleto Sundown Poetry Series, Meyers passed away suddenly last June. Friends of the poet will pay tribute to Meyers with this reading.

Wed., May 30, 6:30pm

### Kate Daniels

Kate Daniels was born in Richmond, Virginia. She was educated at the University of Virginia (B.A. and M.A. in English Literature) and Columbia University (M.F.A. School of the Arts). She is the author of four books of poetry, most recently *A Walk in Victoria's Secret*. She lives in Nashville, Tennessee, where she teaches and directs the creative writing program at Vanderbilt. A recent Guggenheim Fellow, she is a member of the Fellowship of Southern Writers. Daniels will present a thirty-five minute reading of her poetry.

Thu., May 31, 6:30pm

### Horace Mungin

Horace Mungin is a poet and author from the Black Arts Movement of the 1960's. Much of his work is characteristic of the wealth of literary thought created by the newly emboldened African American poets and writers of the Black Power period. Mungin is also founder of *Black Forum Magazine*, a national poetry publication now enshrined in an exhibition on the Black Arts Movement at the National Museum for African American History and Culture. His book, *Or Does It Explode* was a first finalist for the 2017 Phillis Wheatley Award in fiction.

Fri., June 1, 6:30pm

### Rich Ferguson

Poet Rich Ferguson will perform a new poem entitled, "Things About Myself and the World That I Will and Won't Explain to My Year-Old Daughter When She's Older" along with other poems on the subject of the difficulty of determining how much, or little, of life one should reveal to a child. Ferguson has performed on *The Tonight Show*, at the Redcat Theater in Disney Hall, the New York City International Fringe Festival, the Bowery Poetry Club, South by Southwest, the Santa Cruz Poetry Festival, DocMiami International Film Festival, the Topanga Film Festival, and Stephen Elliott's "Rumpus."

#### NOTE

There is limited seating capacity for the Sundown Poetry Series; please plan accordingly.

**SUNDOWN POETRY SERIES** CONTINUED

Tue., June 5, 6:30pm

**Ann Herlong-Bodman**

Ann Herlong-Bodman's poetry was nominated for Best of the Net 2015. Her work appears in numerous journals including *The South Carolina Review*, *The Courtland Review*, *South 85*, *Women Arts Quarterly*, *Kakalak* and *Main Street Rag*. In addition to her chapbook, *Pulled out of Sleep*, she has published a novel and a travel book about sailing. She volunteers as an English as a Second Language teacher and chairs the state-wide high school poetry writing contest, The Skylark Contest, for the Poetry Society of South Carolina. She will be reading from her recent poetry collection *Loose in Far-away Places*.

Wed., June 6, 6:30pm

**Gary Jackson**

Gary Jackson will read from his award-winning poetry collection, *Missing You, Metropolis*, as well as read new published poems that revolve around superheroes, the Midwest, loss, biracialism, familial diaspora, and what it means to be simultaneously foreigner and native – sometimes to your own kin and country. Jackson joined the Department of English at the College of Charleston as Assistant Professor of Poetry in 2013, and is associate poetry editor of *Crazyhorse*. His poems have appeared in *Callaloo*, *Tin House*, *32 Poems*, *Crab Orchard Review*, *Iron Horse Literary Review*, *Prairie Schooner*, and elsewhere.

Thu., June 7, 6:30pm

**Ellen Rachlin**

Ellen Rachlin will present a reading from her recent poetry collection, *Permeable Divide*. She is also the author of the full-length poetry collection *Until Crazy Catches Me*, and two poetry chapbooks. Her poetry has appeared in *American Poetry Review*, *Commonstock Review*, *Confrontation*, *Court Green* and *Iconoclast*. She serves as Treasurer of The Poetry Society of America.

Fri., June 8, 6:30pm

**Susan Ludvigson**

Susan Ludvigson has published nine collections of poetry, most recently *Escaping the House of Certainty*. She has published poems in *The Atlantic*, *The Nation*, *Poetry Magazine*, *The Georgia Review*, *Southern Review*, *Virginia Quarterly Review*, and elsewhere. Ludvigson's fellowships include Guggenheim, Rockefeller, NEA, and Fulbright, among others.

# LITERARY, HERITAGE & IDEAS

Sat., May 26, Tue., May 29, Wed., May 30, Thu., May 31; Fri., June 1, Sat., June 2, Mon., June 4, Tue., June 5, Wed., June 6, Thu., June 7, Fri., 8, Sat. June 9, 10:00am

## A Journey Along Catfish Row, the Story of Porgy and Bess

Come explore the world of DuBose Heyward's 1925 groundbreaking novel *Porgy*—the inspiration for the first great American opera, *Porgy and Bess*, by George Gershwin and Heyward—in *A Journey Along Catfish Row, the Story of Porgy and Bess* from the Preservation Society of Charleston. Walk along streets and discover "Catfish Row," Heyward's home nearby, and visit his final resting place. Learn about the inspiration for the novel, the Gullah culture of enslaved Africans and their descendants, and events which brought Dubose Heyward and George Gershwin together. Immerse yourself in a time when the city experienced a cultural rebirth, known as the Charleston Renaissance.

**VENUE** *Departing from the Preservation Society of Charleston*

**ADDRESS** 147 King Street

**ADMISSION** \$30; Tickets for each tour will go off sale the day prior to the event, so please plan accordingly.

Sun., June 3 at 2:00pm

## Poetry at McLeod: Marilyn Nelson

This innovative program brings outstanding African American poets to a Gullah heritage site to illuminate the experience and legacy of enslavement. Marilyn Nelson, daughter of a Tuskegee Airman and finalist for several National Book Awards, has composed extensively on the lives of African Americans, including Emmett Till, George Washington Carver, and a slave named Fortune. This event is funded by the SC Humanities Council, The Poetry Society of SC, James Island Pride, and South Arts in partnership with the SC Arts Commission and the National Endowment for the Arts.

**VENUE** *McLeod Plantation Historic Site*

**ADDRESS** 325 Country Club Dr., James Island

**ADMISSION** *Free for first 50 arrivals; thereafter, free with admission to the Site, which is free for up to four people with Charleston County Parks Gold Pass.*

Thu., June 7 at 7:00pm

## Film Screening: MicroCosmos

This classic documentary of insect life shows incredible close-ups of bees collecting nectar, snails mating, spiders wrapping their catch, endless lines of caterpillars, and an underwater spider creating an air bubble. Directed by Claude Nuridsany and Marie Perennou. Music by Bruno Coulais. Narrated by Kristen Scott Thomas. 1996. 72 minutes. Rated G.

Presented by the Charleston chapter of the Sierra Club.

**VENUE** *MUSC Basic Science Auditorium*

**ADDRESS** 173 Ashley Avenue

**ADMISSION** *Free*

# PICCOLO FICTION

## COORDINATOR

Jonathan Sanchez

**DATE** Sun., May 27, 5:00pm  
**VENUE** Charleston Music Hall  
**ADDRESS** 37 John Street  
**ADMISSION** Free

The festival's longest-running event exclusively devoted to fiction, Piccolo Fiction Spotlight invites local authors to present brief short stories. This year's reading will again be held in the historic Charleston Music Hall, and, following recent tradition, each story will begin with the words "I ducked into the alley..."

Since 2000, Piccolo Fiction has featured dozens of SC writers, with stories broadcast by SC Public Radio's "Your Day," and published in the *Charleston City Paper*.

## FEATURED PICCOLO FICTION AUTHORS

**Julia Elliott Susan Rivers** is the author of *The Second Mrs. Hockaday* (Algonquin), a *People Magazine* Best New Books Pick of 2017. She began her writing career as a playwright and was the winner of the Julie Harris Playwriting Award and the New York Drama League Award. She has served as an NEA Writer-in-Residence in San Francisco. She has an MFA from Queens University and lives with her husband in the upstate.

**Susan DeFreitas** is the author of the novel *Hot Season* (Harvard Square Editions), which won the 2017 Gold IPPY Award for Best Fiction of the Mountain West. Her creative work has appeared in dozens of publications, including the *Utne Reader* and *Story*. A first-generation American of Caribbean descent, she holds an MFA from Pacific University and splits her time between Charleston and Portland.

**Alex Eaker** is an MFA candidate in creative writing at the College of Charleston, where he also earned his Bachelor's Degree in English and Communication. Although he was raised in Connecticut, he likes to call Charleston his home now. He's had works published in *Cleaver Magazine* and *SmokeLong Quarterly*.

**J.C. Sasser** is the author of *Gradle Bird* (Koehler Books). She started her professional career at age 12, working as a dishwasher, waitress, and cook at a truck stop on I-16. She went on to work as a Senate page, water-polo coach, marine biologist, and 6-Sigma Black Belt, among many other jobs. She lives in an old barn on Edisto Island with her husband and two sons.

# CHARLESTON AUTHOR SERIES AT BLUE BICYCLE BOOKS

Fri., June 8, 5:00pm

## Talk and signing at Blue Bicycle Books

Ethan J. Kytle and Blain Roberts, authors of *Denmark Vesey's Garden: Slavery and Memory in the Cradle of the Confederacy*. In *Denmark Vesey's Garden*, Kytle and Roberts trace the propaganda surrounding slavery back to right after the war, when former slaveholders spread a romanticized version of the Old South. At the same time, former slaves worked to reveal the truth. These rival perspectives endure to today, and the authors examine existing monuments and public rituals, along with Charleston's tourism industry.

**VENUE** Blue Bicycle Books  
**ADDRESS** 420 King Street  
**ADMISSION** Free



# CHARLESTON AUTHOR SERIES LUNCHEON

**VENUE** *Halls Signature Events*

**ADDRESS** *5 Faber Street*

**ADMISSION** \$31. For tickets: *charlestonauthorseries.com* or (843) 303-1113.

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*Thu., May 31, 12:00pm*

**Cinelle Barnes**, author of *Monsoon Mansion*.

Cinelle is three years old when her family moves into Mansion Royale, a ten-bedroom home in the Philippines. When a monsoon floods the lavish estate and her father leaves, her mother's terrible lover takes the reins. Cinelle's fantastical childhood turns toward a tyranny she could never have imagined. Cinelle Barnes studied at Hunter College and Converse College. She grew up in Manila and lives in Charleston.

*Thu., June 7, 12:00pm*

**Karen White**, author of *Dreams of Falling*.

When her mother is reported missing, Larkin, a young girl who has fled her family's Georgetown rice plantation, must return to comb through secrets that have been buried for fifty years. Karen White is the *New York Times* bestselling author of twenty books set in the South, including the Tradd Street Series. She lives in Atlanta.

## A Dialogue in Black & White

**CURATOR** *Torreaah Cookie Washington*

Sixty-six artists, partnered as duos, contemplate thirty-three themes that reflect the issues of our time. Inspired by words frequently seen in news headlines, these artists will reflect on Unity, Politics, Black Lives Matter, White Supremacy, Terrorism, Justice, Forgiveness, Community and others. Each team of creatives—one minority and one white—will work independently in a variety of media, to facilitate meaningful conversations among viewers. To further inspire understanding, *Dialogue in Black and White* will invite members of the public to break bread together, meet for discussions, and other events; for a list of exhibition events, please visit [charleston-sc.gov/citygallery](http://charleston-sc.gov/citygallery).

**ON VIEW** *May 25–June 9  
11:00am–4:00pm daily*

**VENUE** *City Gallery*

**ADDRESS** *34 Prioleau Street*

**ADMISSION** *Free*

## The Carrion Cheer: A Faunistic Tragedy

**COORDINATOR** *Halsey Institute*

Germany-based artist duo Böhler & Orendt will create an immersive installation in the galleries of the Halsey Institute. Naming it a “makeshift transdimensional stopover camp,” the installation will consist of several interconnected tents through which viewers can walk. Each tent will feature an apparition of an extinct animal, such as a Steller’s Sea Cow, the Carolina Parakeet, and the Pinta Island Tortoise, which will appear as a projection on a screen of mist. The extinct animals will appear in chorus to sing a song of forgiveness to humans for causing their ultimate extinction. The tents will also feature cave painting-like drawings of the animals’ encounters with humans. While whimsical and imaginative, the installation will comment on humans’ relationship with the world around us. Böhler & Orendt’s project confronts the notion that humans are thought as the most intelligent beings, as they suggest these animals are capable of traveling through time and dimensions to revisit us.

**ON VIEW** *May 18–July 7,  
Mon.–Sat., 11:00am–4:00pm;  
Thu., 11:00am–7:00pm;  
Sun., 11:00am–4:00pm*

**VENUE** *Halsey Institute for  
Contemporary Art*

**ADDRESS** *161 Calhoun Street*

**ADMISSION** *Free*

## VISUAL ARTS CONTINUED

### Cone 10 Studios

**COORDINATOR** *Cone 10 Studios*

Cone 10 Studios focuses on functional movement. This exhibition consists of curated works in clay, created by members and friends of Cone10studios. In designing an entry, the artist utilizes the flow and movement of the clay, which becomes rigid and permanent through the firing. 'Functional Movement' participants are asked to interpret this phrase celebrating the renewed awareness of handmade ceramics in our daily lives.

**ON VIEW** *May 25-June 10*  
*Mon.-Sat. 1:00pm - 5:00 pm*  
*Call (843) 853-3345*

**VENUE** *Cone 10 Studios*

**ADDRESS** *1080 Morrison Drive*

**ADMISSION** *Free*

### Yo Art Inc.

**COORDINATOR** *Gene Furchgott*

This dynamic exhibition features posters and photos created by children ages 7-15 from local Title One Schools. The works represent the student's unique insight into their community and highlight the process of discovery fostered by the Yo Art program. These young artists work directly with local artists to refine their creative skills and develop their artistic gifts through media art workshops, exhibitions, and public arts projects.

**ON VIEW** *May 25-June 10*  
*Mon.-Thu., 9:00am-8:00pm*  
*Fri.-Sat., 9:00am-6:00pm*  
*Sun., 2:00pm-5:00pm*

**VENUE** *Charleston County Main Library*

**ADDRESS** *68 Calhoun Street*

**ADMISSION** *Free*

### Robin Howard

**COORDINATOR** *Megan Summers/CCPL*

Robin Howard's assemblages reflect the dramatic influence that words and stories had on her life. By combining found and altered objects to create narrative-within-narrative vignettes, the artist invites the viewer into imaginary words that are inspiring, mysterious, playful and sometimes haunting.

**ON VIEW** *June 1-June 30*  
*Mon.-Thurs., 9:00am-8:00pm*  
*Fri.-Sat., 9:00am-6:00pm*  
*Sun., 2:00pm-5:00pm*

**VENUE** *Saul Alexander Gallery at Charleston County Main Library*

**ADDRESS** *68 Calhoun Street*

**ADMISSION** *Free*

### Art of Recovery Exhibit

**COORDINATOR** *David Diana*

The Art of Recovery is an award-winning exhibit celebrating the vitality and courage of the human spirit. It consists of over 100 original pieces of artwork from people recovering from mental illness, and offers viewers a powerful representation of the person within—his or her pain, fear, recovery, and triumph.

**ON VIEW** *May 25-June 10,*  
*11:00am-7:00pm daily*

**VENUE** *Circular Congregational Church, Upper Lance Hall*

**ADDRESS** *150 Meeting Street*

**ADMISSION** *Free*

**develop > stop > fix****A Survey of Redux Resident Photographers****COORDINATOR** *Redux Contemporary Art Center*

Redux Contemporary Art Center is excited to highlight the work of the organization's resident photographers. The exhibition highlights the complexities of the photographic process. Considering the varying aesthetics and methods of photography the Redux resident photographers practice in their studios, the exhibition highlights many styles of photography and touches on how contemporary photography is constantly evolving. Through their individual bodies of work, the Redux photographers push limitations of the medium and challenge the viewer to consider: what is photography?

**ON VIEW** *June 1–July 7,  
Tue.–Fri., 10:00am–6:00pm,  
Sat. 12:00pm–5:00pm, Sun. closed*

**VENUE** *Redux Contemporary Art Center*

**ADDRESS** *1056 King Street*

**ADMISSION** *Free*

*Thu., May 31, 1:00pm*

**Artist Conversation: Vanishing Charleston**

In conjunction with the exhibition *Vanishing Charleston*, Gibbes Curator Pam Wall will moderate a discussion between artists Julyan Davis and West Fraser, whose work has captured disappearing cultures, lifestyles, and places in Charleston over the past four decades.

**VENUE** *Gibbes Museum of Art*

**ADDRESS** *135 Meeting Street*

**ADMISSION** *\$25, tickets at  
[GibbesMuseum.org/events](http://GibbesMuseum.org/events)*

**PICCOLO SPOLETO CRAFTS EXHIBITION**

**DATES** *May 25–May 28  
Friday 10:00am to 5:00pm, Saturday & Sunday 10:00am to 6:00pm  
Monday 10:00am to 5:00pm*

**VENUE** *Wragg Square*

**ADDRESS** *Meeting Street, between Charlotte Street & Ashmead Place*

Over four days, some of the finest crafts artists and artisans in the local area and Southeast region present and make available for purchase exquisite jewelry, one-of-a-kind wearables, unique art objects in clay, glass, metal, and wood, photography and prints, and special gift items. Please visit [piccolospoleto.com](http://piccolospoleto.com) for more information, including a full roster of exhibitors for the Exhibition.

# PICCOLO SPOLETO OUTDOOR ART EXHIBITION

<b>COORDINATORS</b>	<i>Vicki Ellis and Lesley Johnson</i>
<b>DATES</b>	<i>May 25–June 9 (June 10 optional) Monday–Thursday 10:00am to 5:00pm, Friday–Sunday 10:00am to 6:00pm</i>
<b>VENUE</b>	<i>Marion Square</i>
<b>ADDRESS</b>	<i>King &amp; Calhoun Streets</i>
<b>ADMISSION</b>	<i>Free</i>

Marion Square is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With daily demonstrations and over 80 artists on-hand to personally answer questions and show their artwork, the Piccolo Spoleto Outdoor Art Exhibition offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply "window shopping."

Sun., May 27 — **THE GREAT PAINT OUT:** Spontaneous Demonstrations Occurring Throughout the Exhibition!

Mon., May 28 — **Kathy Clark:** "Abstract in Oil" at 11am. **Stephanie Hamlet & Kellie Jacobs:** "Mother/Daughter Duo" in Mixed Media/Pastel at 2:30pm.

Tue., May 29 — **Sheryl Stalnaker:** "Palette Knife Pet Portrait" in Oil at 11am.

Wed., May 30 — **Suzy Hart:** "Pastel Painting, Tips and Techniques" at 11am.

Thu., May 31 — **Ron Rocz:** "Looking with the Eye and Seeing with the Soul: A Photographer's Musings" at 11am.

Fri., June 1 — **Carla Johannesmeyer:** "Painting Boldly from Life!" in Oil at 11am.

Sat., June 2 — **Amelia Rose Smith:** "Getting a Fresh Start" in Oil at 11am. Colleen Wiessmann: "Contemporary Abstract Painting" in Mixed Media at 2:30pm.

Sun, June 3 — **THE GREAT PAINT OUT:** Spontaneous Demonstrations Occurring Throughout Exhibition!

Mon., June 4 — **Sandra Roper:** "The Joy of Watercolor" at 11am.

Tue., June 5 — **Lisa Willits:** "Creating Dramatic Skies" in Oil at 11am.

Wed., June 6 — **Dianne Munkittrick:** "Eyes of the Wild" in Oil at 11am.

Thu., June 7 — **Judy McSween:** "Abstracts—Touching on the Familiar" in Oil at 11am.

Fri., June 8 — **Beth Williams** - "Wave" in Pastel at 11am.



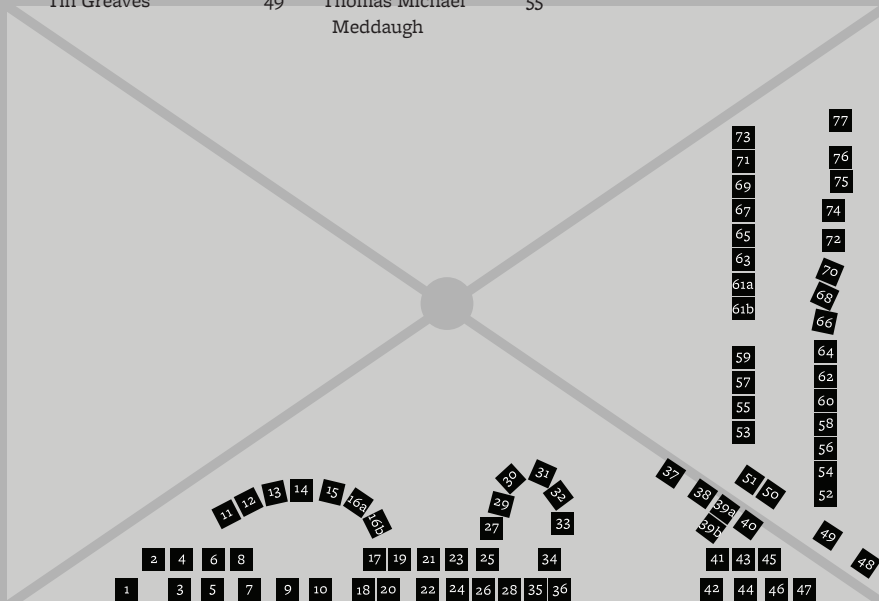
# PS18 OUTDOOR ART EXPO

PICCOLOSPOLETO.COM

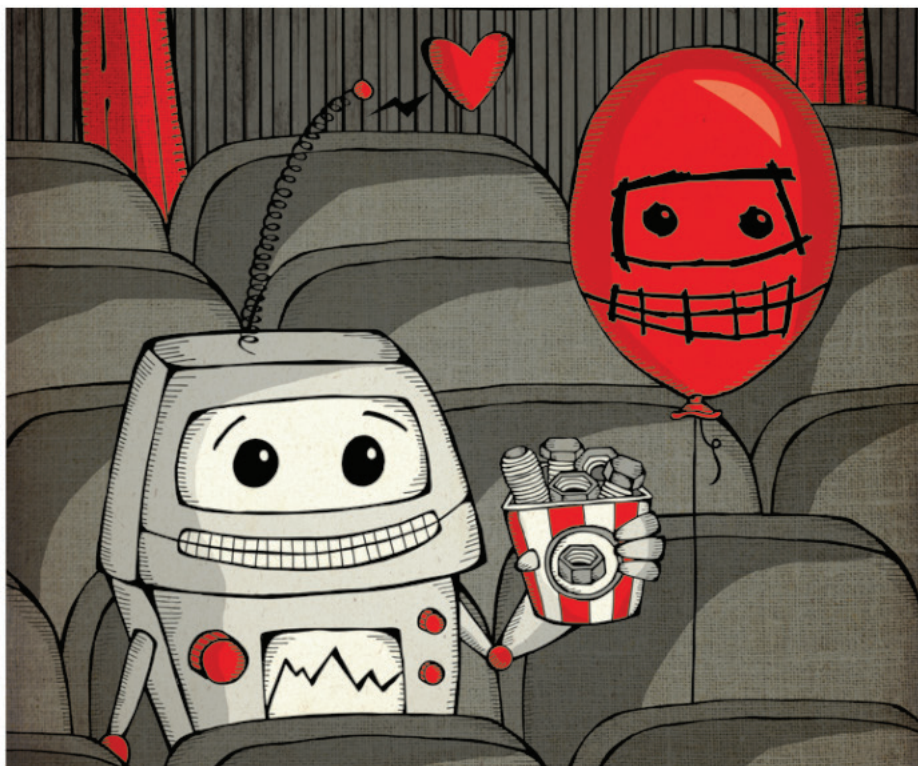
Sabine Avcalade	43	Stephanie Hamlet	26	John Michiels	44
Helen K. Beacham	73	Suzy Hart	48	Dianne Munkittrick	4
Lu Bentley	72	Joyce Harvey	74	Tate Nation	28
Elaine Berlin	17	Scott Henderson	23	Michael Nocher	12
Anita Blewer	1	Deborah Hill	56	Danny O'Driscoll	7
Sherry Browne	10	Peggy Howe	9	Kaye Penegar	76
Carole Carberry	32	Steven Hyatt	51	Scott Penegar	75
Kathy Clark	6	Kellie Jacobs	24	Ron Rocz	59
KC Collins	62	Carla Johannesmeyer	66	Sandra Roper	35
Carl M. Crawford	16	Monnie Johnson	47	Nancy Rushing	22
Christine Crosby	40	Daryl Knox	68	Chris Rutigliano	58
Kathy Crowther	11	Jennifer Koach	64	Jan Sasser	42
John Crum	5	Hilarie Lambert	37	Mary Grayson Segars	34
Nancy Davidson	36	Karen Langley	60	Amelia Rose Smith	8
Ty Davis	21	Madison Latimer	61	Austin Grace Smith	20
Diane Dean	77	Setsuko Lawson	50	Sheryl Stalnaker	2
Katherine Dutremble	29	Alicia Leeke	69	Sheila Thompson	15
Vicki Ellis	45	Kevin LePrince	25	Carl Turner	67
Deborah Fornell	14	Kay Lybrand	33	Amelia Whaley	70
Pat Forsberg	13	Honor Marks	41	Colleen Wiessmann	31
Alvin Glen	46	Amanda McLenen	19	Beth Williams	27
Floyd Gordon	39	Merrie McNair	3	Lisa Willits	38
Bob Graham	71	Judy McSween	54	Cat Wondergem	53
Tin Greaves	49	Thomas Michael	55		
		Meddaugh			

KING ST.

MEETING ST.



CALHOUN ST.



# DON'T GO HOME WITHOUT YOUR ROBOT

PICCOLO MERCHANDISE BOOTHS

MARION SQUARE: May 25<sup>th</sup> -June 9<sup>th</sup> (9:30 to 4:30)

THE GAILLARD CENTER: May 25<sup>th</sup> -June 3<sup>rd</sup> (10:00 to 5:00)

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# SPOLETO FESTIVAL USA

## CHARLESTON SETS THE STAGE

May 25 – June 10, 2018

Choose from more than 150 performances in opera, theater, dance, and music.  
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### BY PHONE:

843.579.3100

### IN PERSON:

Charleston Gaillard Center,  
95 Calhoun St.

# SPOLETO FESTIVAL USA 2018 EVENT CALENDAR

## 24 MAY: THURSDAY

8:00pm The Flying Lovers of Vitebsk (preview)

## 25 MAY: FRIDAY

12:00pm Opening Ceremonies  
1:00pm Chamber Music I  
4:00pm The Pied Piper  
6:30pm Celebration: The Art of the Pas de Deux  
7:00pm The Pied Piper  
8:00pm Backbone  
8:00pm The Flying Lovers of Vitebsk  
8:00pm Opening-Night Fête  
9:00pm Borders  
9:00pm Jon Batiste

## 26 MAY: SATURDAY

10:00am Behind the Garden Gate  
11:00am Chamber Music I  
12:00pm The Pied Piper  
1:00pm Chamber Music I  
2:00pm Borders  
2:00pm Miami City Ballet  
3:00pm Conv | Tree of Codes  
5:00pm The Pied Piper  
5:00pm Westminster Choir Concerts  
7:00pm Artifacts  
7:00pm Backbone  
7:00pm Tree of Codes  
7:30pm Borders  
8:00pm Miami City Ballet  
9:00pm Jon Batiste and the Dap-Kings

## 27 MAY: SUNDAY

11:00am Chamber Music II  
12:00pm The Pied Piper  
1:00pm Chamber Music II  
2:00pm Miami City Ballet  
3:00pm Conv | Borders  
3:30pm The Flying Lovers of Vitebsk  
5:00pm Artifacts  
5:00pm Backbone  
7:00pm Artifacts  
7:00pm Pia de' Tolomei  
7:30pm Borders  
8:00pm The Flying Lovers of Vitebsk  
9:00pm Fred Hersch Trio

## 28 MAY: MONDAY

11:00am Chamber Music II  
1:00pm Chamber Music III  
2:00pm Backbone  
3:30pm The Flying Lovers of Vitebsk  
5:00pm Artifacts  
5:00pm Music in Time | An Elemental Thing  
6:00pm Il matrimonio segreto  
7:00pm Artifacts  
8:00pm The Flying Lovers of Vitebsk  
8:00pm Jazzmeia Horn  
8:30pm Borders

## 29 MAY: TUESDAY

11:00am Chamber Music III  
1:00pm Chamber Music III  
5:00pm Jazz Talk | Artifacts  
6:00pm Il matrimonio segreto  
7:00pm Artifacts  
7:00pm Backbone  
7:30pm Borders  
7:30pm Tree of Codes  
9:00pm Angels

## 30 MAY: WEDNESDAY

11:00am Chamber Music IV  
1:00pm Chamber Music IV  
2:00pm Il matrimonio segreto  
6:00pm Backbone  
7:00pm Il matrimonio segreto  
7:30pm The Flying Lovers of Vitebsk  
9:00pm Music in Time | Brilliant Nights

## 31 MAY: THURSDAY

11:00am Chamber Music IV  
1:00pm Chamber Music V  
7:00pm Chucho Valdés—Jazz Batá  
7:30pm The Flying Lovers of Vitebsk  
7:30pm Pia de' Tolomei  
8:00pm Prudencia Hart  
9:00pm Ricky Skaggs and Kentucky Thunder

## 1 JUNE: FRIDAY

11:00am Chamber Music V  
1:00pm Chamber Music V  
3:00pm Prudencia Hart  
5:00pm Front Row Talk | Mining the Gullah Groove  
5:00pm Westminster Choir Concerts  
7:00pm A.I.M  
7:30pm Tree of Codes  
8:00pm Dorrance Dance  
8:00pm Prudencia Hart  
9:00pm Ricky Skaggs and Kentucky Thunder

## 2 JUNE: SATURDAY

10:00am Behind the Garden Gate  
11:00am Chamber Music VI  
1:00pm Chamber Music VI  
2:00pm A.I.M  
3:30pm The Flying Lovers of Vitebsk  
5:00pm Prudencia Hart  
7:00pm You Are Mine Own  
7:30pm A.I.M  
8:00pm Dorrance Dance  
8:00pm The Flying Lovers of Vitebsk  
9:00pm Ranky Tanky

## 3 JUNE: SUNDAY

11:00am Chamber Music VI  
1:00pm Chamber Music VII  
2:00pm Pia de' Tolomei  
3:00pm A.I.M  
3:00pm Prudencia Hart  
3:30pm The Flying Lovers of Vitebsk  
5:00pm Conv | Yankovskaya and Pavlova  
5:00pm Dorrance Dance  
7:00pm Prudencia Hart  
7:00pm Trio 3 Plus Vijay Iyer  
8:00pm A.I.M  
8:00pm The Flying Lovers of Vitebsk

## 4 JUNE: MONDAY

11:00am Chamber Music VII  
1:00pm Chamber Music VII  
5:00pm Music in Time | Departure Duo  
7:00pm Dorrance Dance  
7:30pm Tree of Codes

## 5 JUNE: TUESDAY

11:00am Chamber Music VIII  
1:00pm Chamber Music VIII  
7:00pm Prudencia Hart  
7:30pm Brahms's German Requiem  
7:30pm The Flying Lovers of Vitebsk

## 6 JUNE: WEDNESDAY

11:00am Chamber Music VIII  
1:00pm Chamber Music IX  
7:00pm Craig Taborn  
7:00pm Dorrance Dance  
7:30pm The Flying Lovers of Vitebsk  
7:30pm Pia de' Tolomei  
8:00pm Prudencia Hart

## 7 JUNE: THURSDAY

11:00am Chamber Music IX  
1:00pm Chamber Music IX  
5:00pm Conv | Prudencia Hart  
6:00pm Dorrance Dance  
7:00pm Craig Taborn  
7:30pm NEW BODIES  
7:30pm Tree of Codes  
8:00pm Prudencia Hart

## 8 JUNE: FRIDAY

11:00am Chamber Music X  
1:00pm Chamber Music X  
5:00pm Craig Taborn  
7:00pm Craig Taborn  
7:00pm NEW BODIES  
7:30pm The Flying Lovers of Vitebsk  
7:30pm Pia de' Tolomei  
8:00pm Dorrance Dance  
8:00pm Prudencia Hart

## 9 JUNE: SATURDAY

11:00am Chamber Music X  
1:00pm Chamber Music XI  
2:00pm NEW BODIES  
2:00pm Prudencia Hart  
3:30pm The Flying Lovers of Vitebsk  
5:00pm Craig Taborn  
5:00pm Dorrance Dance  
7:00pm Craig Taborn  
7:00pm NEW BODIES  
8:00pm The Flying Lovers of Vitebsk  
8:00pm Mozart and Mahler  
8:00pm Prudencia Hart

## 10 JUNE: SUNDAY

11:00am Chamber Music XI  
1:00pm Chamber Music XI  
2:00pm NEW BODIES  
3:30pm The Flying Lovers of Vitebsk  
5:30pm Festival Finale featuring The Lone Bellow

For full event details  
and program information,  
visit [spoletousa.org](http://spoletousa.org).

Imagery credits (opposite page, clockwise from top left): A.I.M, Ian Douglas; *Backbone*, Carnival Cinema; *The Flying Lovers of Vitebsk*, Steve Tanner; The Lone Bellow, Eric Ryan Anderson; *The Pied Piper*, Corrado Bonora; Bank of America Chamber Music, William Struhs



# CHARLESTON MUSIC HALL

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## PICCOLO SPOLETO SERIES



### PECHA KUCHA 30

WEDNESDAY, MAY 30 | DOORS: 6PM | EVENT: 7PM



### LET'S GROOVE:

THE MUSIC OF EARTH, WIND, AND FIRE FEAT. QUIANA PARLER  
FRIDAY, JUNE 1 | DOORS: 7PM | SHOW: 8 PM



### PURPLE RAIN FILM SCREENING A CELEBRATION OF THE BIRTH OF PRINCE

WEDNESDAY, JUNE 6 | DOORS: 7 | FILM STARTS: 7:30



### GRASS IN THE HALL:

GRAVEL ROAD, RIVER BOY, CHATHAM COUNTY LINE  
THURS. JUNE 7 | DOORS: 6:30 | SHOW: 7:30



CHARLESTON MUSIC HALL

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Piccolo Spoleto



# FOOTLIGHT PLAYERS • 20 QUEEN STREET

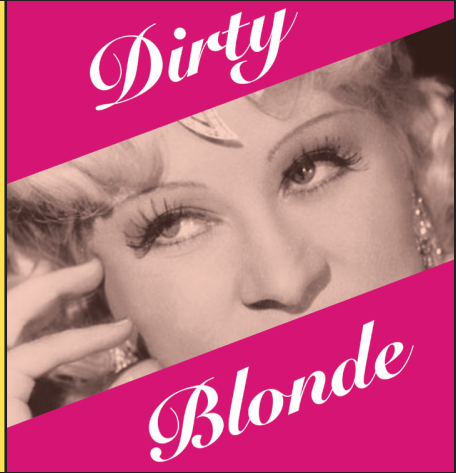
FOOTLIGHTPLAYERS.NET • 843.722.4487

Charleston's Original Live Theatre • Since 1932

## HEATHERS *The Musical*



## Dirty



## Blonde

June 6, 9 at 4pm • June 7, 8 at 7pm  
Post Festival Performances: June 14-17\*

\*Tickets available through Footlight Players!

May 28 • June 2, 3 at 7pm

May 30, 31 • June 1 at 4pm

DELICIOUS  
*Soups,  
Sandwiches,*

SALADS & DESSERTS



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PICCOLO SPOLETO  
**SANDSCULPTING**  
 COMPETITION

**Saturday, June 9, 2018**

Front Beach, Isle of Palms, SC

9:00am - 12:00pm

Register online at [iop.net](http://iop.net) or day of event  
 beginning at 8:30am

★ ★ ★  
 For more information call Weston Smith  
 at 843-886-8294 or visit [iop.net](http://iop.net)

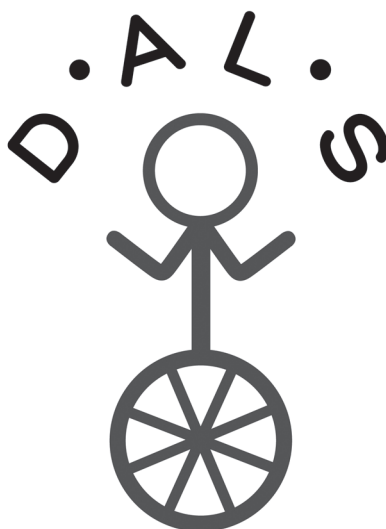


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# FESTIVAL VENUES

Arnold Hall, CofC 96 Wentworth St.  
 Bethel United Methodist 57 Pitt St.  
 Bishop Gadsden 1 Bishop Gadsen Way, James I.  
 Blue Bicycle Books 420 King St.  
 Brith Sholom Beth Israel 182 Rutledge Ave.  
 Brown Family Park Nexton, Summerville  
 Burke High School 244 President St.  
 Carolina Queen 17 Lockwood Dr., City Marina  
 Cathedral of St. John the Baptist 120 Broad St.  
 Cathedral of St. Luke & St. Paul 126 Coming St.  
 Chapel Theatre, CofC 172 Calhoun St.  
 Charleston County Library 68 Calhoun St.  
 Charleston Library Society 164 King St.  
 Charleston Museum 360 Meeting St.  
 Charleston Music Hall 37 John St.  
 Charleston Performing Arts Center  
 873 Folly Rd., James I.  
 Charleston Visitor Center 375 Meeting St.  
 Church of the Holy Communion 218 Ashley Ave.  
 Circular Congregational Church 150 Meeting St.  
 City Gallery 34 Prioleau St.  
 Cone 10 Studios 1080 Morrison Dr.  
 Dock Street Theatre 135 Church St.  
 East Cooper Baptist 361 Egypt Road, Mt. Pleasant  
 First Scots Presbyterian Church 53 Meeting St.  
 Footlight Players Theatre 20 Queen St.  
 Franke at Seaside 1885 Rifle Range Rd., Mt. Pleasant  
 Gaillard Center 95 Calhoun St.  
 Gibbes Muesum of Art 135 Meeting St.  
 Gage Hall 4 Archdale Street  
 Grace Church Cathedral 98 Wentworth St.  
 Halls Signature Events 5 Faber St.  
 Halsey Institute 161 Calhoun St.  
 Hampton Park 30 Mary Murray Dr.  
 Holy Spirit Lutheran Church  
 3075 Bees Ferry Rd., West Ashley  
 Holy Trinity Windermere  
 95 Folly Rd., West Ashley  
 French Protestant Church  
 136 Church St.  
 Isle of Palms  
 John Wesley United Methodist  
 626 Savannah Hwy., West Ashley  
 Kahal Kadosh Beth Elohim 90 Hasell St.  
 Lutheran Church of the Redeemer  
 714 Riverdale Dr., West Ashley  
 Marion Square King & Calhoun Streets

McLeod Plantation  
 325 Country Club Dr., James Island  
 Mepkin Abbey  
 1098 Mepkin Abbey Rd., Moncks Corner  
 Mt. Zion AME Church 5 Glebe St.  
 Morris Street Baptist 25 Morris St.  
 MUSC Basic Science Auditorium 173 Ashley Ave.  
 Old Bethel United Methodist 222 Calhoun St.  
 Preservation Society of Charleston 147 King St.  
 Prohibition 547 King St.  
 PURE Theatre 477 King St.  
 Redux Contemporary Art Center 1056 King St.  
 Saffron Bakery & Café 333 East Bay St.  
 Second Presbyterian Church 342 Meeting St.  
 The Schoolhouse 720 Magnolia Rd., West Ashley  
 Simons Center, CofC 54 St. Philip St.  
 Spiritline Cruises 360 Concord St.  
 St. Andrews Presbyterian  
 712 Wappoo Rd., West Ashley  
 St. John's Lutheran 5 Clifford St.  
 St. Jude's 907 Wichman St., Walterboro  
 St. Mark's Episcopal 16 Thomas St.  
 St. Matthew's Lutheran 405 King St.  
 St. Michael's 71 Broad St.  
 St. Philip's 142 Church St.  
 St. Stephen's Episcopal 67 Anson St.  
 Summerall Chapel, The Citadel 171 Moultrie Ct.  
 Theatre 220, CofC 54 St. Philip St.  
 Theatre 99 280 Meeting St. #B  
 Threshold Repertory Theatre 84 ½ Society St.  
 Trinity United Methodist 273 Meeting St.  
 Unity of Charleston  
 2535 Leeds Ave., North Charleston  
 US Custom House Concord & Market Streets  
 Wragg Square Corner of Meeting & Charlotte Streets

# TICKETS

## Order your festival tickets today through our box office!

- BY PHONE** Ticket Hotline (866) 811-4111 to speak with a salesperson.  
Monday-Friday 9:00am-9:00pm & Saturday-Sunday 10:00am-6:00pm.  
Major credit cards accepted. *Subject to additional fees.*
- ONLINE** 24 Hours a Day throughout the Festival at [piccolospoleto.com](http://piccolospoleto.com).  
Major credit cards accepted. *Subject to an additional fee.*
- IN PERSON** Piccolo Spoleto Festival Box Office (Up to 2 hours before performance)  
**Gaillard Center**  
95 Calhoun Street  
Open 9:00am-5:00pm daily from Tuesday, May 1.  
*Payments accepted: major credit cards, cash, and check.*  
*No transaction fees for in-person sales.*
- AT THE EVENT** 30 minutes prior to performance, if tickets remain.  
Payments accepted: Visa, Discover, MasterCard, cash, and check.

Patrons with accessibility concerns should call or email the Office of Cultural Affairs at 843-724-7305 or [CulturalAffairs@charleston-sc.gov](mailto:CulturalAffairs@charleston-sc.gov). The Office of Cultural Affairs is open Monday-Friday from 9am-5pm.



## Grace Church Cathedral *Tea Room*

**May 28 - June 8, 2018**

11:30 am-2:00 pm (*closed Sunday, June 3*)

**Soups, Salads, Sandwiches & Delectable Desserts**

**All Proceeds Go to Local Charities**

**Church Mouse Boutique (10:30 am - 3:00 pm)**

**Art Show in Hanahan Hall (11:30 am - 2:00 pm)**

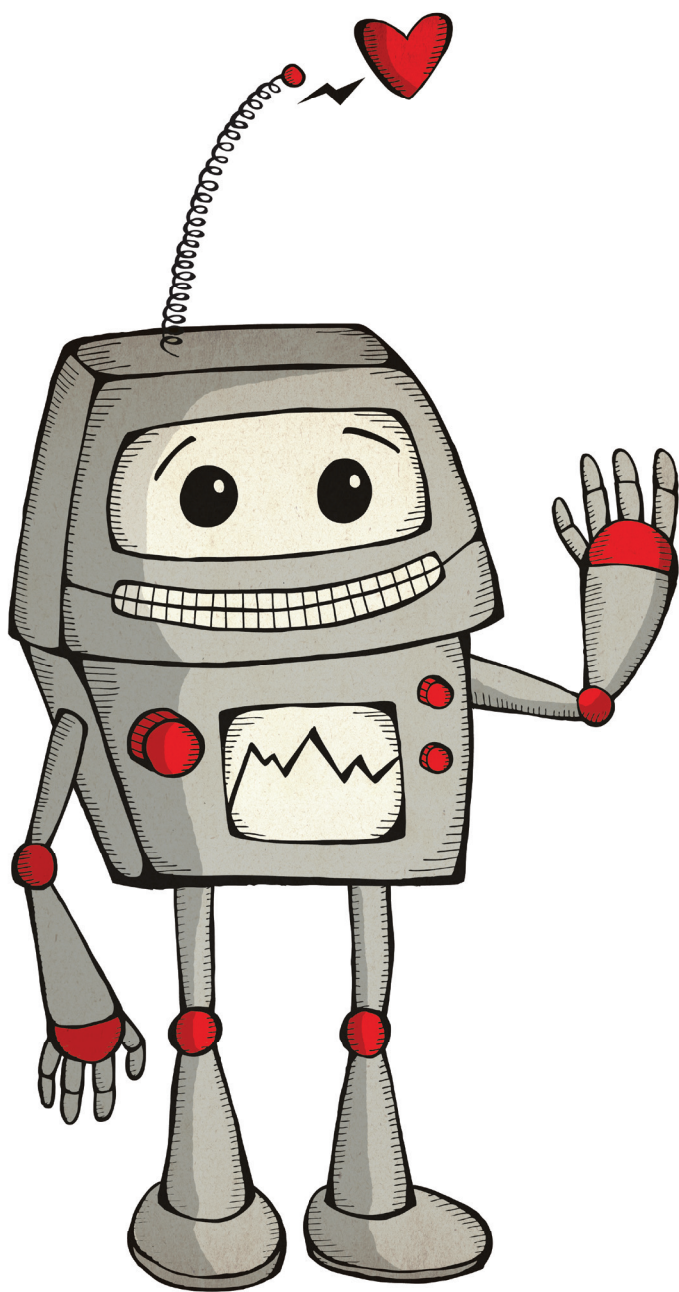


**For reservations & take-out:**

**(843) 723-8587**

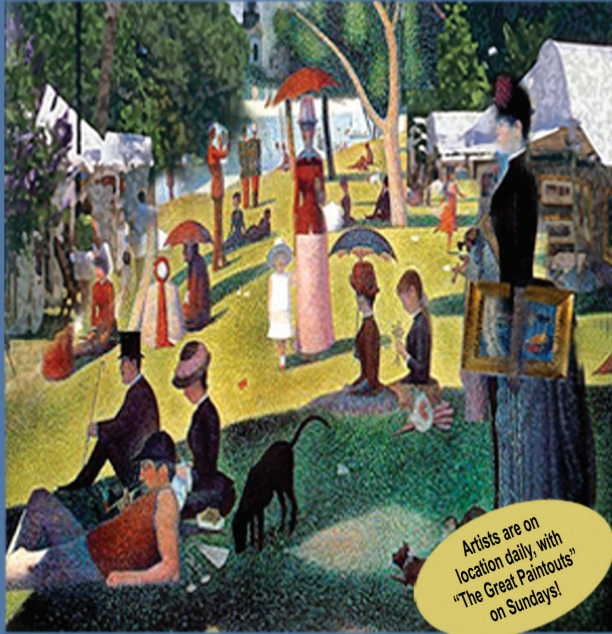
98 Wentworth at Glebe Street

[gracechurchcharleston.org/tea-room](http://gracechurchcharleston.org/tea-room)





# PICCOLO SPOLETO 2018 JURIED OUTDOOR ART EXHIBITION



**MAY 25 - JUNE 10**

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**CHARLESTON GAILLARD CENTER, 95 CALHOUN ST.**

Piccolo Spoleto, the official outreach arm of Spoleto Festival USA, was founded by the City of Charleston Office of Cultural Affairs in 1979. The 2018 Piccolo Spoleto Festival is funded in part by grants from the City of Charleston, County of Charleston, and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Title Sponsors are The Boeing Company and Publix Super Markets Charities. © City of Charleston Office of Cultural Affairs, 2018. (843) 724-7305.