



PICCOLO SPOLETO FESTIVAL 2019

MAY 24 – JUNE 9, 2019

CHARLESTON, SOUTH CAROLINA

APPLICATION TO PARTICIPATE

APPLICATION DEADLINE:

All applications must be accompanied by a check or money order payable to the City of Charleston for the \$20 application fee and postmarked no later than Friday, December 14, 2018. **THERE WILL BE NO EXCEPTIONS.**

Supplemental materials can be submitted through Dropbox upon receipt of your application. If you have questions about how to submit your application or required supplemental materials, email ohlandtn@charleston-sc.gov or call 843-724-7305.

MAIL COMPLETED APPLICATION TO:

Piccolo Spoleto 2019 Application
City of Charleston Office of Cultural Affairs
75 Calhoun Street, Suite 3800
Charleston, SC 29401

Specific Program Deadlines:

Some programs, including Piccolo Spoleto Rising Stars, Outdoor Art Exhibition, Juried Art Exhibition, and Craft Show use a separate application process. Should you have any questions, please call (843) 724-7305.

PICCOLO SPOLETO FESTIVAL BACKGROUND INFORMATION

Annually presenting over 500 performing, literary, and visual arts events, the 17-day Piccolo Spoleto Festival transforms Charleston into an exhilarating celebration of the cultural vitality and diversity of the South Carolina Lowcountry. With a focus on accessibility and community participation in the arts, Piccolo Spoleto is the official outreach arm of Spoleto Festival USA.

You should receive an email confirming receipt of your application 7-10 business days from the postmarked date.

***RETURN THIS APPLICATION TO BE DELIVERED/POSTMARKED BY
DECEMBER 14, 2018***

PICCOLO SPOLETO 2019 PERFORMER APPLICATION FORM

PERFORMER INFORMATION:

Name of Artist/Ensemble _____

Legal Name of Artist (if different from above) _____

Contact person or agent _____

Address _____

City _____ State _____ Zip Code _____

Main Phone _____ Alternate Phone _____

E-Mail _____ Webpage _____

Non-Refundable Application Fee enclosed:

_____*\$20.00 check or money order payable to City of Charleston*

PROGRAM/PERFORMANCE INFORMATION:

You must choose only one of the following artistic disciplines. (Please reference Series List for full details)

- ___ Music
 - Chamber Music*
 - Blues & Jazz Performance series
 - Other Musical Highlights
- ___ Dance
- ___ Theatre
- ___ Visual Arts
- ___ Family
- ___ Literary & Heritage
 - Film Screenings
 - Sundown Poetry Series
 - Author readings
 - Panel Discussions

**Spotlight Concert series is a curated program with invitations extended at the music director's discretion*

Available Dates and Time _____

Running time of Performance _____

Venue Requested _____

Number of performers in group _____

All music performers must provide their own instruments, stage gear and backline. Festival events often share space. As a result, you need to be able to set up and break down quickly.

THE EVENT COULD BE DESCRIBED AS:

- General Audience
- Geared toward Children
- Mature (over 18 content) requiring disclaimer

PICCOLO SPOLETO FESTIVAL ENGAGEMENT WOULD MARK:

- World Premiere
- Regional Premiere
- Return Engagement

PERFORMANCE/PARTICIPATION FEES (for more detailed information on these options, [click here](#)):

Propose to self-produce and pay artists directly from net box office proceeds

Will perform/participate for free or in some instances a modest honorarium is offered by Piccolo Spoleto

**Piccolo Spoleto participants are responsible for their travel and lodging arrangements and expenses.*

DESCRIPTIVE COPY (50 words or less) suitable for Festival program guide, promotional materials, and website. Fill in your copy below or provide a pdf. or doc. attachment with your materials. **If you have participated in the Festival before, please provide new copy.**

NARRATIVE/LETTER OF INTENT with a description of what you or your group would like to present at Piccolo Spoleto 2019 (please limit to this page).

ARTIST/ENSEMBLE BIOGRAPHY AND PERFORMANCE HISTORY

Please indicate if you have ever performed at Piccolo Spoleto (if so, indicate dates and series).
Please list other festivals and events in which you have performed.

REQUIRED SUPPLEMENTAL MATERIALS:

- Submit a maximum of three high resolution promotional photographs (300 dpi or greater) in a digital file format (JPEG, GIF, PNG). Include captions & photo credits. Live action shots, performance photos, or images that convey the arts discipline (i.e. with instruments/props or within a venue) are preferred. Please provide clean images that do not have a watermark or text on the image files. Images should be suitable for press distribution. Participating artists should submit new images each year. The photos must be the sole property of the artist submitting them or you must have written permission from the sole proprietor.
- Send a maximum of three samples of work. We prefer carefully chosen individual sound files, recent media coverage, video clips, and production photos. Please provide these materials digitally if possible. Do not send print photos or newspaper clippings. All formats should be readable on a Windows computer.

HOW TO SUBMIT REQUIRED SUPPLEMENTAL MATERIALS: These materials can be submitted in three ways. Please select one of the following as your preferred method of submission:

- ___ USB Flash Drive with digital files (pdf., doc., mp3, mp4, mov, jpeg, png., etc) by mail
- ___ CDs or DVDs: Please test all discs for legibility.
- ___ **Upon receipt of your application**, we will email you a link to a Dropbox File Request folder to submit digital files online.

APPLICATION CHECKLIST

Did you remember to include?

- ___ Completed application form
- ___ \$20 application fee
- ___ Narrative/letter of intent
- ___ Artists' biographies and performance history
- ___ Photographs and/or hi-res image files. *Please do not send hard copy photos.*
- ___ Samples of your work

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