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Photo courtesy Timothy Greenfield-Sanders



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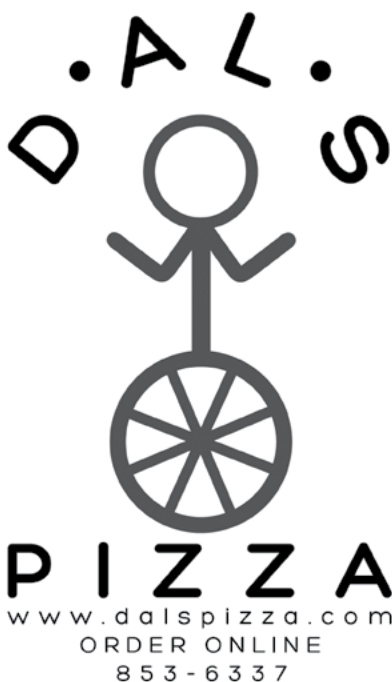
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City of Charleston

South Carolina

Dear Friends:

Welcome to the 2019 Piccolo Spoleto Festival, which marks the 41st year that Charleston's local arts community has come together in the spirit of collaboration and partnership to create the perfect complement to the global aspirations of Spoleto Festival USA. Each year Piccolo Spoleto presents more than 500 performing, literary, and visual arts events, as boundless creativity and unrivaled virtuosity showcase the Holy City's history, heritage, and hospitality.

The arts resound throughout Charleston year-round, but Piccolo Spoleto's performances and exhibitions afford special license for the arts to be your guide as you discover landmark houses of worship, historic parks, and celebrated public spaces, as well as lesser-known performance venues off the beaten path.

This year, we are delighted to bring Piccolo Spoleto programs to two exciting new venues, the Cannon Street Arts Center downtown and "The Pearl" at the West Ashley Theatre Center, recently unveiled by our friends at Charleston Stage. These Piccolo debuts are a particular point of pride for all of Charleston, as we recognize by way of these facilities that the arts reside everywhere in the city across a range of scales and styles.

Piccolo Spoleto would not be possible without the dedication and generosity of artists and arts enthusiasts throughout our community, and I want to acknowledge all of the outstanding artists and appreciative audience members who will make the 2019 Piccolo Spoleto Festival triumphant. I also want to thank the staff of the City of Charleston Office of Cultural Affairs and the team of dedicated community volunteers and arts leaders who bring Piccolo Spoleto to life. Bravo!

I hope you will join us in celebrating everything that Charleston and Piccolo Spoleto have to offer. I look forward to seeing you at the Festival.

John J. Tecklenburg
Mayor

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NOTE

All ticket prices include a \$1.00 handling fee. Additional convenience fees may apply. Programs, artists, and venues are subject to change without notice.

INFO

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Piccolo Spoleto Festival is produced and directed by the City of Charleston Office of Cultural Affairs

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John J. Tecklenburg
Mayor

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About Michelle Seay, 2019 Piccolo Spoleto Festival Poster Artist

Michelle Seay grew up on Kiawah Island, SC where she developed her connection to the sea and created her earliest memories of drawing. Seay is a 1994 College of Charleston BofA Honors graduate, recipient of the Liberace Foundation Award Scholarship, and completed a post graduate residency at the School of Visual Arts in Manhattan, NY. A certified USCG Captain, Seay spent nearly two decades working offshore in the Atlantic fishing sharks commercially, delivering boats, sailing, owning and operating a charter boat business based in the Charleston Harbor. Seay is an internationally distinguished artist with working private collections throughout the US and Europe. She is passionate about the act of drawing as a daily practice and capturing the world wherever she may be. Local restaurants featuring her work include Ruru's, Harold's Cabin, and Coast. Michelle Seay has been a homeowner in the Wraggborough Garden District on Charlotte Street for over 20 years currently living with her three sons and working in her home studio. On Instagram: @michelleseay3

ABOUT THE FESTIVAL

The Piccolo Spoleto Festival annually presents a varied program that includes visual arts exhibitions, performances of classical music, jazz, dance, theater, and choral music, as well as cultural events and community celebrations, poetry readings, children's activities, craft shows, and film screenings.

Piccolo Spoleto prioritizes accessibility for both artists and performers, presenting professional work of the highest standard, while ensuring that nearly half of Piccolo's events are admission-free, with the balance offered at affordable ticket prices.

Piccolo Spoleto was launched in 1979 by the City of Charleston Office of Cultural Affairs, which continues to work closely with an engaged group of volunteers from the Charleston arts community. The working group of arts professionals who serve as volunteer program coordinators for the Festival now numbers nearly forty, with each specializing in a particular discipline, genre, or period.

These arts professionals and scholars devote significant time, energy, and expertise to help curate and plan the various series and presentations that comprise the Piccolo Spoleto Festival. Their input and guidance is essential to framing this comprehensive multi-disciplinary arts festival program, which is produced and presented by the City of Charleston Office of Cultural Affairs.

Applications for the 2020 Piccolo Spoleto Festival will be available online in the autumn at **piccolospoleto.com**. For more information, call the City of Charleston Office of Cultural Affairs at (843) 724-7305 or email CulturalAffairs@charleston-sc.gov.

FESTIVAL TRADITIONS

Fri., May 24, 8:00pm

Sunset Serenade

Piccolo Spoleto's annual curtain raiser at the landmark US Custom House. This free, outdoor concert features the Charleston Symphony Orchestra under the direction of Concertmaster and Principal Pops Conductor Yuriy Bekker and Assistant Conductor Kellen Gray. This year's program includes popular selections alongside classical favorites, presented in an unparalleled harbor-side setting, with a special guest artist set to make the evening swing. Arrive early and enjoy the festive atmosphere as Charleston gathers to celebrate the arts.

VENUE U.S. Custom House

ADDRESS Concord & East Bay Streets

ADMISSION Free

Sat., May 25, 10:00am-3:00pm

Family Day at Marion Square

Come to Marion Square and discover your inner artist, no matter what age you are! Our opening Saturday offers an opportunity to create, play, and imagine with fun and free activities for everyone and a special chance for our younger Piccolo Spoleto fans to steal the show. Get prepared to dance, discover your hidden musical talent, and express your artistic creativity as intrepid Piccolo Spoleto arts ambassadors and local performing ensembles offer memorable experiences sure to delight. The cacophonous midday arrival of the Seed & Feed Marching Abominable community band is not to be missed.

Presented by
South Carolina Federal Credit Union

VENUE Marion Square

ADDRESS King & Calhoun Streets

ADMISSION Free

Seed & Feed Marching Abominable

Thrilling audiences since 1974, The Seed & Feed Marching Abominable is Atlanta's wildest community band. Explosive sound and colorful street theater electrify the audiences of this all-volunteer organization. The performers are famous for their high-energy music and fancifully costumed players. Piccolo Spoleto will host this group at two memorable performances at the US Custom House, in addition to their early afternoon performance at Family Day at Marion Square.

Sat., May 25, 11:00pm-midnight

Midnight Pajama March

VENUE U.S. Custom House

ADDRESS Concord & East Bay Streets

ADMISSION Free

Sun., May 26, noon-1:00pm

Patriotic Concert

VENUE U.S. Custom House

ADDRESS Concord & East Bay Streets

ADMISSION Free

Mon., May 27, 3:00pm

Memorial Day Concert

COORDINATOR Bill Perry

Presented by Maj. Gen (ret) Arthur J. Rooney, Jr. & Helen H. Rooney

This annual patriotic tradition features the combined Charleston and Columbia Community Bands in a concert ranging from rousing marches to Broadway show tunes, and concluding with a stirring musical tribute to each of the armed forces of our great country. Come salute our active, retired, and fallen soldiers, sailors, airmen, and marines as well as all who serve protecting our lives and property.

VENUE Marion Square

ADDRESS King & Calhoun Streets

ADMISSION Free

FESTIVAL TRADITIONS *continued**Sat., June 1, 9:00am-1:00pm***Sand Sculpting Competition****COORDINATOR** *Chris Tindal*

Come out to participate in the 31st annual sand sculpting competition at the Isle of Palms Front Beach. Watch artists compete for prizes in six different categories as they take raw sand and water, transforming the beach into beautiful works of art. Whether you're a competitor or a spectator, this family-friendly celebration is fun for everyone.

VENUE *Front Beach at Isle of Palms***ADDRESS** *Ocean Blvd., Isle of Palms***ADMISSION** *Free**Wed., June 5, 1:00pm***Munchkin Radio Plays**

The Munchkin Radio Plays are new plays by local playwrights, for children ages 7 to 12 presented by the Mount Pleasant Community Arts Center in collaboration with the Storytree Children's Theatre. Professional actors use a story telling format that combines a story, sound effects, and narration to encourage active imagination and creative thought. After the performance there will be a meet and greet reception.

VENUE *Christ Church***ADDRESS** *2304 North Highway 17, Mt. Pleasant***ADMISSION** *Pay What You Will at Door Only**Fri., June 7, 6:00pm-8:00pm***Nighttime at the Museum**

Come see The Charleston Museum come to life! Meet soldiers of the Revolution, Colonial craftsmen, paleontologists, pirates, and more. Nighttime at the Museum features dinner, costumed re-enactors, and special displays. There will also be scavenger hunts, crafts and fun demonstrations. The lights will be low, so bring your flashlight! Visit CharlestonMuseum.org for full details and tickets.

VENUE *Charleston Museum***ADDRESS** *360 Meeting Street***ADMISSION** *\$25 adults, \$10 children***Piccolo Pop-ups: In the Parks and in Your Neighborhood**

In partnership with local neighborhood groups, businesses, and the Charleston Parks Conservancy, Piccolo Spoleto will be popping up with special events during the run of the Festival. From the West Ashley greenway to spontaneous performances in urban green spaces downtown, the City is the stage and Piccolo looks forward to popping up in your part of town. Follow us on Twitter and Facebook, or subscribe to our email notifications to stay up-to-date. Visit piccolospoleto.com for all the latest....

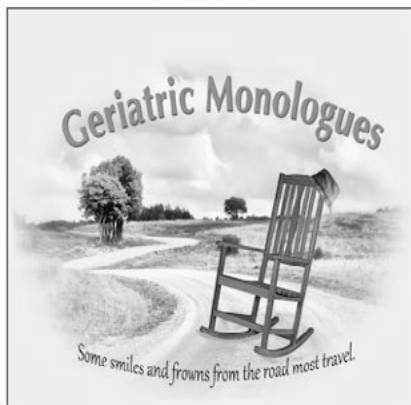
*Sat., June 8, 5:00pm-10:00pm***Piccolo Spoleto Finale**

An evening of friends, family, food, and highly danceable music, offering the optimal occasion to close out another triumphant Piccolo Spoleto Festival in beautiful Hampton Park. Featuring a line-up of local musicians who will get have you dancing and singing along, Piccolo's finale assembles Charleston's finest creative talents for a perfect night in one of America's great civic spaces. Plan to pack a sumptuous picnic or take advantage of some of the area's best food vendors who will be happy to serve you.

Presented by
Dominion Energy

VENUE *Hampton Park***ADDRESS** *30 Mary Murray Boulevard***ADMISSION** *Free*

a Reading Theater Presentation
In One Act



This is a story about discovery and acceptance.

Saturday May 25 and June 1 at 5 pm

Sunday May 26 and June 2 at 2 pm

At the Threshold Repertory Theatre

84 1/2 Society Street

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Presents**

*Thus Spoke the
Mockingbird*

by Joanie McElroy

A one-woman portrayal of the life and work of
Harper Lee

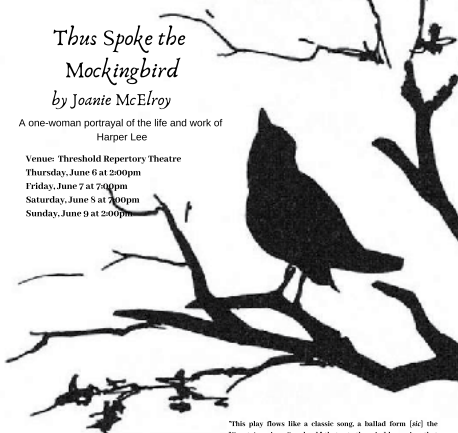
Venue: Threshold Repertory Theatre

Thursday, June 6 at 2:00pm

Friday, June 7 at 7:00pm

Saturday, June 8 at 2:00pm

Sunday, June 9 at 2:00pm



"This play flows like a classic song, a ballad from [sic] the
"Great American Songbook" that sets the solid humming that
sets the feet dancing, that sets the smiles of recognition in
granite." -Bradley Rudy, Theatre Buzz Atlanta

For ticket information, visit www.piccolospoleto.com

June 6-9, Threshold Repertory Theatre

See page 53

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May 26

8:00 PM

May 29

8:00 PM

May 31

8:00 PM

CHILDREN'S PROGRAMS AT THE LIBRARY

COORDINATOR

Jackie Peters

VENUE Charleston County Public Library
Auditorium

ADDRESS 68 Calhoun Street

ADMISSION Free

Tue., May 28, 9:15am, 10:45am, 12:15pm

Who's Gunna Make Our Music?

Musician Billy Jonas believes that creating a bright future starts with kids. Using homemade and recyclable "re-percussion" instruments, songs that celebrate community, as well as personal and planetary ecology. Billy's goal is to plant musical seeds, that will help grow creative, open-minded, engaged and open-hearted citizens of the world. Participation is the name of the game in this concert that includes sing-alongs, bang-alongs, and an improvised song with audience suggestions. This show proves to every participant that they are indeed a musician.

Wed., May 29, 9:15am, 10:45am, 12:15pm

College of Charleston Opera presents Little Red's Most Unusual Day

Featuring the music of Offenbach and Rossini, this children's opera is a delightful story about the importance of obeying your mother told through the eyes of Little Red Riding Hood. Students of the College of Charleston Opera program will be featured performers at this event accompanied by Dr. Lorna Baker.

Thu., May 30, 9:15am, 10:45am, 12:15pm

Amire Solomon and The Steel Empire

Amire Solomon and the Steel Empire will perform crowd pleasing songs showcasing the popular Caribbean instrument known as the steel drum. Amire Solomon is a second-generation Steel pan player, composer and teacher who is steeped in tradition and is proud to share the origins of the steel pan while playing songs that the audience is sure to enjoy.

Tue. June 4, 9:15am, 10:45am, 12:15pm

Porkchop Productions: Chicken Little

Chicken Little gets hit on the head and is convinced that the sky is falling! Join Chicken Little, Henny Penny, and the rest of the gang on their quest to tell the King that the sky is falling and save the town from imminent disaster. Big laughs, unforgettable characters, and a lesson in following the rules highlight this rollicking Porkchop favorite.

Wed., June 5, 9:15am, 10:45am, 12:15pm

Professor Jazz

Join Professor Jazz and his quartet as they entertain through song, demonstrating different styles of jazz through the years while also explaining the role of each musical instrument. Professor Jazz is Ken Foberg on trombone with Thomas Norris on guitar, Brett Belanger on bass, and Mike Brown on drums.

Thu., June 6, 9:15am, 10:45am, 12:15pm

Storyteller J'miah Nabawi

Storyteller J'miah Nabawi presents Merebema wo adwo-o-o! (I come to greet you!). Join in the unfolding of this musical folktale from Africa and the Caribbean. Mmoguo (recreational folktale-songs) is the musical force to keep the stories moving. And the whole family can participate in creative movement with shakers, gourds, and light instrumentation accompanied in the languages of Twi, Yorùbá, Ki-Swahili, French and Spanish.

NOTE

School groups are granted priority access to 9:15am performances; please plan accordingly.

MUSIC

EARLY MUSIC SERIES

COORDINATOR

Steve Rosenberg

VENUE St. Philip's Church
ADDRESS 142 Church Street
ADMISSION \$25

Sat., May 25, 3:00pm

The Glories of Handel with Chatham Baroque

Soprano Pascale Beaudin makes her Piccolo Spoleto debut in this stunning program that features Georg Frederic Handel's Gloria for soprano and strings. The program also includes the delightful "Softly sweet in Lydian Measures" and Handel's grand trio sonata in G major for two violins and continuo. With Chatham Baroque members Andrew Fouts (violin), Patricia Halverson (viola da gamba), Scott Pauley (theorbo), and guests Evan Few (violin) and Pascale Beaudin (soprano).

Sun., May 26, 3:00pm

The Virtuoso Spanish Guitar Through the Ages

Award-winning guitarist, Marco Sartor, takes us on a musical journey illustrating the genius of the Spanish Guitar. This program covers four centuries of masterpieces including iconic works by Fernando Sor, Francisco Tarrega, Isaac Albeniz, and others. This concert is a must for all lovers of the guitar.

Mon., May 27, 3:00pm

Vivaldi's Circle

Trio sonatas and lively dances called ciacconas by Antonio Vivaldi and contemporaries such as Corelli, Fontana and Castello offer a glimpse of the music that would have been heard in churches and villas of 17th century Venice. With Andrew Fouts, violin, Patricia Halverson, viola da gamba, Scott Pauley, theorbo, and guests Evan Few, violin and Justin Wallace, harpsichord.

Tue., May 28, 3:00pm

Masters of Innovation

"Masters of Innovation" showcases elements of improvisation and virtuosity beloved masterpieces by J.S. Bach and his German and Austrian predecessors including Johann Heinrich Schmelzer, Heinrich Biber and Antonio Bertali. With Andrew Fouts, violin, Patricia Halverson, viola da gamba, Scott Pauley, theorbo, and guest Justin Wallace, harpsichord, this show is sure to wow.

Wed., May 29, 3:00pm

The Genius of J.S. Bach

The Genius of J.S. Bach features the incomparable renown as one of the greatest composers of Western music. Whether found in his large-scale works, sacred works, his solo keyboard works, or his sonatas for small chamber ensemble, guest harpsichordist, Justin Wallace joins Andrew Fouts (violin), Patricia Halverson (viola da gamba), and Scott Pauley (theorbo), for a performance of sonatas, dance suites, and partitas for violin, gamba and harpsichord.

Thu., May 30, 3:00pm

Music from the British Isles: Dances and Ayres

Music flourished once again at the English court following the restoration of the English monarchy in 1660. Chatham Baroque members Andrew Fouts (violin), Patricia Halverson (viola da gamba), Scott Pauley (theorbo and baroque guitar), present a varied program of ayres, dances, divisions and arrangements of Scottish folk tunes by James Oswald, Francesco Geminiani, Nicola Matteis, and Turlough O'Carolan.

EARLY MUSIC *continued**Fri., May 31, 3:00pm***From Europe to Latin America - The Art of the Trio**

Chatham Baroque musicians, Andrew Fouts (violin), Patricia Halverson (viola da gamba), Scott Pauley (theorbo and baroque guitar), pull out all the stops in a program of 17th century works by French, Italian, German, and Spanish composers. Highlights include a suite for solo theorbo by Robert de Visée, violin sonatas by Handel, Vivaldi and Rebel and dances from baroque Spain and Latin America.

*Sat., June 1, 3:00pm***The Life & Times of Mary, Queen of Scots - The Kings Counterpoint**

The King's Counterpoint will perform a vivid program of songs, motets, anthems, and her own personal writings tracing the turbulent times surrounding the life of Mary, Queen of Scots. The program embraces all the countries Mary visited and had a connection. Each piece would have been intimately known to the Queen. Composers include Mantua, Victoria, Byrd, and Thomas Tallis.

*Mon., June 3, 3:00pm***Vivaldi's Four Seasons**

The amazing acoustics of St Philip's set the stage for a presentation of one of the most celebrated works of all time. Charleston Baroque, an ensemble including members of the Charleston Symphony Orchestra, presents four concertos, each representing a season. **Performance repeats on Thu., June 6 at 3:00pm.**

*Tue., June 4, 3:00pm***Eine Kleine Nachtmusik**

This all Mozart program will include the complete Eine Kleine Nachtmusik and other masterpieces for chamber ensemble. Don't miss this unbelievable performance of works by one of the most beloved composers of all time. **Performance repeats on Fri., June 7 at 3:00pm.**

EARLY MUSIC IN BEAUFORT, SC*Sat., May 25, 7:00pm***The Virtuoso Spanish Guitar Through the Ages**

Award-winning guitarist, Marco Sartor, takes us on a musical journey illustrating the genius of the Spanish Guitar. This program covers four centuries of masterpieces including iconic works by Fernando Sor, Francisco Tarrega, Isaac Albeniz, and others. This concert is a must for all lovers of the guitar.

VENUE First Presbyterian Church**ADDRESS** 1201 North Street, Beaufort**ADMISSION** \$25, Cash or Check only at the door*Sun., June 2, 3:00pm***Vivaldi's Four Seasons**

Featuring one of the most monumental works of all time, Charleston Baroque, an ensemble including members of the Charleston Symphony Orchestra, presents these four concertos, each representing a season.

VENUE Beaufort Baptist Church**ADDRESS** 601 Charles Street, Beaufort**ADMISSION** \$25, Cash or Check only at the door*Sun., June 9, 3:00pm***The Virtuoso Recorder with Steve Rosenberg** **LIMITED SEATING**

This unique program features music for the recorder and harpsichord. Performer Steve Rosenberg covers music from the Medieval, Renaissance, and Baroque eras accompanied by Julia Harlow on harpsichord.

VENUE John Mark Verdier House Museum**ADDRESS** 801 Bay Street, Beaufort**ADMISSION** \$25, Cash or Check only at the door

Wed., June 5, 3:00pm

Baroque Trumpet Concertos - The Glory of the Baroque

The glory and majesty of Baroque music will be on display with virtuoso trumpeter Antonio Marti, principal trumpet of the Charleston Symphony. Concertos by Vivaldi and Tartini will fill St. Philip's with the true spirit of the Baroque era. Antonio Marti will be joined by Charleston Baroque, including members of the Charleston Symphony Orchestra.

Thu., June 6, 3:00pm

Vivaldi's Four Seasons

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Fri., June 7, 3:00pm

Eine Kleine Nachtmusik

This all Mozart program will include the complete Eine Kleine Nachtmusik and other masterpieces for chamber ensemble. Don't miss this performance of works by one of the most beloved composers of all time. **Performance repeats on Tue., June 4 at 3:00pm.**

Sat., June 8, 3:00pm

Bach Cello Suites

Internationally acclaimed cello virtuoso, Natalia Khoma, will dazzle and charm the audience of St Philip's with the most famous works for solo cello. A unique program featuring music in its purest form filling the historic church, this performance is a fine way to end this year's Early Music Series.

SPOTLIGHT CONCERT SERIES

ARTISTIC DIRECTOR

Yuriy Bekker

ARTISTIC DIRECTOR EMERITUS

Ellen Dressler Moryl

*Presented with additional assistance from the
Herzman-Fishman Charitable Fund*

Mon., May 27, 4:00pm

Mepkin Abbey Memorial Day Concert

Music from Heaven – The Eternal Gift

*Dedicated to Abbott Francis Kline and
Maestro Joseph Flummerfelt*

Mepkin Abbey's beautiful and tranquil church sanctuary is the setting for this unforgettable Memorial Day Concert. Dr. Robert Taylor conducts the Taylor Festival Choir and the Ensemble of St. Clare in a performance of Maurice Duruflé's gorgeous "Requiem" dedicated to Abbott Francis Kline and Maestro Joseph Flummerfelt. The program includes two movements from Olivier Messiaen's "Quartet for the End of Time," (Charles Messersmith, clarinet and Yuriy Bekker, violin) and concludes with John Rutter's setting of the "Gaelic Blessing." A reception follows the concert. In addition, the audience is invited to view the highly compelling art exhibit "Via Crucis - The Way of the Cross," on display in the Mepkin Abbey Library adjacent to the Church by artist Richard Hagerty.

VENUE Mepkin Abbey

ADDRESS 1098 Mepkin Abbey Road
Moncks Corner, SC

ADMISSION \$36, with post-concert reception

Tue., May 28, 6:00pm

Fantasma: The Shadows Beneath

Exploring how composers expose the dark shadows that underlie joy, beauty, and humor, Trio Appassionata makes its Piccolo Spoleto debut in a concert featuring Beethoven's mysterious "Ghost" Trio, Op. 70, No. 1, and Shostakovich's wildly intense Trio No. 2 in E minor. Comprised of American violinist Lydia Chernicoff, Spanish cellist Andrea Casarrubios, and Brazilian pianist Ronaldo Rolim, this trio takes listeners on a vivid musical tour.

VENUE Second Presbyterian Church

ADDRESS 342 Meeting Street

ADMISSION \$21 adults, \$18 senior, \$11 student

Wed., May 29, 6:00pm

The In Between

Soprano Jill Terhaar Lewis, with jazz musicians Robert Lewis (saxophone) and Gerald Gregory (piano) collaborate for a one-of-a-kind performance of original works by the ensemble members. Joining them are Norbert Lewandowski, principal cellist of the Charleston Symphony Orchestra and Tyler Ross, a prominent jazz guitarist, composer, with additional original music by Brooklyn-based musician Nathan Koci, and jazz pianist and recent College of Charleston graduate Maxx Bradley.

VENUE Second Presbyterian Church

ADDRESS 342 Meeting Street

ADMISSION \$21 adults, \$18 senior, \$11 student

Thu., May 30, 6:00pm

Charleston Symphony Orchestra Strings Rejoice

Charleston Symphony musicians, Yuriy Bekker, Micah Gangwer, Jan-Marie Joyce, Sadie DeWall, Norbert Lewandowski, and Damian Kremer, are joined by new Charlestonian and retired National Symphony Orchestra violinist, Pam Hentges, in a performance of an epic work by the sixteen-year-old prodigy composer, Felix Mendelssohn. In addition, several talented music students will join the professionals in a side-by-side performance of the first movement of Tchaikovsky's lush work, "Souvenir de Florence."

VENUE Second Presbyterian Church

ADDRESS 342 Meeting Street

ADMISSION \$21 adults, \$18 senior, \$11 student

*Fri., May 31, 6:00pm***Chamber Music Charleston**

Get to know the music of Fanny and Felix Mendelssohn with Chamber Music Charleston's "A Mendelssohn Family Music Salon." The program will explore the music of the wildly talented 19th-century siblings. The program includes a selection of chamber songs by both Fanny and Felix followed by movements from Fanny Mendelssohn's Piano Trio in D minor and Felix Mendelssohn's complete Piano Trio in D minor. Chamber Music Charleston violinist Frances Hsieh, cellist Timothy O'Mally, pianist Irina Pevzner, and soprano Suzanne Flemming Atwood perform the works.

VENUE Second Presbyterian Church**ADDRESS** 342 Meeting Street**ADMISSION** \$21 adults, \$18 senior, \$11 student*Sat., June 1, 5:00pm***Charleston Symphony
Brass and Organ**

Join members of the Charleston Symphony Orchestra's brass section and organist Daniel Sansone for a concert of music for brass and organ. The concert explores the varied sonorities offered by the brass quintet and the 'king of instruments,' drawing on music from four centuries, and includes both original works and transcriptions. Sonic blockbusters from composers including Richard Strauss, George Gershwin and Eugene Gigout will fill the wonderful acoustics of the historic Second Presbyterian Church.

VENUE Second Presbyterian Church**ADDRESS** 342 Meeting Street**ADMISSION** \$21 adults, \$18 senior, \$11 student*Sun., June 2, 6:00pm***Chamber Music with
Yuriy Bekker and Friends***See page 25 for details.**Mon., June 3, 6:00pm***HELLO, SAXOPHONE!**

Versatile saxophonist extraordinaire, Jonathan Kammer, returns to Piccolo with a new program in his signature concert series to present exciting music from widely acclaimed composer Gregory Wanamaker. These virtuosic, lyrical, graceful, and funky compositions for saxophone, clarinet, piano and other woodwinds will be a delight for lovers of saxophone and lovers of contemporary classical music alike.

VENUE Second Presbyterian Church**ADDRESS** 342 Meeting Street**ADMISSION** \$21 adults, \$18 senior, \$11 student*Tue., June 4, 6:00pm***Carol Gimbel**

Violist Carol Gimbel returns to Piccolo Spoleto for another commanding chamber music performance. Along with her New York City collaborators, renowned pianist Cullan Bryant, and celebrated countertenor Daniel Moody, the trio will perform Brahms Two Songs for Voice, Viola and Piano, Op. 91, Brahms Sonatensatz for violin and piano, along with "Es Sang vor langen Jahren."

VENUE Second Presbyterian Church**ADDRESS** 342 Meeting Street**ADMISSION** \$21 adults, \$18 senior, \$11 student*Thu., June 6, 6:00pm***Charleston Piano Trio**

Join Charleston's own, Yuriy Bekker, Natalia Khoma, and Volodymyr Vynnytsky, for a performance of masterworks by Ernest Chausson and Franz Joseph Haydn. Chausson's Piano Trio in G minor, Op. 3 is romantic, gorgeous, moving and rarely performed in concert. In contrast, Haydn's "Gypsy Trio" is a fun and whimsical work featuring Hungarian Gypsy themes in the last movement. This evening of fine chamber music masterpieces, performed by your favorite Ukrainian and Belarussian musicians, is not to be missed.

VENUE Second Presbyterian Church**ADDRESS** 342 Meeting Street**ADMISSION** \$21 adults, \$18 senior, \$11 student

YOUNG ARTISTS SERIES AT THE COLLEGE OF CHARLESTON

COORDINATOR

David Templeton

VENUE, UNLESS OTHERWISE NOTED

CofC Simons Center Recital Hall

ADDRESS 54 St. Philip Street

ADMISSION \$11

Selections are subject to change.

Mon., May 27, 12:00 noon

Isn't It Romantic?

From the charm of Chopin's piano to the passion of Schubert and Schumann's lieder, this concert will bring out the romantic in you. Also including Mendelssohn string quartet no. 2 in A minor, come hear the intricacies of these masters through the articulation of award-winning performers.

Tue., May 28, 12:00 noon

Back to the Future - Music of the 20th Century

The great composers of the 20th century are revisited. From Copland to Barber and many others, CofC's music students bring the works to life at Piccolo Spoleto Festival Young Artists Series.

Wed., May 29, 12:00 noon

CofC Jazz

Students of CofC's successful jazz program play many of your favorites.

Thu., May 30, 12:00 noon

College of Charleston Opera

CofC's School of the Arts brings their talented students to the stage for scenes, arias, and duets from this year's productions as well as new material. Scenes will include "Dialogue of the Carmelites" and others.

Fri., May 31, 12:00 noon

Mostly Mozart

CofC's regionally and nationally recognized students will perform some of Mozart's most recognizable operatic arias along with piano sonatas of Mozart and Beethoven.

Sat., June 1, 12:00 noon

CofC Concert Choir

Under the direction of Robert Taylor, conductor, this outstanding, award-winning choir has been featured in juried performance at several national conferences and has toured the Southeast.

VENUE Second Presbyterian Church

ADDRESS 342 Meeting Street

Mon., June 3, 12:00 noon

Charleston Jazz

The best and the brightest performers from College of Charleston's alumni community perform ever popular jazz combos during this Simons Recital Hall show.

Tue., June 4, 12:00 noon

Go for Baroque

Program consists of the music of J.S. Bach and Handel, featured in compositions for piano, chamber music, and voice. Featured literature will include Bach's Suite for Cello No. 2 in D minor, Prelude & Fugue in C minor from Bach's Well-Tempered Clavier and operatic arias from various Handel operas.

Wed., June 5, 12:00 noon

What's Opera Doc?

Famous arias and ensembles from the great operas of the repertoire, including music from Don Giovanni, La Boheme, Die Zauberflöte, and many more comprise this Young Artists Series showcase.

Thu., June 6, 12:00 noon

To Infinity and Beyond

The Young Artists Series returns with music of the 20th-century and beyond, into the 21st Century. Included in this performance are pieces by Shostakovich and Barber.

Fri., June 7, 12:00 noon

A Day with Romantics

Music for violin, cello, piano, and voice by Brahms, Strauss, Rachmaninoff, Paganini, and others will excite during this lunch-hour concert.

A WORLD OF JEWISH CULTURE

COORDINATORS

Enid Idelsohn, Martin Perlmutter, and Mark N. Swick

*Presented in partnership with the **Yaschik/Arnold Jewish Studies Program at CofC** and sponsored by the **Herzman-Fishman Charitable Fund** with generous support from others*

Thu., May 30, 6:00pm

Charleston's Jewish Musical Routes

Join musicologist Judah M. Cohen as we explore the sounds of Charleston Jewish life with organ/keyboard, chant, and choir. A mixture of local hymns inspired by the congregation's Sephardic, German, and Polish origins, along with national liturgy initiatives, and emerging ideas about the nature and history of Jewish music offer a story well worth the hearing.

VENUE Kahal Kadosh Beth Elohim

ADDRESS 90 Hasell Street

ADMISSION \$10

Sat., June 1 at 9:00pm

Saffron's Jewish Coffeehouse | Jewish Blue: Where Torah Meets the Delta

International touring Artist Saul Kaye is pioneering a new genre of music: Jewish Blues. Saul has brought together the sounds of the struggle of enslaved Africans in this country with the history of the Jews held in bondage. Imagine Muddy Waters meets Tanach. Here you have an artist who brings something new to Jewish music and bridges the gap between the Delta and the Torah.

VENUE Saffron Café

ADDRESS 333 East Bay Street

ADMISSION \$10, beer, wine, and dessert available for purchase.

Sun., June 2, 2:00pm

Great Music by Jewish Composers from the Shtetl, the Stage, and the Synagogue

For this special full-length program, renowned tenor Stephen Guggenheim, synagogue cantor and acclaimed star of musical theater and opera, combines with international award-winning concert pianist and recording artist Donna Stoering in a beautiful collection of uplifting and soul-stirring songs taking audience members to Spain with the Ladino culture, Eastern Europe with Yiddishkeit, and to the synagogue with prayer and psalms.

VENUE Kahal Kadosh Beth Elohim

ADDRESS 90 Hasell Street

ADMISSION \$10

Sun., June 2, 6:00pm

Chamber Music with Yuriy Bekker and Friends

Enjoy an evening of intimate chamber music by Jewish composers in the beautiful and historic KKBE synagogue, featuring Charleston's own critically-acclaimed violinist, Yuriy Bekker. This year Bekker is joined by renowned violist, Michael Klotz, and pianistic powerhouse, Asiya Korepanova. This diverse program will feature works by Ernest Bloch, Felix Mendelssohn, Paul Schoenfield, and Moritz Moszkowski, as well as the premier performance of a new commission written especially for this trio by composer, Nicholas Bentz.

VENUE Kahal Kadosh Beth Elohim

ADDRESS 90 Hasell Street

ADMISSION \$15

A WORLD OF JEWISH CULTURE *continued*

Feature Film Series in Arnold Hall: Southern Jewish Life on the Big Screen

VENUE Arnold Hall, Sylvia Vlosky Yaschik
Jewish Studies Center at CofC

ADDRESS 96 Wentworth Street

ADMISSION \$10

Tues., May 28, 6:00pm

Carvalho's Journey

A real life 19th century American western adventure story, "Carvalho's Journey" (2015) tells the extraordinary story of the photographer Solomon Nunes Carvalho (1815-1897), an observant Sephardic Jew born in Charleston, South Carolina, who accompanied J. C. Fremont's fifth expedition across the Rockies. Visually ambitious and extensively researched, the film features interviews with scholars and writers, rare archival materials, original landscape cinematography, and re-creations of the daguerreotype process to weave together a compelling narrative of the expansion of the American continent as seen through the eyes of a trailblazing American artist.

Wed., June 5 at 6:00pm

The People vs. Leo Frank

The People v. Leo Frank (2009) is a PBS docudrama directed by Ben Loeterman about the murder of 13-year-old Mary Phagan of Marietta and the subsequent trial, conviction, and lynching of Leo M. Frank, her supervisor at the Atlanta Pencil Factory. From 1913 to 1915, this murder, trial, and aftermath gained notoriety worldwide.

Thu., June 6 at 6:00pm

Delta Jews

This one-hour documentary by Mike DeWitt, with narration by Pulitzer Prize-winning playwright Alfred Uhry, is a unique portrait of Jewish life in "the most Southern place on Earth" the Mississippi Delta. The 1998 film reveals a community dominated by fundamental Protestantism and divided by racial inequities, and includes a candid account of local Jewish residents' reactions to the Mississippi summer.

CELTIC & CHORAL ARTS SERIES

COORDINATOR

Rob Taylor

VENUE Circular Congregational Church

ADDRESS 150 Meeting Street

ADMISSION \$22

Tue., May 28, 6:00pm

Taylor Festival Choir Soloists: Classical and Celtic

Members of the professional Taylor Festival Choir display their prowess as soloists singing arias and songs from the classical and Celtic traditions in a concert embodying the values of the Taylor Music Group: that the classical and folk-art forms can and should coexist. In this case, in one concert!

Wed. May 29, 6:00pm

Taylor Festival Choir: Music with Our Friends

The internationally acclaimed Taylor Festival Choir performs "Music with our Friends," featuring compositions by Composers-in-Residence Brian Galante and Chelsea Loew, Stephen Paulus, Edward Hart, David Maves, Michael McGlynn, and others. Led by founding conductor Rob Taylor, TFC is in-residence at the College of Charleston and is comprised of singers from throughout the U.S. They have recorded for Delos Music, Centaur Records and MSR Classics.

Sun. June 2, 7:00pm

Na Fidleiri: St. Paddy's in June

Charleston's beloved Celtic fiddling ensemble presents a program combining old favorites with brand new material featuring fiddle, whistle, and vocals, as well as champion Irish dancer Addie Bachrodt. Led by Mary Taylor, Na Fidléirí has played to enthusiastic audiences on both sides of the Atlantic since its inception in 2001. They have collaborated with renowned Celtic music artists such as John Doyle, Martin Hayes, Liz Carroll, David Greenberg, Kim Robertson and Kevin Crawford, and have been featured in festivals such as the Swannanoa Gathering, the Savannah Irish Festival and the Florence International Festival.

Mon., June 3 & Wed., June 5, 7:00pm

Kim Robertson with Na Fidleiri

Internationally renowned Celtic harpist Kim Robertson is featured in this exciting program as she collaborates with Mary Taylor and the musicians of Na Fidléirí. As a pioneer of the folk harp movement, Kim combines an improvisational spirit with a passionate sense of tradition, bringing a contemporary touch to a century old instrument. A prolific recording and concert artist, Kim regularly tours the USA, Canada and Europe, and is without question one of the finest folk harpists on the Celtic scene.

Wed., June 5 at 4:30pm

Celtic Song with Carroll Brown

One of the Lowcountry's most popular folk artists, Carroll Brown brings his unique talents to the Celtic Arts Series for the first time. A gifted singer/songwriter, Carroll was born and raised in South Carolina, has performed throughout the U.S. and Ireland, and has released numerous recording projects, including "Songs of Ireland," "Closer to the Top of the World," and "Nollaig, an Irish Christmas."

YOUTH MUSIC

Sat., May 25, 1:30pm

Carolina Strings Academy at Ashley Hall

The Carolina Strings Academy at Ashley Hall, under the direction of Liz Dinwiddie, will present an eclectic program of repertoire including three different string orchestras as well as violin, viola, and cello solo pieces. These selections are highlights of the 2018-2019 season with focus on a variety of styles and genres. The students of the Carolina Strings Academy attend both Ashley Hall and schools or homeschool programs in Charleston.

VENUE Trinity United Methodist Church

ADDRESS 273 Meeting Street

ADMISSION Free

Sun., May 26, 10:30am

Charleston Symphony Youth Orchestra

The CSYO showcases over seventy young musicians ages 13-18, from twenty schools and four counties. The CSYO engages and inspires young musicians in a collaborative environment, where students strive for excellence with the highest quality performing arts education, and offers unique opportunities for growth through mentorship from CSO core musicians.

VENUE Charleston Music Hall

ADDRESS 37 John Street

ADMISSION Free

Sun., May 26, 1:00pm

Charleston Children's Chorus

The Charleston Children's Chorus under the direction of Shelly Goughnour and accompanied by Anna Reid, is a select treble choir comprised of gifted and talented Charleston County students. In a program entitled, Songs of Hope and Peace From Around the World, the chorus will perform from a variety of times, places, and styles.

VENUE Second Presbyterian Church

ADDRESS 342 Meeting Street

ADMISSION Free

Sun., May 26, 2:00pm

Girls' Choir of Wilmington

The Girls' Choir of Wilmington presents a family-friendly concert of secular and sacred music for treble choir, including music of Eric Whitacre, Paul Halley, and Paul McCartney. An organization serving girls aged 8-18 in the Lower Cape Fear area of North Carolina, the choir sings for community events, church services, and often collaborates with the Wilmington Symphony Youth Orchestra.

VENUE Second Presbyterian Church

ADDRESS 342 Meeting Street

ADMISSION Free

Sun., May 26, 3:00pm

Harmonia Children's Choir

Harmonia Children's Choir, directed by Scott and Suzanne Atwood, is an ensemble comprised of students from Christ Our King-Stella Maris School. They will present a program of time-less sacred classics as well as African American Spirituals and Folk-tune inspired hymns.

VENUE Second Presbyterian Church

ADDRESS 342 Meeting Street

ADMISSION Free

Sun., May 26, 4:00pm

Goose Creek High School Chamber Choir

The award-winning Goose Creek High School Chamber Choir presents an array of choral music representing a variety of styles. The program features pieces composed by living composers, from stunning contemporary pieces, to rousing spirituals.

VENUE Second Presbyterian Church

ADDRESS 342 Meeting Street

ADMISSION Free

Sun., May 26, 2:00pm

Charleston Academy of Music

Charleston Academy of Music is proud to present its talented students concert featuring some of the Academy's finest young musicians in various solo and ensemble performances. It will also offer a wide variety of music, including classical, jazz, and popular styles.

VENUE St. Matthew's Lutheran Auditorium

ADDRESS 1 Vanderhorst Street

ADMISSION Free

PICCOLO SPOLETO FESTIVAL RISING STARS

Mon., May 27, Wed., May 29, Fri., May 31, Mon., June 3, Wed., June 5, Fri., June 7 at 4:00pm

Piccolo Spoleto Festival Rising Stars

In its 11th year, the Piccolo Spoleto series Rising Stars program will showcase student-artists ages 9 to 18, presented by Palmetto State Arts Education. The goal of the Rising Stars series is to provide a high profile performance opportunity that focuses on the many artistically gifted students living in the Southeast. A series of six programs, each program will feature 5 to 7 young artists and/or ensembles who are exceptional in classical dance, creative writing, classical music, theatre, or visual art, each participating in a highly entertaining conversation and performance format. Visit piccolospoleto.com for each afternoon's line-up.

VENUE *St. Matthew's Lutheran Church Auditorium*

ADDRESS *1 Vanderhorst Street*

ADMISSION \$8



GRACE

CHURCH CATHEDRAL

Tea Room & Church Mouse Boutique



May 27– June 7, 2019

11:30 am-2:00 pm (closed, Sunday, June 2)
Soups, salads, sandwiches, & delectable desserts

All proceeds go to local charities.

Church Mouse Boutique (10:30 am-3:00 pm)
Art Show in Hanahan Hall (11:30 am-2:00 pm)

Kitchen 843-973-3051
Office 843-723-4575

98 Wentworth at Glebe Street
gracechurchcharleston.org/tea-room-boutique



photo by Everett Zuraw



presents

TERRAPHONICS

**an instrumental fusion band, combining elements of
R&B, hip-hop, sampled records and jazz improvisation**

JUNE 4 & 6, 2019 AT 7:30 PM & 9:30 PM

84 Society Street --- For ticket information: www.piccolospoletto.com

HARBOR CRUISES

CAROLINA QUEEN HARBOR CRUISES

BOARDING 6:30pm
CRUISING 7:00pm to 9:00pm
DOCK 17 Lockwood Drive, #B
ADMISSION \$27 adults, \$25 senior & student

Sun., May 26

ROYAL JOHNSON

From Macon, GA, the home of the legendary Allman Brothers, comes a young band organically achieving a similar blend of blues, Southern rock, and jam music. This band has made a lot of noise in a short period of time and now can almost always be found on the road. Their latest EP, "Jars", charges hard but mellows down easy in all the right places. Very tasty stuff indeed. Piccolo debut!

Mon., May 27

WILLIE JACKSON and the TYBEE ISLAND BLUES BAND

A career railroad man, Willie Jackson, suffered a workplace accident a few years ago that sidelined his train employment forever. Turning lemons into lemonade, he decided to plunge full-time into music and, blessed with a huge voice and commanding stage presence, now takes his band all around the Southeast with their wild and exciting barroom blues. You will love these guys and their music, express from the Coastal Kingdom of our sister state of Georgia. Charleston debut!

Sun., June 2

PETER KARP BAND

Peter Karp is a celebrated songwriter, vocalist, multi-instrumentalist now based in Nashville, who plies his trade on both sides of the Atlantic. With a large catalog of superb recordings, he manages to dodge being pigeonholed into any one genre of music. Blues, rock, Americana, modern country, all of the above? We will leave it for you to decide.

Mon., June 3

DAVIS COEN BAND

An old friend to blues lovers in this part of the South, Davis called Charleston his home for quite some time but now bases in Memphis. His music (and he is a prolific recording artist) can be heard regularly on satellite radio and beyond...a dynamite mix of downhome and uptown. His guitar work is crystalline and his vocals warm and honeyed. Add a great rhythm section and you have a beautiful night on the harbor.

Sun., June 9

KYLE YARDLEY BLUES BAND

Harmonica ace/vocalist Kyle Yardley learned his craft in the rough-and-tumble venues of St. Louis, MO. He calls his style "Juke Joint Boogie" and that only begins to hint at the exciting mix of classic urban blues and Southern country feeling. His hot band can spin on a dime and really roar. You will love the authenticity of this top-shelf act. Charleston debut!

SPIRITLINE HARBOR CRUISES

BOARDING 7:30pm
CRUISING 8:00pm to 10:00pm
DOCK 360 Concord Street, #201
ADMISSION \$25

Food and drink available for purchase. No backpacks or large tote bags will be allowed onboard. Boat has limited handicapped accessibility; for assistance, call SpiritLine Cruises at (843) 722-2628.

Tue., May 28

Jim Quick and Coastline

Organizer Harriett Grady of the Beach Music and Shag Preservation Society of South Carolina brings Jim Quick and Coastline aboard the Spirit of the Lowcountry! They will bring their swamp soul sound music style and rocking vocals to make you feel like you're at a beachside party as you shag the night away!

Thu., May 30

Smooth Jazz and Comedy

Hosted by Ms. Luvie and Ms. Daybreak, this night featuring Da'rrell Ravenell & Peace of Mind Band and Comedian Mike Goodwin will keep you dancing and laughing all night long. Let Mike Goodwin put you in a good mood with his "clean as his bowtie" wit and style and groove along to the smooth jazz tunes of Da'rrell Ravenell & Peace of Mind Band.

Tue., June 4

Well Charged

Don't miss Charleston City Paper's Reggae Band of the Year, Well Charged. With over 50 years combined experience performing Jamaican rhythms, their style is a faithful nod to the early pioneers of Caribbean music: Jimmy Cliff, Alton Ellis, Desmond Dekker and Prince Buster, to name a few. Forget about your worries and dance to their unique blend of vintage reggae, rocksteady and ska!

Thu., June 6

Abstract

With undeniable flow, steadfast grooves, and good vibes, Charleston based hip hop artist, Abstract, will bring his talent aboard the Spirit of the Lowcountry! Abstract's tight group performance will elevate your mind to new places with a live band and live visual art as you sail into the sunset.

L'ORGANO RECITAL SERIES

COORDINATOR

Robert Gant

COORDINATING COMMITTEE

Patricia Gould, Julia Harlow, Nancy Lefter, Jason Pedeaux, Daniel Sansone, and Murray Somerville

ADMISSION *Free, offerings accepted*

Sun., May 26, 3:00pm

Pamela Meys Kane

Hear the work of English composer and organist John Reading when Pamela Meys Kane, Music Director/Organist at the 10,000-member St. Gregory the Great Catholic Church in Bluffton, South Carolina, takes the stage. Kane opens the series with "A Trumpet Air." The program will also include works by Bach, Franck, and Swinnen, and she'll close the recital with "Concert Variations on the Star Spangled Banner" by John Paine.

VENUE *Holy Spirit Lutheran Church*

ADDRESS *3075 Bees Ferry Road, West Ashley*

Mon., May 27, 10:00am

Lee Kohlenberg

Take in a recital featuring English composers as St. Michael's longtime organist and choirmaster performs. Lee Kohlenberg, who served as coordinator for L'Organo for 11 years, as well as the Festival of Churches and Choral Artists Series for Piccolo Spoleto in Charleston, will perform Herman Berlinsky's "Burning Bush" and Marcel Dupre's "Variations sur un Noel."

VENUE *Grace Church Cathedral*

ADDRESS *98 Wentworth Street*

Tue., May 28, 10:00am

Jonathan Schakel

Jonathan Schakel is a DMA candidate in performance at Cornell University, Ithaca, NY. He holds a master's degree in organ and early music from Longy School of Music in Cambridge, MA. As a recitalist, Jonathan has performed in the Netherlands, Germany, Scotland, and throughout the United States. He also works as an advisor and collaborator with the early music vocal ensemble Zephyrus. Johnathan's program on the Baroque inspired Gabriel Kney organ will include a number of early pieces by Sweelinck, Scheidemann, Byrd, Scheidt, Buxtehude, and from the 20th century, pieces by Dutch composers Ed Wammes and Jacques van Oortmerssen.

VENUE *Cathedral of St. Luke & St. Paul*

ADDRESS *126 Coming Street*

Wed., May 29, 10:00am

James F. Mellichamp

Dr. James F Mellichamp presents a recital of works on the Aristide Cavaille-Coll-style Bedient organ, opening with Sonata in C minor, by Mendelssohn-Barthody, continuing with works by Bach, Grigny, Franck, Pierne, and closing with the "Finale" from Symphony No. 8 by Widor. Mellichamp, the President of Piedmont College, has performed organ recitals throughout Canada, Europe, Asia, and the United States and received a Doctor of Music degree from Indiana University, Bloomington.

VENUE *Cathedral of St. John the Baptist*

ADDRESS *120 Broad Street*

Thu., May 30, 10:00am

Richard Gray

"Festal Flourish" by Gordon Jacob comes to life under organist Richard Gray. The Director of Music for St. John the Evangelist Episcopal Church in St. Paul, Minnesota, Gray holds degrees in organ performance from Southern Methodist University and Oberlin Conservatory of Music and brings this piece to life with a recital on Casavant-Freres Organ. Other selections will include Phillips, Bach, Alain, and two movements from Symphony No. 3 by Vierne.

VENUE *St. Philip's Church*

ADDRESS *142 Church Street*

L'ORGANO RECITAL SERIES *continued*

Fri., May 31, 10:00am

Eli Roberts

On the refurbished 1967 Austin organ, Eli Roberts, the Associate Director of Music and Principal Organist at St. John Vianney Catholic Church, Houston, will play a variety of selections by composers Bach, Sibelius, Whitlock, Howells, and Locklair. The recital will close with the stormy "Tu es Petra" from Esquisses byzantines by Henri Mulet. Roberts holds a Master of Music from the University of Houston and a Bachelor of Music from Utah University, Logan.

VENUE *St. Matthew's Lutheran Church*

ADDRESS *405 King Street*

Sun., June 2, 3:00pm

Yvonne Chen and Yuri McCoy

Enjoy "Piano Concerto," the only masterwork by Witold Lutoslawski, and two pieces from Jazz Suite by Russian composer Alexander Tsfasman from acclaimed artists, Yuri McCoy and Yvonne Chen. Yuri opens the recital with Robert Elmore's "Rhumba," showcasing his virtuosic pedal technique. Yuri McCoy received a Master of Music in piano performance from the University of Hawaii at Manoa and traveled to Leipzig, Germany, to study at the Hochschule Fur Musik und Theater "Felix Mendelssohn Bartholdy." Taiwanese-American pianist, Yvonne Chen, received a Bachelor of Music from the Julliard School, a Master of Music from Rice University's Shepherd School of Music, and is currently pursuing a doctorate in piano performance at Rice while on the faculty of St. John's School, Houston, Texas.

VENUE *Summerall Chapel, The Citadel*

ADDRESS *171 Moultrie Court*

Mon., June 3, 10:00am

Robert Gant, organ Damian Kremer, cello Antonio Marti, trumpet

Dr. Gant is joined by two musicians from the Charleston Symphony in a varied program of solo organ works with duo and ensemble works featuring Torelli's Trumpet Concerto, Rachmaninoff's Vocalise, and the formidable L'essence de la Trompette by McPherson.

VENUE *St. Matthew's Lutheran Church*

ADDRESS *405 King Street*

Tue., June 4, 10:00am

John Walthausen

Explore the sounds of Boely, Franck, Lefebure-Wely, and "Carillon de Westminster" by Vierne from St. Andrew's Episcopal Church organist and choirmaster, John Walthausen. The musician, who attended the Conservatoire National Supérieur de Paris and has a master's in historical keyboards from the Schola Cantorum of Basel, Switzerland, will end the recital on the French-style Bedient organ.

VENUE *Cathedral of St. John the Baptist*

ADDRESS *120 Broad Street*

Wed., June 5, 10:00am

Seipp/Sheets Trumpet & Organ Duo

Enjoy "The Rejoicing" from Music For The Royal Fireworks (La Rejouissance) by Handel, along with a commissioned piece by Paul Leddington Wright, and selections from "Pictures at an Exhibition" by Russian composer Modest Mussorgsky from Dr. Chuck Seipp and Dr. Randall Sheets. The trumpet player and organist, respectively, will perform on the Ontko & Young Organ. Dr. Seipp is on the faculty of the Shenandoah University Conservatory of Music. He holds degrees from Kansas and The Catholic University of America and is a Yamaha Performing Artist. Dr. Sheets has been the Ceremonial Organist for Arlington National Cemetery for 20 years. He holds degrees from Wittenberg University and the University of Maryland.

VENUE *First (Scots) Presbyterian Church*

ADDRESS *53 Meeting Street*

Thu., June 6, 10:00am

John Nothaft

Listen to the music of Vienne, Bach, Mendelssohn-Bartholdy, Bolcom, and Dupre as John Nothaft, director of music at Lewinsville Presbyterian Church in McLean, Virginia, performs at St. John's Lutheran Church. The first prize winner of the National Federation of Music Clubs Collegiate Organ Competition and recipient of the NPM member's scholarship has performed overseas at Truro Cathedral and Chester Cathedral, UK, St. Mark's Cathedral in Seattle, Washington, and on Pipedreams Live!

VENUE *St. John's Lutheran Church*

ADDRESS *5 Clifford Street*

Fri., June 7, 10:00am

Lisa Kiser and David Kiser

David is an adjunct professor of Piano and Organ at Anderson University, in Greenville, and is the keyboardist for the Asheville Symphony Orchestra 2018-19 season. Lisa is the Beth Marr Lee Endowed Chair Principal Keyboardist of the Greenville Symphony Orchestra and is also on the music faculty of Anderson University. She graduated from Yonsei University, South Korea, and has completed the coursework for the Doctor of Musical Arts at USC.

VENUE *St. Michael's Church*

ADDRESS *71 Broad Street*

FESTIVAL OF CHURCHES AND SYNAGOGUES

COORDINATOR

William Schlitt

COORDINATING COMMITTEE

Mark Bebensee, Clara Godshall, Jo Hethcox, Katie Holland, Emily Remington, Porter Remington, Robin Shuler, D'Jaris Whipper-Lewis

Sat., May 25, 12:00pm

Singers of Summerville

Veteran Piccolo Spoleto performers, the Singers of Summerville, present a unique program entitled "A Chilcott Collage" featuring two works by premier British composer and choral conductor, Bob Chilcott. Combining a Jazz Combo and Choral Singers, the Singers of Summerville will present two of Chilcott's featured works, "Nidaros Jazz Mass" as well as "Ophelia, Caliban and Miranda."

VENUE *Circular Congregational Church*

ADDRESS *150 Meeting Street*

ADMISSION *Free*

Sat., May 25, 1:00pm

First Presbyterian Chamber Singers

The Chamber Singers will offer a program of a cappella and accompanied sacred pieces representing a variety of periods and genres.

VENUE *St. Philip's Church*

ADDRESS *142 Church Street*

ADMISSION *Free*

Sat., May 25, 5:00pm

Trey Clegg Singers

Atlanta premiere multicultural choral ensemble, The Trey Clegg Singers embody the city's true international population, representing a broad spectrum of cultural backgrounds. They perform a wide array of musical genres from standard choral repertoire from Baroque to Modern, as well as Spirituals, Jazz, and Gospel styles in an effort to bring hope, peace and joy to worldwide audiences. The choir is under the direction of its founder, Trey Clegg, an Instructor of Music at Spelman College and a Singer in the Atlanta Symphony Orchestra Chorus and Chamber Chorus.

VENUE *St. Philip's Church*

ADDRESS *142 Church Street*

ADMISSION *Free*

Sun., May 26, 2:00pm

Carolina Voices Festival Singers

Carolina Voices' Festival Singers presents the Colors of Song. Image a beautiful sunset with a rich pallet of reds, oranges, yellows and pinks. The blending of colors translates to the blending of voices in choral music. The Festival Singers under the direction of Donna Hill explores the sound of color with the music of composers including Ralph Vaughn Williams' Serenade to Music, Eric Whitacre's Saint Chappelle, Jake Runestad's We Can Mend the Sky and more. The Festival Singers has performed as part of Piccolo Spoleto for 30 years.

VENUE *Circular Congregational Church*

ADDRESS *150 Meeting Street*

ADMISSION *Free*

*Sun., May 26, 4:00pm***New South Festival Singers****A special West Ashley preview performance; see description for Mon., May 27, 3:00pm.****VENUE** Lutheran Church of the Redeemer
ADDRESS 714 Riverdale Drive, West Ashley
ADMISSION Free*Sun., May 26, 5:00pm***Palmetto Bronze**

Palmetto Bronze, a community handbell ensemble ringing on 7+ octaves of handbells and 6+ octaves of handchimes, presents "Prisms," an entertaining concert for all ages featuring favorite classics.

VENUE Circular Congregational Church
ADDRESS 150 Meeting Street
ADMISSION Free*Mon., May 27, 2:00pm***Atlanta Schola Cantorum**

Headed up by new music director, Chris Walters, Atlanta Schola Cantorum returns to Piccolo Spoleto. Enjoy a performance of a capella choral works and later works by contemporary composers such as Lauridsen, Part, and Whitacre at this unique event.

VENUE Grace Church Cathedral
ADDRESS 98 Wentworth Street
ADMISSION Free*Mon., May 27, 3:00pm***New South Festival Singers**

The New South Festival Singers have delighted capacity audiences at Piccolo Spoleto each year since 1989. Known first as Gwinnett Festival Singers, and for nearly two decades as William Baker Festival Singers, the 40-voice choir is known across the South for their innovative programming. This year the a cappella group returns with a selection of works from their current repertoire, including: Mendelssohn's "Beati Mortui," Tomas Kuis de Victoria's "Amicus Meus," Eric Whitacre's "A Boy and A Girl," and more.

Preview performance in West Ashley on Mon., May 27, 3:00pm.**VENUE** Circular Congregational Church
ADDRESS 150 Meeting Street
ADMISSION Free*Sat., June 1, 11:00am***Trinity Chancel Choir**

Presenting "10 Years of Piccolo Spoleto," The Trinity Chancel Choir performs their greatest hits from festivals past. This 20-member non-auditioned group, perform mostly a cappella, songs from the Renaissance to the 20th century with an emphasis on Southern folk compositions. With 2019 being their 10th Spoleto performance, this musical offering will include works from past performances plus a few new ones.

VENUE Circular Congregational Church
ADDRESS 150 Meeting Street
ADMISSION Free*Sat., June 1, 1:00pm***Chamber Singers of the Charlotte Master Chorale**

The Chamber Singers of the Charlotte Master Chorale present "From Italy to England," a "most-ly motet" concert of late Renaissance-early Baroque Italian composers juxtaposed with modern English composers. Featured on the program will be Allegri's "Misereri Meus" and Britten's "Hymn to St. Cecilia."

VENUE St. Philip's Church
ADDRESS 142 Church Street
ADMISSION Free*Sun., June 2, 3:00pm***Children's Choirs of St. Philip's Church**

Presenting a selection of songs from their forthcoming European Tour, St. Philip's Church's Canterbury (consisting of 30 children, ages nine through 18), and the St. David Choir of St. Philip's Church (consisting of 25 children and young adults, ages 12 to 20) will sing a varied repertoire including music from many musical periods and spotlighting anthems by composers of the Baltic States. Selections such as The Canterbury Choir's "The Lord is My Shepherd" by Howard Goodall, "Homeland" by Z. Randall Stroope, "Ave Verum" by Will Todd, and the St. David Choir's "Christ the Appletree" by Stanford Scriven, "Do Not Be Afraid" by Philip Stopford, "Missa Brevis" by Palestrina, will be performed by the two groups.

VENUE St. Philip's Church
ADDRESS 142 Church Street
ADMISSION Free

FESTIVAL OF CHURCHES AND SYNAGOGUES *continued*

Sun., June 2, 5:00pm

Columbia Choral Society

Church choral anthem composer Dan Forrest's work has been hailed as "magnificent, very cleverly constructed sound sculpture" (Classical Voice). Now hear why his work has community choirs so excited. The Columbia Choral Society, under the direction of Dr. Elizabeth Mears, presents the music of Dan Forrest. The program includes the composition, "Music of Living" as well as selections from one of his major works, "Jubilate Deo," which animates the text of Psalm 100 in multiple languages.

VENUE *St. Philip's Church*

ADDRESS *142 Church Street*

ADMISSION *Free*

Thu., June 6, 4:00pm

Trio Sefardi

Trio Sefardi celebrates the musical heritage of the exiled Jews of Spain (Sephardim) with songs from the Balkans and Turkey, sung in Ladino (Judeo-Español), about love and courtship, holidays and hope. Trio members Susan Gaeta, Tina Chancey, and Howard Bass are dedicated to bringing the vibrant past into the living present and to continuing the musical traditions of those who created and sustained Sephardic song traditions over the centuries. They have performed and recorded with their mentor, Bosnian-born singer/composer Flory Jagoda, and with La Rondinella and the Western Wind.

VENUE *Kahal Kadosh Beth Elohim*

ADDRESS *90 Hasell Street*

ADMISSION *Free*

Fri., June 7, 5:00pm

First Presbyterian Church of Atlanta Chancel Choir

Join celebrated choral conductor Dr. Daniel Bara and renowned concert organist Dr. Jens Korndoerfer as they lead the Chancel Choir of First Presbyterian Church of Atlanta in a diverse and uplifting program of choral and organ music spanning many centuries and liturgical seasons.

VENUE *Cathedral of St. Luke & St. Paul*

ADDRESS *126 Coming Street*

ADMISSION *Free*

Sat., June 8, 11:00am

Friendship Community Choir

The Friendship Community choir, based in Athens GA, brings "So Much I Love: Troubadour Songs and Laude Spirituali" to Piccolo. This performance is a musical exploration of secular and sacred love in the medieval period, featuring troubadour songs from 12th-century France and Laude Spirituali (devotional songs praising Mary) from 13th-century Italy. Director Kevin Kelly has arranged these melodies for four-part choir, adding a colorful accompaniment with instruments in keeping with those of the medieval period -- harp, recorder, violin and percussion -- to which he added the more modern saxophone. His intention was not to produce a historic rendition, but to give this music new life in a modern setting. These songs are rarely heard today, yet the beauty of their poetry and melodies deserves a wider hearing.

VENUE *Circular Congregational Church*

ADDRESS *150 Meeting Street*

ADMISSION *Free*

REMINGTON CONCERT SERIES

COORDINATOR

Emily Remington

VENUE *Franke at Seaside, Rodenberg Hall*

ADDRESS *1885 Rifle Range Road, Mt. Pleasant*

ADMISSION *Free, offerings accepted*

Sun., May 26, 3:00pm

Man Treble

Man Treble, Mike Holland, conductor, is an ensemble from the AGMC that will present a program with various sections including A Cappella, Disco, Country, and more. The concert features the Singing Doctors, Dr. Will Jones, tenor and Dr. Barry Pate, baritone, singing arias and duets.

Sat., June 1, 3:00pm

Trinity Chancel Choir of Sumter

Presenting "10 Years of Piccolo Spoleto," The Trinity Chancel Choir performs their greatest hits from festivals past. These 20 non-auditioned singers, who perform mostly a cappella, sing songs from the Renaissance to the 20th century with an emphasis on Southern folk compositions. With 2019 being their 10th Piccolo performance, this show offers a best of the best of their work.

Sat., June 8, 3:00pm

The Taylor Festival Choir's Chamber Ensemble Seomra

The Taylor Festival Choir has been hailed by critics and choral specialists alike as being one of the nation's finest performing choirs. The Chamber Ensemble Seomra will present a program of various styles and composers, conducted by Dr. Rob Taylor.

PICCOLO AT BISHOP GADSDEN

COORDINATOR

Britt Lock

VENUE *Bishop Gadsden Chapel*

ADDRESS *1 Bishop Gadsden Way, James Island*

ADMISSION *Free*

Thu., May 30, 4:00pm

Ensemble 864

Ensemble 864 is made up of clarinetists Cecilia Kang, Kyra Zhang and pianist Lisa Kiser. On their debut appearance at Piccolo Spoleto as a trio, they will present "A Musical Potpourri" featuring works for two clarinets and piano by Donizetti, Mellits, Mangani, Mendelssohn, Kohán and Ponchielli.

Sat., June 1, 4:00pm

Caja De Cuerdas

Caja De Cuerdas (Box of Strings) enjoys sharing their diverse palette of music with audiences that share exceptional tastes in Latin, jazz, and classical music. Their original instrumental music blends classical, jazz, and rock. Anchored by classical guitarist Gregory Guay, and Venezuelan-American producer and singer Hector Salazar, the group also features Treg Monty on flute, Paul Ahrens on bass and Baldwin Bonilla on percussion.

Sun., June 2, 4:00pm

The Lucia Ensemble

Inspired by Charleston's geography, surrounded by rivers and ocean, this program features texts rich in images of water. The program will move between classical composers, contemporary composers writing in the classical tradition, and folk songs. Lucia is a young women's ensemble from Augusta, Georgia. The 11 singers range in age from 16-24.

Thurs., June 6, 4:00pm

Leah Edwards and Dimitri Pittas

Leah Edwards and Dimitri Pittas are hailed as "glamorous on stage, but regular at home" international stars in opera and musical theatre, and they are thrilled to include you in their journey of laughter, defeat, triumph and most of all, love.

AREA MAP



NAVIGATING CHARLESTON

Because the Charleston peninsula comprises a small area which is filled with beautiful historic homes, many residents must park on the street. To avoid parking fines, festival-goers are strongly urged to strictly observe parking limits or utilize convenient parking garages. This is an abbreviated list of available parking garages that are convenient to festival venues. Visit piccolospoleto.com for a full map of parking garages.

‡ Aquarium Garage, 24 Calhoun St.

Charleston Place Hotel Garage, 85 Hasell St.

‡ Charleston Visitor's Center Garage, 63 Mary St.

‡ Cumberland & Concord Garage, 1 Cumberland St.

‡ East Bay Garage, 25 Prioleau St.

‡ Francis Marion Hotel, 399 King St.

Gaillard Garage, 32 Alexander St.

Majestic Garage, 211 King St.

St. Philip St. Garage, 75 St. Philip St.

‡ Queen Street Garage, 93 Queen St.

‡ Wentworth Garage, 81 Wentworth St.

‡ *Garages with public restrooms available*

PUBLIC TRANSIT

This festival season, visitors can easily get around town on the recently upgraded free to ride DASH shuttles featuring noticeable improvements in comfort, safety, and efficiency. The free DASH shuttles offer convenient service along downtown loops, with handy stops near parking garages. Festival visitors are encouraged to use our full public transportation system, which includes both the DASH shuttles and CARTA buses. They follow convenient downtown routes near major festival sites, and all are ADA compliant and handicapped accessible. The regular fare is \$2.00 for the CARTA Metro Buses with multi-ride passes starting at \$7.00, while the DASH (Downtown Area Shuttles), are free for all residents and visitors. For more information, call DASH and CARTA at (843) 724-7420. Tickets are available for purchase in person downtown at the Charleston Visitor Center, 375 Meeting Street; or by visiting RideCARTA.com.

RIDE A BIKE

Visitors and locals alike enjoy riding bicycles to get around town. We encourage you to visit our website, piccolospoleto.com for an interactive bike map of the City of Charleston and to learn more about the West Ashley Greenway. The following businesses offer bike rentals in downtown Charleston:

B's Bikes

250 Meeting Street
Charleston, S.C. 29401
(843) 452-5326

Affordabike

573 King Street
Charleston, S.C. 29403
(843) 789-3281

The Bicycle Shoppe

280 Meeting Street
Charleston, S.C. 29401
(843) 722-8168

HAVE YOU DOWNLOADED THE OFFICIAL CITY OF CHARLESTON APP YET? To download, just search City of Charleston, SC in your Apple or Google Play app stores.

PUBLIC RESTROOMS

Parking garages marked above ‡ have public restrooms. Additional restrooms are located in the following public buildings: Charleston Maritime Center, 10 Wharfside St.; City Gallery, 34 Prioleau St.; Charleston City Hall, 80 Broad St.; and Charleston Visitor Center, 375 Meeting St. Temporary restrooms will be located at all major outdoor Piccolo Spoleto events.

CHARLESTON MUSICAL HERITAGE SERIES

Sat., May 25, Wed., May 29, Sat., June 1, Wed., June 5, 2:00pm

Sound of Charleston

Experience the music that helps define Charleston's history and unique charm. The longest running musical show in Charleston history features a diverse mix of gospel, Gershwin, jazz, Civil War songs, and light classics. Performers have included Mayor John Tecklenburg, Ann Caldwell, Carl Bright, CSO artists Charles Messersmith and Jessica Hall-Dambaugh, and many more. Frommers Travel Guide calls The Sound of Charleston "the best time out in Charleston...a must see performance. Specific program details at soundofcharleston.com.

VENUE Circular Congregational Church

ADDRESS 150 Meeting Street

ADMISSION \$28 adult, \$26 senior, \$16 student, free for children 12 & under

Mon., May 27, 5:00pm

"Praise House" — Ann Caldwell and The Magnolia Singers

Slavery was very hard, miserable and depressing, and the Praise House was a place where the slaves could "sing themselves happy." Come and experience an interactive presentation that will give you a taste of the Gullah culture. Try your hand at recreating the atmosphere of the Praise House by clapping, stomping your feet, and singing spirituals written in the Gullah language.

VENUE Circular Congregational Church

ADDRESS 150 Meeting Street

ADMISSION \$28 adult, \$26 senior, \$16 student, free for children 12 & under

Sun., June 2, 5:00pm

Oh Happy Day Gospel Music: The Bright Family Singers

This not to be missed performance presents a heartfelt and energetic presentation of traditional songs, hymns and Negro spirituals. Music of Mahalia Jackson, Paul Robeson, and more are included. The Bright Family Singers and ensemble will inform you about the history of gospel music and will captivate you with powerful choral and solo renditions.

VENUE Circular Congregational Church

ADDRESS 150 Meeting Street

ADMISSION \$28 adult, \$26 senior, \$16 student, free for children 12 & under

Sat., June 8, 2:00pm

Gershwin and Jazz

In this special series finale, we have assembled an all-star cast of Charleston entertainers to highlight the City's rich jazz history and, of course, the timeless music of George Gershwin, who wrote "Porgy and Bess" on Folly Beach in the summer of 1934. Mayor John Tecklenburg & Lonnie Hamilton III perform jazz and reflect on its role in our history. Soprano Shanelle Wood and baritone Brandon Allen, both of whom have performed "Porgy" on the local stage, will reprise hits from the opera, including the iconic "Summertime." The program concludes with a stirring rendition of "Rhapsody in Blue" with Ghadi Shayban and Maida Libkin on the piano.

VENUE Circular Congregational Church

ADDRESS 150 Meeting Street

ADMISSION \$28 adult, \$26 senior, \$16 student, free for children 12 & under

OTHER MUSICAL HIGHLIGHTS

Fri., May 24, Sat., May 25, Mon., May 27, Tue., May 28, Wed., May 29, Thu., May 30, Fri., May 31, Sat., June 1, Mon., June 3, Tue., June 4, Wed., June 5, Thu., June 6, Fri., June 7, Sat., June 8, 10:00am

Good Mornin' Blues

An intimate downhome blues session featuring pianist/singer Shrimp City Slim, originally from Chicago but now touring worldwide as Charleston's torchbearer of "Lowcountry blues and original songs." Crisp shuffles, funky slow-burn ballads, swamp mambos, and roof-raising boogies combine to lift your spirits and get your day off on the right foot. It's the local blues groove!

VENUE Upper Lance Hall at
Circular Congregational Church

ADDRESS 150 Meeting Street

ADMISSION \$15, tickets for each show go off sale the day prior to the event. If tickets remain, CASH ONLY at the door.

Daily Concerts May 24-31

Notes For Nourishment Series

This 14-part concert series features internationally renowned professional musicians that donate their time and talents to give back and share their talents. Israeli vocalist and Klezmer clarinetist Asaf Ophir flies in with his group Levona for two afternoon performances on May 24, Latin American harp soloist and tango specialist Anna Maria Mendieta flies in for five different programs throughout the week, Chinese guzheng master Winnie Wong offers three programs, tenor Stephen Guggenheim (star of both opera and musicals) flies in to do two recitals, and award-winning recording artist Donna Stoering (Listen for Life founder and NFN series producer) takes us on an around-the-world tour of dance rhythms in piano music. Specific program details can be viewed at piccolospoleto.com.

VENUE Pauline Bookstore Event Room

ADDRESS 243 King Street

ADMISSION Free

Sat., May 25, 9:30am & 1:00pm

Sacred Harp Singing

Sacred Harp Singing: The human voice-the "sacred harp"- is the only instrument used in this traditional Southern musical event. Also known as "shape note" singing, this music features powerful four-part harmonies, driving rhythms, and haunting lyrics. Audience participation strongly encouraged!

VENUE St. Philip's Church, Parish Hall

ADDRESS 142 Church Street

ADMISSION Free

Sat., May 25, Sat., June 1, Sat., June 8, 8:00pm

Choraliers Music Club

As one of the city's most seasoned choral groups, The Choraliers will present a dynamic one-hour Gullah-Geechee performance of Gullah Folklore including both arranged and unarranged Spirituals, gospel, blues, and excerpts from Ger-shwin's *Porgy and Bess*.

VENUE St. Mark's Episcopal Church

ADDRESS 16 Thomas Street

ADMISSION \$15 adult, \$12 senior & student, children under 6 free

Sun., May 26, Wed., May 29, Fri., May 31, 8:00pm

Camp Meeting

The Mount Zion Spiritual Singers present a true to life performance, Camp Meeting, depicting a rural prayer meeting service dating to around the 1940s-50s. Most of the songs are unarranged Negro Spirituals, sung by blacks before and after slavery through the present day where they still can be heard in many rural parts of Georgia and South Carolina.

VENUE Mt. Zion AME Church

ADDRESS 5 Glebe Street

ADMISSION \$15

Mon., May 27, 12:00pm

Charleston Men's Chorus

Join us on Memorial Day as the Charleston Men's Chorus honors and celebrates those individuals who have made the ultimate sacrifice in service to our country.

VENUE St. Philip's Church

ADDRESS 142 Church Street

ADMISSION \$25

OTHER MUSICAL HIGHLIGHTS *continued*

Mon., May 27, 7:30pm

Chantale Gagne Quartet — "Salute to Horace Silver"

A native of Quebec, Canada, jazz pianist/composer Chantale Gagne began studying music at the age of 8. In 2005, she studied with jazz piano legend Kenny Barron and realized jazz had become her deepest calling. 'Silent Strength' is her self-produced debut recording and features Peter Washington on bass and Lewis Nash on drums. The Chantale Gagne Quartet will play the music of Horace Silver, one of the most popular jazz pianists of all time. A member of Art Blakey's Jazz Messengers and steeped in the Hard-Bop jazz tradition, 'The Preacher', 'Song for my Father', and 'Sister Sadie' are a few of his favorite classics.

VENUE Dockery's

ADDRESS 880 Island Park Drive, Daniel Island

ADMISSION \$25

Mon., May 27, 9:00pm

Gino Castillo and the Cuban Cowboys

Join us for the ultimate Latin Jazz party as Gino Castillo & The Cuban Cowboys bring their Latin jazz flare to Dockery's! From Quito, Ecuador, Gino Castillo has made a name for himself as the leader of Afro-Cuban Jazz and Salsa in Charleston. He has performed and recorded with many national artists, such as Earl Klugh, Heracio el Negro Hernandez, and Jessy J. Gino Castillo & The Cuban Cowboys are known for their high-energy performances and sure to get you on your feet! Gino Castillo- Vocals and Drums; Jon Thornton- Trumpet; Abdiel Iriarte- Keyboard; Jake Holwegner- Brass.

VENUE Dockery's

ADDRESS 880 Island Park Drive, Daniel Island

ADMISSION \$25

Tue., May 28, 7:00pm

Sounds of the Holy City with Small Opera and Mt. Zion

SMOP is thrilled to partner with Mt Zion AME Church for Piccolo Spoleto this season to present Sounds of the Holy City. This program will feature a variety of religious, spiritual, and worship music including classical favorites, lively choir spirituals, contemporary compositions, and everything in between, all in under an hour.

VENUE Mt. Zion AME Church

ADDRESS 5 Glebe Street

ADMISSION \$15

Tue., May 28, 7:00pm

Ken Foberg Jazz Quartet featuring Alva Anderson

The Ken Foberg Jazz Quartet features the unique sound of the trombone as played by Ken Foberg accompanied by guitar, bass, and drums. Joining them is the internationally known jazz singer and violist Alva Anderson. Together Ken and Alva create both a relaxing and toe-tapping mood for audiences as they perform standard tunes and classic jazz in the styles of ballads, swing, Latin and jazz rock.

VENUE West Ashley Theatre Center

ADDRESS 1401 Sam Rittenberg Blvd., Suite 11,
West Ashley

ADMISSION \$15

*Tue., May 28, 7:30pm***Blues, Ballads & Swing —
"The Music of Saxophonist
Mark Sterbank"**

Saxophonist and composer Mark Sterbank is Associate Professor of Jazz Studies and Saxophone at Charleston Southern University. He holds a Bachelor of Music degree from the Eastman School of Music and a Master of Music degree from the University of New Orleans, where he studies with pianist Ellis Marsalis. Mark's credits include performances with the Harry Connick, Jr. Orchestra, the Darius Rucker Big Band, Eartha Kitt, the Temptations and regularly performs with the Quentin Baxter Quintet, the Charlton Singleton Quintet, and is tenor saxophonist and arranger for the Charleston Jazz Orchestra. On this special evening, the Mark Sterbank Quartet will perform an exciting program of Mark's original music.

VENUE Dockery's**ADDRESS** 880 Island Park Drive, Daniel Island**ADMISSION** \$25*Tue., May 28, 9:00pm***Heather Rice & Friends —
"In the Air Tonight"**

A dynamic jazz singer and songwriter, Heather Rice delivers color and beauty with her passionate and versatile voice. Heather hails from Ormond Beach, Florida, and now calls Charleston her home and has found her unique niche as she performs regularly throughout the Lowcountry. On this very special evening, Heather and her friends will perform creatively reworked favorites by Genesis singer and solo artist Phil Collins, who wrote and recorded many hits, including 'You Can't Hurry Love', 'In the Air Tonight', 'Sussudio' and 'One More Night'.

VENUE Dockery's**ADDRESS** 880 Island Park Drive, Daniel Island**ADMISSION** \$25*Wed., May 29, 7:00pm***Grass in the Hall: A Night of
Local Bluegrass**

Grass in the Hall is back for its 5th year as part of The Charleston Music Hall Piccolo Spoleto Series with three amazing local bluegrass bands. If you love Bluegrass, Americana, and Folk music, you will love the musical stylings of Red Cedar Review, Marshgrass Mamas, and The Bluestone Ramblers. This show is presented in a Grand Ole Opry style, as CMH seeks to open your ears to the sound of Lowcountry music.

VENUE Charleston Music Hall**ADDRESS** 37 John Street**ADMISSION** \$20 adult, \$15 student*Thu., May 30, 7:30pm***Women + Springsteen: A Tribute
to Bruce Springsteen**

Charleston Music Hall is thrilled to continue their Women & Series in 2019 with Women & Springsteen: A Tribute to Bruce Springsteen as part of our Piccolo Spoleto 2019 Concert Series! We have gathered an amazing and diverse line up of singers ranging from age 18 – 63! The evening will consist of two different bands backing these women with two sets full of your favorite Springsteen hits. The Music Hall's most successful local concert series to date, the "Women & Series" is a fun way to celebrate some of the artists we all love while also celebrating and encouraging our local musicians.

VENUE Charleston Music Hall**ADDRESS** 37 John Street**ADMISSION** \$17 day of show*Sat., June 1, 3:00pm***The Charlestons
Sing Everything**

The Holy City's premier all-male a cappella quartet, formed at St. John's Lutheran Church in 2014, returns to its roots presenting an eclectic program drawn from eight vocal genres: Renaissance, sacred hymns, musical theatre, African American spirituals, barbershop, country, patriotic and pop!

VENUE St. John's Lutheran Church**ADDRESS** 5 Clifford Street**ADMISSION** \$20

OTHER MUSICAL HIGHLIGHTS *continued**Sat., June 1, 7:30pm***Philip Lipton**

Music pours from the heart and soul of clarinetist and composer Philip Lipton. Transformational life experiences are what fuels his nontraditional compositions. "Each time I perform my works, it feels as though I have shed a layer of my skin," says Lipton. "Loop pedaling and circular breathing allow me to create music that speaks my own personal human essence."

VENUE *St. Andrew's Presbyterian Church***ADDRESS** *712 Wappoo Road, West Ashley***ADMISSION** *Free**Sat., June 1, 8:00pm***Soundtrack of the 80s**

80s! 80s! 80s! You sing it in your car! You sing it in the shower! It is THAT SONG that you want everyone to know that you know all of the words to! It is also THAT SONG that you do not want everyone to know that you know all of the words to! Terms like "Soft Rock" and "Big Hair" became the norm. Some of the today's Mega Superstars began their careers in the 80s and we will celebrate them in one show with all of your favorite hits! Join Charlton Singleton and Quiana Parler as they continue to wow concertgoers with their high-energy tribute concerts.

VENUE *Charleston Music Hall***ADDRESS** *37 John Street***ADMISSION** *\$22 adult, \$17 student**Sun. June 2, 11:00am***Charleston Brunch in the Park**

Join the Charleston Parks Conservancy for brunch, bring your chairs and blankets and enjoy jazz music by local artist, Lyndsey Moynihan Jazz Trio while relaxing in Hampton Park at the newly renovated Rose Pavilion. Local food trucks like Brunch Holiday, Madrigal's Taco & Latin Cuisine and Braised in the South will have food available for purchase along with beer, wine, and mimosas from MIX Charleston. For more information visit piccolospoleto.com.

VENUE *Hampton Park, Rose Pavilion***ADDRESS** *30 Mary Murray Drive***ADMISSION** *\$15 at door only. Free, children 12 and under.**Sun., June 2, 2:00pm***HEART presents STAR: Super Talented Actors Rasslin'**

HEART is an inclusive arts community that provides art mentorships and community engagement for adults with special needs. Every year, HEART writes an original inclusive musical to showcase at the Piccolo Spoleto Festival and this year, it's a heart-warming comedy called STAR - Super Talented Actors Rasslin'. STAR follows a group of out-of-work actors and actresses who take a life-line on an ambitiously pitched wrestling show run by a B-movie director with something to prove to the world, William "Alright, Alright" Simmons and a local soft-spoken, trust-fund kid and wrestling fanatic, Jimmy "The Boss" Miller. When a real wrestler, Reba "The Italian Tickler" Abele joins the team, things begin to look promising for this downcast group.

VENUE *Charleston Music Hall***ADDRESS** *37 John Street***ADMISSION** *\$25**Sun., June 2, 4:00pm***All That Glitters**

Join Clarissa Rider, coloratura soprano, accompanied by Alton Cox, piano, for a performance full of sparkling high notes and beautiful melodies. The Charleston based soprano will perform a number of well-known and well-loved arias from composers like Bernstein, Delibes, Offenbach, and more.

VENUE *Trinity United Methodist Church***ADDRESS** *273 Meeting Street***ADMISSION** *\$10**Mon., June 3, 6:00pm***The Oscar Rivers Jazz Quartet**

A two-hour collection of classic jazz standards, latin jazz, and jazz-soul crossover material featuring Lowcountry Music Hall of Famer, Oscar Rivers on piano, Chanel Chanel on vocals, Paul Gelpi on bass and Stewart Levine on drums.

VENUE *Threshold Repertory Theatre***ADDRESS** *84 ½ Society Street***ADMISSION** *\$15*

*Tue., June 4, Thu., June 6, 7:30pm & 9:30pm***Terraphonics**

Terraphonics is a quintet hailing from Charleston SC. Their influence reaches far beyond borders, combining contemporary jazz and downtempo with elements of African, Latin, and East Asian music. The band weaves a mood that super-sedes genre and border, cohesively tied together through hypnotic rhythms, emotive instrumental melodies, and Shaniqua McCant's entrancing vocal style.

VENUE *Threshold Repertory Theatre***ADDRESS** *84 ½ Society Street***ADMISSION** *\$25**Wed., June 5, 6:00pm***Leah Edwards and Dimitri Pittas**

Hailed as "glamorous on stage, but regular at home," international opera and musical theatre stars Leah Edwards and Dimitri Pittas present an intimate cabaret program of showtunes and standards.

VENUE *Second Presbyterian Church***ADDRESS** *342 Meeting Street***ADMISSION** *\$18**Wed., June 5, 7:00pm***World Music Café**

World Music Café is Charleston's premier listening room for highly accomplished world musicians. Hear reggae star Brady Waggoner whose latest album with the Dubplates spent 16 weeks #1 on the Billboard Reggae Chart. Experience Peter Kfoury's blend of Middle Eastern, Jazz and Blues. Peter is a master of the Oud, the Middle Eastern ancestor of the guitar. This will be a show to touch both heart and soul.

VENUE *Cannon Street Arts Center***ADDRESS** *134 Cannon Street***ADMISSION** *\$18**Wed., June 5, 7:00pm***PechaKucha 34**

PechaKucha, Japanese for "chit chat," is a presentation style in which 20 slides are shown for 20 seconds each (6 minutes and 40 seconds in total) keeping presentation concise, fast-paced, and powerful. The Charleston Music Hall is proud to be the official venue and producer of PechaKucha Charleston along with Charleston Arts Festival. The Music Hall, with help from their collaborators and artist liaison Terry Fox, hopes to focus on developing a strong, interesting, and diverse presenter line up from an array of different artistic, creative, and entrepreneurial disciplines and encourage collaboration, communication, and support in Charleston's creative community. Come be inspired by 8 of Charleston's hard working creatives. For line-up, visit piccolospoleto.com.

VENUE *Charleston Music Hall***ADDRESS** *37 John Street***ADMISSION** *\$14**Thu., June 6, 7:30pm***Django a Gogo: The Music of Django Reinhardt**

Imagined and founded by acclaimed guitarist and composer Stephanie Wrembel more than 10 years ago in New York City, Django a Gogo is a world class event that celebrates the music and the spirit of the great French guitar master, Django Reinhardt. Django a Gogo celebrates Django Reinhardt as a composer, as a guitarist, as a Gypsy, as a free thinker and a traveler. Django a Gogo is a space of expression for Django masters, and masters of other styles, a space of the highest musical exchange in the world. Django a Gogo is a high-level artistic reunion between American and European masters of what many people call gypsy jazz.

VENUE *Charleston Music Hall***ADDRESS** *37 John Street***ADMISSION** *\$25 orchestra, \$20 gallery*

OTHER MUSICAL HIGHLIGHTS *continued*

Fri., June 7, 7:00pm

Seasons: A Visual and Vocal Journey

Soprano and visual artist Rina Lucas and pianist and composer Arshak Sirunyan make their debut with a multi-sensory program featuring jazz and classical vocal and piano arrangements with original jazz compositions as the artists' musical performance pairs with images found in Rina's seasonal paintings and poetry.

VENUE *Providence Baptist Church*

ADDRESS *294 Seven Farms Drive, Daniel Island*

ADMISSION *Free*

Fri., June 7, 7:00pm

Love is in the Air

The Charlestons, the Holy City's premier all-male a cappella quartet, presents a program featuring some of the best love songs ever composed, from Renaissance madrigals to Broadway ballads, jazz standards to pop.

VENUE *Circular Congregational Church*

ADDRESS *150 Meeting Street*

ADMISSION *\$20*

Sat., June 8, 3:00pm & 8:00pm

3 Sopranos and One Piano

Three of the most versatile soprano vocalists in the Charleston area combine talents once again to perform the treasured classics from the worlds of opera to the Broadway stage, complete with elaborate trio harmonies as well as unforgettable solos. Alton Cox, Music Director, has assembled an angelic blend of voices consisting of coloratura, lyric, and mezzo soprano to pay tribute to some of the most cherished classics of all time!

VENUE *Trinity United Methodist Church*

ADDRESS *273 Meeting Street*

ADMISSION *\$15*

DANCE

Fri., May 24, Sat., May 25, 7:00pm; Sat., May 25, 3:00pm

Ballet on Queen

"Ballet on Queen" highlights the strength, versatility, and artistic capabilities of Ballet Evolution's professional dancers. Themes include love, deep friendship, comedy and compassion. A fun show for the family in collaboration with Unbound Dance Project and Chamber Music Charleston.

VENUE Queen Street Playhouse

ADDRESS 20 Queen Street

ADMISSION \$25

Sun., May 26, 3:00pm

Charleston Dance Showcase

Discover the diversity and virtuosity of Charleston's local dance community. Professional ballet and modern companies present short pieces and excerpts alongside other invited dance troupes. Visit piccolospoleto.com for detailed line-up and artists profiles.

VENUE Charleston Music Hall

ADDRESS 37 John Street

ADMISSION Free

Sun., May 26, 1:00pm

Coming to Monuments

An interactive demonstration with excerpts from *Coming to Monuments*, unpacks the history of Confederate monuments and their conflicted legacy. Features music and poetry of Charleston Poet Laureate Marcus Amaker.

VENUE Charleston Museum Courtyard

ADDRESS 342 Meeting Street

ADMISSION Free

Mon. May 27, 7:00 pm

Yuhas & Dancers

Columbia, SC contemporary dance collective Yuhas & Dancers presents "Physical Poetry," a collaboration with Charleston, SC Poet Laureate Marcus Amaker. The hour-long work combines poetry, electronic music, dance, and duct tape—representing how the body and mind can feel stuck by the challenges of living in the South.

VENUE Queen Street Playhouse

ADDRESS 20 Queen Street

ADMISSION \$16

Fri., May 31, Sat., June 1, 7:30pm

Cream of the Crop! The Dansical

Presented by Ballroom Dance Charleston, this original story is inspired by a group of local performing artists will take you on a journey through waltz, foxtrot, tango, swing and more. Filled with tongue and cheek humor, and melodrama this romantic comedy about a young dancer chasing her dreams will make your heart sing.

VENUE West Ashley Theatre Center

ADDRESS 1401 Sam Rittenburg Blvd., Suite 11

ADMISSION \$35 adults, \$30 students & military

Mon., June 3 at 6:00 & 8:00pm

Overhaul

Dancers and musicians clash, melt, and intersect in space and rhythm in the Piccolo Spoleto Festival premiere of OVERHAUL. Modern dance and music ranging from Bach to Massive Attack. Presented by Annex Dance Company and Eclectic Chamber Orchestra.

VENUE The Schoolhouse

ADDRESS 720 Magnolia Road, West Ashley

ADMISSION \$16

Mon., June 3 at 7:30pm

Great Gig Dance Ensemble

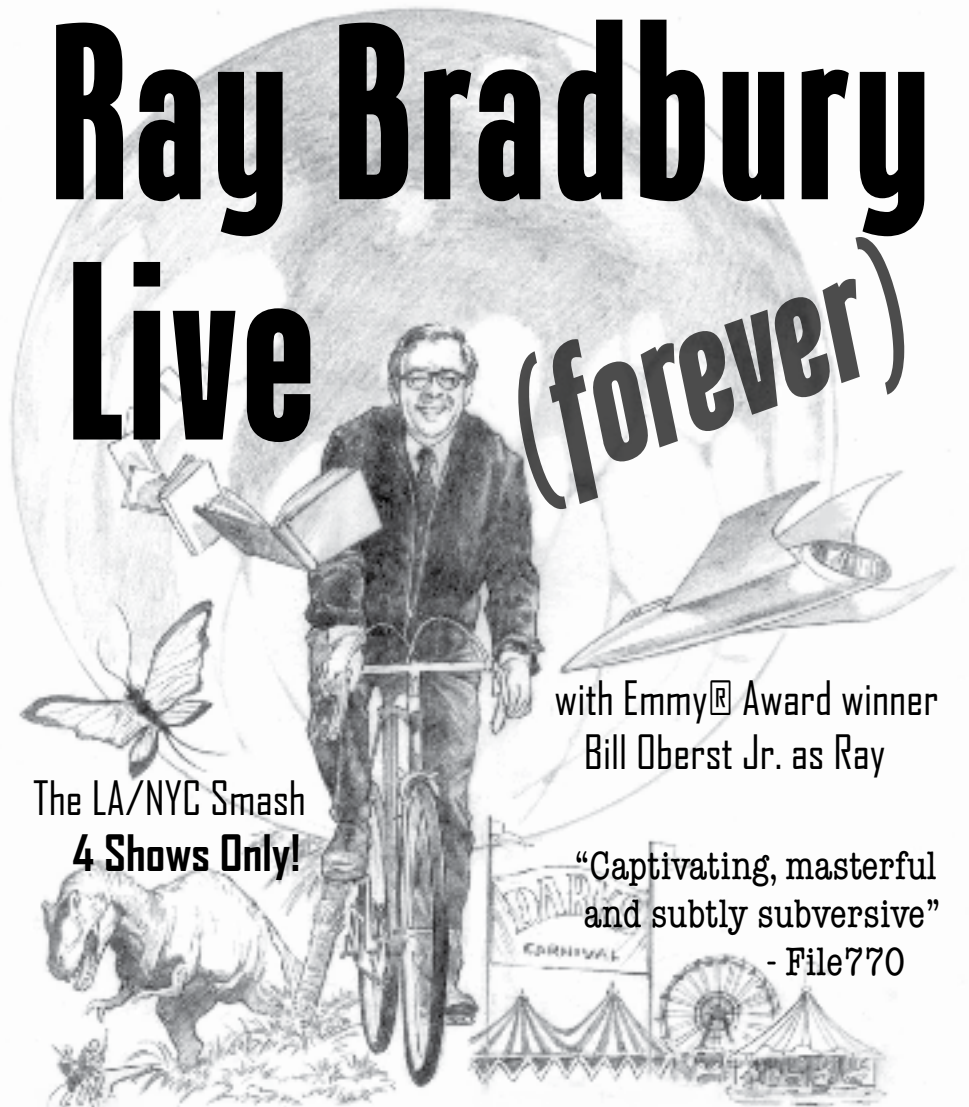
Great Gig Dance Ensemble, under the direction of Tammy Everhart, will present 'Crashing Through The Stars' that will feature a variety of dance selections that celebrate the joy of movement through Jazz, Contemporary, Hip-Hop, Ballet and Tap dance. These selections will be performed by 20 of their pre-professional talented and versatile teen dancers.

VENUE Queen Street Playhouse

ADDRESS 20 Queen Street

ADMISSION \$16 adults, \$13 senior & student

Ray Bradbury Live (forever)



The LA/NYC Smash
4 Shows Only!

with Emmy® Award winner
Bill Oberst Jr. as Ray

“Captivating, masterful
and subtly subversive”
- File770

Tix - PiccoloSpoleto.com or 866-811-4111

May 28-31 (*Tue, Wed, Thu, Fri*)

Threshold Repertory Theatre, 84 1/2 Society St. 29401

Authorized by the Ray Bradbury Estate

Performed by permission of Ray Bradbury Literary Works & Don Congdon Associates Inc.

THEATRE

Fri., May 24, Sat., May 25, 7:00pm; Sun., May 26, 4:00pm

Big Mama's House

An evening of sassy soul..... Come hear Ella. Come hear Billie. Theater Owner's Booking Association was the top booking agency for black performers in a deeply segregated era, and a contract with "Toby" meant steady work. Performers called it "doing Toby time" because living conditions were so rough but still they sang their songs in true vaudeville traditions and made light of their everyday struggles. A Lady in White & Gullah Theater Production, written by Ade Ofunniyin, directed by Samelia Adams.

VENUE Cannon Street Arts Center

ADDRESS 134 Cannon Street

ADMISSION \$23

Wed., May 29, 8:00pm; Thu., May 30, 9:00pm; Sun. June 2, 4pm

Butcher Stories

When an unexpected promotion falls into Alex's lap, this 20 something kid has to decide if he wants to follow his dreams or take the stable career path of the town's local butcher. Based on the hit comedy blog and featuring real interactions with clueless customers, Butcher Stories is a trip through the crazy world of retail. Pulled from the real life events of a 20 year career manning a meat and seafood counter, comedian Andy Livengood will play upwards of 30 characters and take the audience on a whirlwind tour of insane coworkers, crazy customers and clueless managers. Directed by PURE Theatre Core Ensemble member RW Smith.

VENUE Cannon Street Arts Center

ADDRESS 134 Cannon Street

ADMISSION \$20

Fri., June 7, 6:00pm; Sat. June 8, 4:00pm

The Why

A fast-paced tragicomedy; one part modern satire, one part honest investigation, "The Why" follows Robert, an American teenager guilty of killing three of his classmates in a school shooting. Spliced among the dramatic exchanges between Robert and his assigned social worker, a parade of fantastical stereotypes storms in and out, creating a dichotomy between moments of hilarity and sorrow. Written in 2003, "The Why" is alarmingly relevant today, cleverly shining a theatrical light on just how far we have not come in stopping one of the most horrific occurrences in modern America. PURE Theatre's Apprentice Company is a collective of artists under the mentorship of PURE Theatre's established Core Ensemble.

VENUE Cannon Street Arts Center

ADDRESS 134 Cannon Street

ADMISSION \$20

Wed., May 29, 6:00pm; Thu., May 30, Fri., May 31, 8:00pm; Sat., June 1, 2:00pm

Too Much Memory

5th Wall Productions' "Too Much Memory" catapults the ancient tragedy of "Antigone" into the present day, but the questions remain timeless. What do you do when your conscience is at odds with the law? How much should you risk for family? For justice? For Antigone, the answer is to risk everything.

VENUE Cannon Street Arts Center

ADDRESS 134 Cannon Street

ADMISSION \$23 adults, \$18 seniors & students

Fri., May 31, 6:00pm; Sat., June 1, 8:00pm

Reality is Overrated

Illusionist, Howard Blackwell returns to Piccolo with his new performance, Reality is Overrated. The show is a fun, yet confusing theatrical experience exploring the powers of the mind in this interactive experience. The show will explore illusions of the past while updating them for the modern era mixing illusion and storytelling. Blackwell will bring this large theater show to the smaller stage.

VENUE Cannon Street Arts Center

ADDRESS 134 Cannon Street

ADMISSION \$26 adults, \$24 seniors & students

Wed., May 29, 7:00pm

Reality is Overrated

Illusionist, Howard Blackwell returns to Piccolo with his new performance, Reality is Overrated. The show is a fun, yet confusing theatrical experience exploring the powers of the mind in this interactive experience. The show will explore illusions of the past while updating them for the modern era mixing illusion and storytelling. Blackwell will bring this large theater show to the smaller stage.

VENUE West Ashley Theatre Center

ADDRESS 1401 Sam Rittenburg Blvd., Suite 11
West Ashley

ADMISSION \$25

Tue., June 4, 6:00pm

Truth Is:

True Storytelling Showcase

Truth Is features true, personal stories told by people from all walks of life. Often hysterical and sometimes tragic, true storytelling places heart and authenticity at center stage. Enjoy an entertaining, thought-provoking experience with a group of tellers in this "best of" showcase curated from their monthly, live, theme-based shows.

VENUE Cannon Street Arts Center

ADDRESS 134 Cannon Street

ADMISSION Free

*Thu., June 6, Fri., June 7; Sat., June 8 8:00pm;
Sun., June 9, 2:00pm*

Vincent John Doe

Enjoy a fascinating visit with Vincent Van Gogh, who is caught in a time vortex, and sees firsthand the impact his work has had on the world of today. Acclaimed performer and visual artist Robert Maniscalco brings Vincent to life, even painting a couple of Van Goghs before your very eyes. Get into the brilliant mind of one of the greatest artists the world has ever known in this multi-disciplinary production, combining live piano music, fine art and theatre.

VENUE Cannon Street Arts Center

ADDRESS 134 Cannon Street

ADMISSION \$25

*Fri., May 31, Sat., June 1, 8:00pm; Wed., June 5,
Sat., June 8, 7:30pm; Sun., June 9, 5:00pm*

The Bluest Eye

Art Forms and Theatre Concepts presents the award-winning story of eleven-year-old Pecola Breedlove who wants nothing more than to be loved by her family and schoolmates, instead faces constant ridicule and abuse which she blames on her dark skin and prays for blue eyes, and she's sure that love will follow. With rich language and bold vision, this powerful story explores the crippling toll that a legacy of racism has taken on a community, a family and an innocent girl.

VENUE Queen Street Playhouse

ADDRESS 20 Queen Street

ADMISSION \$35 adults, \$30 seniors & students

Fri., June 7, 7:00pm, Sat., June 8, 3:00pm

Gracie and Lacy

With rave reviews in NYC, Charleston sisters Gracie & Lacy and the Legends Band are back! Enjoy smooth harmonies, tap dancing, and glittering costumes set to the the hope-filled music of the Great American Songbook in star-spangled splendor! Held in commemoration of the 75th Anniversary of D-Day.

VENUE Queen Street Playhouse

ADDRESS 20 Queen Street

ADMISSION \$30 adults, \$15 children 12 & under

*Tue., May 28, Thu., June 6, 8:00pm***Mark Twain's Final Tour**

According to Mark Twain, his life was an unswerving regularity of irregularity. Born in 1835, the year of Halley's Comet, he was fond of saying that he expected to go out when it came again. Sure enough, in April of 1910 he did just that. The 75 years in between gave us one of the rarest, richest, and raciest personalities that America has known. Stan Gill has portrayed this humorist all over the world for 40 years and is returning to Piccolo Spoleto with this signature performance.

VENUE Queen Street Playhouse**ADDRESS** 20 Queen Street**ADMISSION** \$27*Tue., May 28, Sun., June 2, 5:00pm; Sat., June 1, 2:00pm; Tue., June 4, 6:00pm***Sweat**

PURE Theatre presents Sweat by Pulitzer Prize-winning American playwright Lynn Nottage. Filled with humor and tremendous heart, Sweat tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

VENUE Queen Street Playhouse**ADDRESS** 20 Queen Street**ADMISSION** \$30*Fri., May 24, Sat., May 25, Fri., May 31, 7:30pm; Sun., May 26, Sun., June 2, 5:00pm; Sat., June 1, 2:00pm***All About You**

One woman's true story about discovering the secret of her own adoption and her 29-year search to find her birthmother and ultimately herself comes to the stage in Liz Butler Duren's adaptation of her own award-winning memoir "All About You." Fresh off its sold out world premiere at The Village Repertory Co. in January 2019, "All About You" is an amazing true blue one woman show.

VENUE Threshold Repertory Theatre**ADDRESS** 84 ½ Society Street**ADMISSION** \$26*Tue., May 28, Wed., May 29, Thu., May 30, 6:00pm; Fri., May 31, 4:00pm***Ray Bradbury Live**

Ray Bradbury predicted flat screen television, designed Disney's Spaceship Earth, inspired Star Trek's holodeck and turned generations of his "bastard children" on to books. Emmy-winner Bill Oberst Jr. is Ray in this brand new multi-media stage tribute, direct from LA and authorized by the Bradbury estate. Whirl through worlds fantastic, from Mars to the Cretaceous, in a death-defying 90 minutes in Ray's own words. Features excerpts from classic Bradbury tales, including Something Wicked This Way Comes.

VENUE Threshold Repertory Theatre**ADDRESS** 84 ½ Society Street**ADMISSION** \$24*Sat., May 25, Sat., June 1, 5:00pm; Sun., May 26, Sun., June 2, 2:00pm***The Geriatric Monologues**

A story about discovery and acceptance, "Geriatric Monologues" is contemporary reading theatre by seven self-made philosophers having their weekly chat on the final porch of life. Rocking to the rhythm and beat that formed their lives and led them to a place of remembering and sharing what's to come, playwright, Jim R. Rogers adapted the show from his own poetry.

VENUE Threshold Repertory Theatre**ADDRESS** 84 ½ Society Street**ADMISSION** \$20 adult, \$15 senior & student*Thu., June 6, Sun., June 9, 2:00pm; Fri., June 7, Sat., June 8, 7:00pm***Thus Spoke the Mockingbird**

Thanks to the award-winning book, "To Kill A Mockingbird," Harper Lee (or Nelle to her friends and family) is a household name. But who really was Nellie, a little girl from a sleepy town in South Alabama. This one-woman show examines Lee's life, from the success of her novel to her more reflective older years. This work, "Thus Spoke the Mockingbird," was written by Merely Players' founder, Joanie McElroy.

VENUE Threshold Repertory Theatre**ADDRESS** 84 ½ Society Street**ADMISSION** \$21

*Thu., May 30, Thu., June 6, Sat., June 8, 7:30pm;
Sun., June 9, 4:00pm*

Frederick Douglass... No Turning Back

The Actor's Theatre of South Carolina features Kyle Taylor in this one-hour explosive, inspiring, journey of brilliance and wit from one of our greatest American heroes. He escaped slavery and takes audiences on many wild adventures as a free man. It is not to be missed, including the Gospel songs. The play is adapted from all three of Mr. Douglass' autobiographies by writer/director Chris Weatherhead, entertainment veteran of NYC and Hollywood. Also features Broadway, TV and film veteran actor, Clarence Felder.

VENUE *Circular Congregational Church*

ADDRESS *150 Meeting Street*

ADMISSION *\$21 adults, \$16 seniors & students*

Thu., May 30, Thu., June 6, 7:00pm

When I First Remember

Queen Atterberry of Lady in White Production Company and an ensemble of talented performers blend music, dance and dialogue to tell the story of the inception of Gullah-Geechee culture, which is unique to the Lowcountry.

VENUE *Old Bethel United Methodist Church*

ADDRESS *222 Calhoun Street*

ADMISSION *\$21*

Fri., May 24, Fri., May 31, Fri., June 7, 7:00pm

The Gullah Lady

Extending the Old Bethel Series, The Gullah Lady will be performed in this historic church by Sharon Cooper Murray as she shares stories and songs in the Gullah-Geechee language.

VENUE *Old Bethel United Methodist Church*

ADDRESS *222 Calhoun Street*

ADMISSION *\$21*

STELLE DI DOMANI AT THE COLLEGE OF CHARLESTON

COORDINATOR

Janine McCabe

Sat., May 25, 5:00pm; Sun., May 26, 2:00pm; Mon., May 27, Tue., May 28, Wed., May 29, 7:30pm

The Wolves

A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals, Sarah DeLappe's 2017 Pulitzer Prize finalist, "The Wolves," is a high energy ensemble play examining ambition, fear, and loss with humor and truth in a tightly packed 90 minutes.

VENUE Chapel Theatre

ADDRESS 172 Calhoun Street

ADMISSION \$21 general, \$16 senior & student

Tue., May 28, Wed., May 29, Thu., June 6, Fri., June 7 3:00pm

Staged Readings

The winner and runner-up of the 2019 Todd McNerney National Playwriting contest are showcased during this special performance. Previous winning plays have come from such notable playwrights as Caridad Svich (lifetime Obie award winner), Arthur M. Jolly, James Still, William Missouri Downs, and Donnetta Lavinia Grays.

VENUE Theatre 220

ADDRESS 54 St. Philip Street

ADMISSION Free

Thu., May 30, Fri., May 31, 8:30pm; Sat., June 1, 2:00pm & 7:00pm; Sun., June 2, 8:00pm

Stop Kiss

In "Stop Kiss," Sara and Callie are walking through New York City's West Village very late at night, when they share their first kiss. This leads to a vicious attack by an angry bystander, in which Sara is horribly injured. She falls into a coma, which becomes one of the major subjects of the play. George, Callie's good friend, tries to help with the situation, but there is little he can do. Peter, Sara's ex-boyfriend from St. Louis, comes to help nurse her back to health. Throughout "Stop Kiss," relationships are explored, formed, and even ended. Diana Son elaborates on the depths of human emotion and compassion in this play.

VENUE Theatre 220

ADDRESS 54 St. Philip Street

ADMISSION \$17 general, \$14 senior & student

Fri., May 31, 7:00pm; Sun. June 2, 3:00pm & 6:00pm

Movement Uncovered

The College of Charleston Department of Theatre and Dance proudly supports the annual residency concert with Annex Dance Company. Presenting students and professionals in modern dance works that dig deep into the creative process on the path to movement invention, Movement Uncovered includes student choreography and Annex repertory.

VENUE Chapel Theatre

ADDRESS 172 Calhoun Street

ADMISSION \$17 general, \$14 senior & student

Tue., June 4, 9:00pm; Wed., June 5, 3:00pm & 8:00pm; Thu., June 6, 9:00pm; Fri., June 7, 8:00pm

Under the Lights

This perennial Piccolo favorite highlights original College of Charleston student works. A series of 10-minute plays, Under the Lights features winners of the Franklin B. Ashley Playwriting and the Todd McNerney Student Playwriting Awards.

VENUE Theatre 220

ADDRESS 54 St. Philip Street

ADMISSION \$17 general, \$14 senior & student

PICCOLO FRINGE

VENUE Theatre 99
ADDRESS rear of 280 Meeting Street, above
 The Bicycle Shoppe
ADMISSION \$16

Sat., May 25, Sun., May 26, Sat., June 1, 7:30pm;
 Sat., June 8, 8:00pm

The Have Nots!

Comedy Improv Company

This high-energy comedy improv show is entirely based on your audience suggestion so every show is different and has been running for 24 years. The Have Nots! will perform their unique brand improv comedy and you never know who will join them on the stage.

Sat., May 25, 9:30pm; Sun. May 26, 4:00pm; Tue.,
 May 28, 7:30pm; Wed., May 29, 8:30pm

Reformed Whores **AGE 18+ ONLY**

Join musical comedy duo Reformed Whores, a.k.a. Katy Frame & Marie Cecile Anderson, as they take on the world with their unique brand of "Southern-fried feminism." Katy and Marie belt out Dolly-esque melodies paired with hilariously raunchy lyrics and feminist flavor. They've opened for "Weird Al" Yankovic and Les Claypool, released two albums, and scored over a million views on their YouTube channel.

Sun., May 26, 9:30pm

Nameless Numberhead

A hyperbolic comedy duo, comedians Maari Suorsa and Henry Riggs are as married as they are funny. Their show blends social satire with original music and beautiful absurdity. Using foot switches and petals, all of the show's DIY technical elements are run from stage. They have toured all over the country and have been featured on Funny or Die. Charm City Comedy Project calls Nameless Numberhead "one of the most compelling sketch shows we've ever hosted."

Fri., May 24, 8:00pm; Fri., May 31, Fri., June 7,
 7:30pm

Improv Riot

Some of the funniest improv you'll see anywhere, Theatre 99 is Charleston's year round home for improv comedy where audiences come to laugh until it hurts. Bring your suggestions for the quick-witted Theatre 99 ensemble members who

will take your suggestions and rock out hilarious unscripted scenes.

Sat., May 25, 4:00pm; Wed., May 29, Thu., June 6,
 7:00pm

I Am the Horrible Thing

Local funny man Greg Tavares has spent the past 24 years making Charleston audiences laugh doing improv comedy with The Have Nots. In this solo show, he does something a little different. He tells the real life story about the time he almost died on vacation. In this sometimes funny, sometimes sad, true-life story, Tavares relives his near death experience and that leads him on a journey into his past.

Sat., May 25, Sun., May 26, 6:00pm; Thu., May 30,
 7:00pm

Mary Kay Has a Posse **AGE 18+ ONLY**

Charleston's original all-female improv comedy group returns. Part talk show format (similar to The View), part long form improv, the biting witty, unpredictable, and politically incorrect, the ladies of "Posse Talk" break all the rules. If you are easily offended or think a woman's place is in the kitchen, stay home.

Fri., May 31, Sat., June 1, 9:30pm; Sat., June 1,
 6:00pm; Sun., June 2, 8:00pm

Improvised Seinfeld

After four years of sold out shows at the UCB theatre in New York City Improvised Seinfeld is returning to Theatre 99! The cast will create a brand new episode of the iconic show Seinfeld in front of your eyes, inspired by you and made up entirely on the spot. You have to see it to believe it! This show is real, and it's spectacular!

Thu., May 30, 8:30pm; Sat., June 1, 4:00pm; Sun.,
 June 2, 6:00pm; Wed., June 5, 7:00pm

Delirium

Piccolo favorite New York storyteller Martin Dockery returns with a hilarious, harrowing, and ridiculous true story about love and death. And monarch butterflies. "Delirium" is Dockery's most uproarious and personal story yet. As the Fresno Bee put it, "Shout-it-from-the-rooftop acclaim for Delirium: a beautifully written, deftly performed, bruisingly intimate outing that offers sophisticated humor, and a strong emotional punch."

Thu., June 6, 8:30pm; Fri., June 7, 9:30pm; Sat., June 8, 6:00pm

Benjamin Franklin:

American Gigolo **AGE 18+ ONLY**

From Dad's Garage Theatre in Atlanta and the producers who saw "Hamilton" once comes American theater's next great historical blockbuster. Benjamin Franklin was a master politician, a famous scientist, and a legendary woman-chaser of the highest order. Join us on a juvenile journey through the not-at-all-embellished history of America's Horniest Founding Father.

Wed., June 5, 8:30pm

Comedy Marathon:

Mystery Meat, Jason Groce's Big Whatever, and Meeting Street Maniacs

Mystery Meat is a dynamic duo that delivers a healthy helping of hip-hop sketch comedy. It's a mystery what these two are grilling up, but this part sketch comedy, part rap concert is guaranteed to bring the hype. What happens when a single guy spends most of his days at home with his rescue pit bull as his only audience member? You get the bizarre world of **Jason Groce's Big Whatever** - a hilarious one-man sketch show that is both absurd and relatable. The **Meeting Street Maniacs** are a group of seriously funny people from Theatre 99 doing improv comedy. They might get a word from the audience and go. They might interview an audience member and improvise hilarious scenes based on their life. Anything can happen!

SUPPORT THE FESTIVAL

Become a friend of Piccolo Spoleto!

It goes without saying... We already consider you a valued friend of the Festival and a supporter of the arts based simply on your past and continuing attendance of Piccolo Spoleto events and exhibitions. In fact, our audiences do something absolutely essential that the Festival cannot: you sustain the artists and ensembles that participate in Piccolo Spoleto through your ticket purchases, your volunteer service, your gifts, and your support in countless other ways, both during the Festival and throughout the year.

We encourage you to remain a tireless champion of those artists and arts organizations you value most, and we also invite you to consider supporting our collective efforts to promote the arts and culture in the Lowcountry as a Friend of Piccolo with a gift of annual support at the level most comfortable to you.

Your Friends of Piccolo contribution will do much more than just help us bridge the gap between earned revenues associated with ticket sales and the cost of producing an ambitious, multi-disciplinary arts festival. Your support will allow us to renew and expand our ongoing outreach efforts to make the Festival experience accessible to all. This includes bringing artists into schools, libraries, community centers, hospitals, and nursing homes, as well as providing tickets to area groups that serve students, seniors, veterans, and others who might not be able to otherwise attend and participate.

Individual gifts are critical to Piccolo Spoleto's ability to continue to think creatively and to create a Festival that is inclusive, sustainable, and supportive of our diverse community of artists and audiences. Your support as a Friend of Piccolo will equip us with much-needed resources that allow us to more readily say "Yes" to artists and their inspired proposals for creative premieres and innovative collaborations.

In acknowledgment of your gift, we are pleased to offer recognition and premiums at a range of giving levels, from \$50 to \$5,000. Complete details are available online at our website **piccolospoleto.com**, or you can call our office at (843) 724-7305. No matter the level of your support, we will work tirelessly to make sure every dollar is utilized to mount a vibrant, artistically-excellent Festival and to keep the arts vital in Charleston year after year.

We hope you will consider joining the Friends of Piccolo. Giving is easy and whatever level of support you select, your gift will be deeply appreciated.

LITERARY, HERITAGE, AND IDEAS

SUNDOWN POETRY SERIES

COORDINATORS

Curtis Derrick, Ed Gold, and Katherine Williams

VENUE, UNLESS OTHERWISE NOTED

Dock Street Theatre Courtyard

ADDRESS 135 Church Street

ADMISSION Free

Mon., May 27, 6:30pm

Marilyn Nelson

Marilyn Nelson, a three-time finalist for the National Book Award, is one of America's most celebrated poets for children and young adults as well as adult readers. She inhabits the voices of the overlooked and disenfranchised and shines light into forgotten corners that reveal essential truths. For her Piccolo performance, Nelson will read a selection of her poems.

Tue., May 28, 6:30pm

Cecilia Woloch

Acclaimed poet Cecilia Woloch brings a selection of her work to Piccolo Spoleto. *Tsigan: The Gypsy Poem* is a poetic meditation that intertwines Woloch's personal journey of identity with the larger forces in the world that have shaped the fate and fortunes of the Roma people, also known as the gypsies. This spoken word event will also include musical accompaniment.

Wed., May 29, 6:30pm

Friends of Susan Laughter Meyers Read from Her Last Book

Linda Ferguson, Richard Garcia, and Carol Peters, friends of poet Susan Laughter Meyers (1945-2017), will read from her posthumous manuscript, *Self-Portrait in the River of Déjà Vu* (2019, Press 53). According to Richard Garcia, the poems are "lyrical and yet narrative, the poet speaking through remembered elders to create a tale of mystery and grief, an ode to a beloved aunt who was subject of much family lore."

Thu., May 30, 6:45pm

Dustin Pearson

McKnight Doctoral Fellow in Creative Writing at Florida State University, Dustin Pearson, makes his Piccolo debut with a selection of poems from his two new collections, *Millennial Roost* (C&R Press, 2018) and *A Family Is a House* (C&R Press, 2019). Pearson has read at The Jerome Stern Distinguished Writer Series, Cave Canem's New Works series, The Annual Clemson Literary Festival, and The Association of Writers and Writing Programs.

VENUE City Gallery

ADDRESS 34 Prioleau Street

ADMISSION Free

Fri., May 31, 6:30pm

Len Lawson

Pushcart Prize nominee Len Lawson brings a reading from his new book *Chime* to Piccolo 2019. The author of chapbook *Before the Night Wakes You*, and co-editor of *Hand in Hand: Poets Respond to Race*, focuses on contemporary verse that's been described as visceral, intense, and vivid while tackling tough issues that affect the country today.

NOTE

There is limited seating capacity for the Sundown Poetry Series; please plan accordingly.

SUNDOWN POETRY SERIES *continued*

Mon., June 3, 6:30pm

Teddy Norris

Free verse artist and retired English professor Teddy Norris has been published in various journals including *Cuivre River Anthology*, *Little Patuxent Review*, *Broad River Review*, *Switchgrass Review*, *Flying South*, *Kakalak*, and other journals. Now she brings excerpts from her chapbook, *Pillars of Salt* for the enjoyment of Sundown Poetry audiences.

Tue., June 4, 6:30pm

Judith Pacht

Judith Pacht's new books, *Infirmary for a Private Soul* and *A Cumulus Fiction*, came out in March 2019. Her book *Summer Hunger* won the 2011 PEN Southwest Award for Poetry and her poems appear in *Ploughshares*, *Runes*, *Nimrod*, and elsewhere. She has taught poetry at Denver's LitFest at the Lighthouse and UCLA Extension. She lives in Los Angeles.

Wed., June 5, 6:30pm

Elizabeth Bernardin

Two-time SC Arts Commission fellowship winner (1986 & 2010) Libby Bernardin returns to the Sundown Poetry series with a collection of her poems. The author of *Stones Ripe for Sowing* (Press 53), *The Book of Myth* (SC Poetry Initiative, 2009) and *Layers of Song* (Finishing Line Press, 2011) will share new and selected works.

Thu., June 6, 6:30pm

Timothy Conroy

Tim Conroy will be the first to admit it took his brother's goading to get him to share his poetry. But thanks to acclaimed author Pat Conroy's encouragement, Tim will share his work with Piccolo audiences. Reading from his book *Theologies of Terrain*, in addition to other selected works, Tim's verses will focus on memories, family, and the human truth "that we are all sometimes rescued by strangers, all sometimes saved by love."

Fri., June 7, 6:30pm

Fred Dings

Fred Dings shares new and selected poems from his three books, *After the Solstice* (Orchises Press), *Eulogy for a Private Man* (TriQuarterly Books), and his newly completed *The Four Rings*. The poet, who read at the first anniversary commemoration of 9/11 in New York City sponsored by the PEW Foundation, presents a 30 minute performance for the Sundown Poetry Series.

Sun., June 9, 2:00pm

Poetry at McLeod: Roger Reeves

Poetry at McLeod proudly hosts major African American poets illuminating the experience and legacy of enslavement. Roger Reeves's poems have appeared in *Poetry*, *Ploughshares*, *American Poetry Review*, *Boston Review*, *Best New Poets* and *Tin House*, among others. He was awarded NEA, Poetry Foundation and Cave Canem fellowships, and scholarships to Bread Loaf and Provincetown Fine Arts Work Center. He earned his PhD the University of Texas-Austin, where he is now an associate professor. His forthcoming *On Paradise* from W.W. Norton follows *King Me*.

VENUE McLeod Plantation Historic Site

ADDRESS 325 Country Club Dr., James Island

ADMISSION Free for the first 50 arrivals; thereafter, free with admission to the site.

LITERARY, HERITAGE, AND IDEAS

Sat. May 25 – Fri. May 31 10-12pm and 2-5 pm, Sat. June 1 10-12 pm

Sand Mandala

Observe as a Medicine Buddha Sand Mandala is created over the course of six days by a Tibetan Buddhist monk to purify negative energy and promote healing for the community and world.

VENUE Addlestone Library Rotunda, CoFC

ADDRESS 205 Calhoun Street

ADMISSION Free

Sat., May 25, Tue., May 28, Wed., May 29, Thu., May 30, Fri., May 31, Sat., June 1, Mon., June 3, Tue., June 4, Wed., June 5, Thu., June 6, Fri., June 7, Sat., June 8, 10:00am

A Journey Along Catfish Row, the story of *Porgy and Bess*

The lives and work of Dubose Heyward and George Gershwin, musical and literary greats, are the subject of this educational and entertaining walking tour sponsored by Preservation Society of Charleston. Look at the historic district through the lens of art, music, and places of the early 20th century artists who recognized an enduring beauty within Charleston's grand ruins and desolate alleys after the Civil War.

VENUE Preservation Society of Charleston

ADDRESS 147 King Street

ADMISSION \$30; tickets for each tour will go off sale the day prior to the event; please plan accordingly.

Sat., May 25, Sun., May 26, Sat., June 1, Sun., June 2, Sat., June 8, Sun., June 9, 10:00am

Architectural Adventures Along the Streets of Historic Charleston

Explore the oldest portion of Charleston on this two hour walking tour. Travel through time from the Colonial era to the 20th century. Learn how the city's unique architectural heritage has been shaped by her people as well as by fires, earthquakes, hurricanes and war.

VENUE Preservation Society of Charleston

ADDRESS 147 King Street

ADMISSION \$30; tickets for each tour will go off sale the day prior to the event; please plan accordingly.

Wed., May 29, Thu., May 30, Fri., May 31, Wed., June 5, Thu., June 6, Fri., June 7, 4:30pm

A Dream within a Dream: the Secret Charleston of Edgar Allen Poe

Experience Charleston through the eyes and mind of Edgar Allen Poe... if you dare. Braxton Williams will lead you through the city, revealing secrets of Poe's time in Charleston. Part one man show, part walking tour, a unique performance.

VENUE King Charles Inn

ADDRESS 237 Meeting Street

ADMISSION \$25, advance sale only

Thu., June 6, 7:00pm

Film Screening presented by the Sierra Club of Charleston

One Strange Rock, Episode 1: 'Gasp'

A planet bursting with life. Destructive and fragile. It's one strange rock. Astronaut Chris Hadfield reveals the interconnected systems that allow our planet to breathe.

VENUE MUSC Basic Science Auditorium

ADDRESS 173 Ashley Avenue

ADMISSION Free

Sat., June 8, 2:00pm

Judge Richard Gergel, Jonathan Green, and Tom Tisdale

Join U.S. District Judge Richard Gergel, renowned artist Jonathan Green, and Charleston playwright and lawyer Thomas S. Tisdale for a conversation on Judge Gergel's recent best-selling book *Unexampled Courage: The Blinding of Sgt. Isaac Woodard and the Awakening of President Harry S. Truman and Judge J. Waties Waring*.

VENUE Charleston Library Society

ADDRESS 164 King Street

ADMISSION Free

PICCOLO FICTION

COORDINATOR

Jonathan Sanchez

DATE Sat., June 1, 5:00pm

VENUE Blue Bicycle Books

ADDRESS 420 King Street

ADMISSION Free

The festival's longest-running event exclusively devoted to fiction, Piccolo Fiction Spotlight invites three local authors to present brief short stories. This year's reading will be in the courtyard beside the bookstore, and, following recent tradition, each story will begin with the words "I ducked into the alley..."

Since 2000, Piccolo Fiction has featured dozens of SC writers, with stories broadcast by SC Public Radio's "Your Day," and published in the *Charleston City Paper*.

Featured Piccolo Fiction Authors

Jennifer Hope Choi is the recipient of the Carson McCullers Center's Marguerite and Lamar Smith Fellowship, the BuzzFeed Emerging Writer Fellowship, and a 2019 Pushcart Prize Special Mention. Her writing has appeared in *Best American Travel Writing 2018*, *Virginia Quarterly Review*, *Guernica*, *The American Scholar*, *Bon Appétit*, *Lucky Peach*, *BuzzFeed Reader*, *The Atlantic*, and elsewhere. She is the eat & drink editor for *Charleston* magazine, and is currently working on a memoir.

Tupelo Hassman's debut novel, *Girlchild*, was the recipient of the American Library Association's Alex Award. Her work has also appeared in *The Boston Globe*, *Harper's Bazaar*, *The Independent*, the *Portland Review*, *Imaginary Oklahoma*, and *Zyzyva*, among others. Tupelo's second novel, *gods with a little g*, is forthcoming from Farrar, Straus and Giroux.

Jonathan Rabb is the author of the novels *Among the Living* (Townsend Fiction Prize Finalist), *The Second Son*, *Shadow and Light*, *Rosa* (Winner of the Dashiell Hammett Prize for fiction), *The Book of Q* and *The Overseer*. He has published short fiction and non-fiction in a number of magazines and journals, including *The Oxford American*, *The Strand*, *Opera News* and the *Journal for Interdisciplinary History*. He has taught at NYU, Columbia and currently at SCAD.

Emma Stough will graduate from College of Charleston with an MFA in Creative Writing in May 2019. She is a Midwestern fiction writer who enjoys speculative fiction, photography, and Italian food. She has work forthcoming in *Third Coast*.

Author Talks & Signings at Blue Bicycle Books

VENUE Blue Bicycle Books

ADDRESS 420 King Street

ADMISSION Free

Thu., May 30, 6:00pm

Mary Laura Philpott

Author of *I Miss You When I Blink* and acclaimed essayist (and bookseller at Ann Patchett's Par-nassus Books) Mary Laura Philpott presents a charmingly relatable and wise memoir-in-essays about what happened after she checked off all the boxes on her successful life's to-do list and realized she might need to reinvent the list—and herself.

Thu., June 6, 5:30pm

Frye Gaillard

Author of *A Hard Rain*, Frye Gaillard gives a deeply personal history, exploring the competing story arcs of tragedy and hope through the political and social movements of the 1960s—civil rights, black power, women's liberation, the War in Vietnam, and the protests against it. Along the way we meet the Brothers Kennedy, Martin Luther King Jr. and Malcolm X, Gloria Steinem, Janis Joplin, Jimi Hendrix, and many other influential voices of the times.

VISUAL ARTS

PICCOLO SPOLETO JURIED ART EXHIBITION

The annual juried art exhibition highlights the recent work of artists across South Carolina featuring painting, sculpture, drawing, printmaking, and photography. Artworks receiving prizes are presented alongside a limited selection of pieces identified by the juror as meriting display. This year's juror is Arianne King Comer, a BFA graduate of Howard University, an art consultant, indigo and community arts advocate, lecturer, teacher, and textile artist. She has been an Artist in Residence in the state of South Carolina since 1995. Please visit piccolospoleto.com for a full roster of exhibiting artists.

ON VIEW May 24–June 9, 12:00pm–5:00pm daily

VENUE City Gallery

ADDRESS 34 Prioleau Street

ADMISSION Free

COORDINATOR City Gallery

PICCOLO SPOLETO OUTDOOR ART EXHIBITION

Marion Square is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With daily demonstrations and over 80 artists on hand to personally answer questions and show their artwork, the Piccolo Spoleto Outdoor Art Exhibition offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping. Please visit piccolospoleto.com for a full roster of exhibitors, including images from their portfolios.

ON VIEW May 24–June 9, Monday–Thursday, 10am–5pm; Friday–Sunday, 10am–6pm

VENUE Marion Square

ADDRESS King & Calhoun Streets

ADMISSION Free

COORDINATOR Vicki Ellis & Lesley Johnson

PICCOLO SPOLETO CRAFTS EXHIBITION

Returning by popular demand returning for two full weekends, the Piccolo Spoleto Crafts Exhibition provides festival attendees with an overview of the high quality of original works currently being created in a variety of craft media. Coordinated by the Charleston Crafts Cooperative Gallery for 2019, the crafts exhibition features approximately 100 fine crafts artists from Charleston and around the US, who participate in the one or both of the weekends of the exhibition. These fine crafts artists and artisans present and make available for purchase exquisite jewelry, one-of-a-kind wearables, unique art objects in clay, glass, metal, and wood, and special gift items. Artist demonstrations – both scheduled and impromptu – are a highlight for exhibition attendees. Please visit piccolospoleto.com for a full roster of exhibitors, including images from their portfolios.

ON VIEW May 24–May 27 and May 31–June 2, Fridays & Saturdays: 10am–6pm; Sundays: 11am–5pm; Monday: 10am–5pm

VENUE Wragg Square

ADDRESS Meeting Street, between Charlotte Street & Ashmead Place

ADMISSION Free

COORDINATOR Charleston Crafts Cooperative Gallery

PICCOLO SPOLETO OUTDOOR ART EXHIBITION ARTIST LISTING

| ARTIST | BOOTH NUMBER | ARTIST | BOOTH NUMBER |
|---|--------------|--|--------------|
| John Albrecht islandboyart.com | 48 | Gaston Locklear gastonlocklear.com | 53 |
| W. Andre Allen andrealenstudio.com | 57 | Amanda McLenon amandamclenon.com | 30 |
| Sabine Avcalade | 37 | Merrie McNair merriemcnair.com | 3 |
| Tommy Beaver tommybeaver.com | 11 | Judy McSween judymcsween.com | 49 |
| Lu Bentley lubentley.com | 62 | Thomas Meddaugh tmmart.net | 51 |
| Elaine Berlin elaineberlinorginals.com | 16 | John Michiels johnmichiels.com | 38 |
| Anita Blewer | 1 | Dianne Munkittrick diannemunkittrick.com | 4 |
| Sherry Browne | 10 | Tate Nation tatenation.com | 27 |
| Kathy Clark kathyclarkfineart.com | 6 | Danny O'Driscoll dannyodriscoll.com | 7 |
| KC Collins kccollinsart.com | 52 | Kaye Penegar | 68 |
| Carl Crawford carlmcrawford.com | 15 | Scott Penegar | 66 |
| Christine Crosby christinecrosbyfineart.com | 35 | Sandra Roper sandraroper.com | 29 |
| John Crum johncrumart.com | 5 | Nancy Rushing | 21 |
| Tom Curtis | 24 | Christie Rutigliano chrisrutigliano.com | 26 |
| Nancy Davidson nancydavidsonart.com | 31 | Jan Sasser jansasser.com | 36 |
| Diane Dean dianedean.com | 70 | Amelia Rose Smith ameliarosesmith.com | 8 |
| Katherine DuTremble katherinedutremble.com | 18 | Austin Grace Smith austingracesmith.com | 20 |
| Victoria Platt Ellis | 39 | Sheryl Stalnaker sherylstalnaker.com | 2 |
| Deborah Fornell | 13 | Shelia Thompson sheliastart.com | 14 |
| Pat Forsberg patforsberg.com | 12 | Carl Turner carlturnerart.com | 63 |
| Alvin Glen abglen.com | 40 | Amelia Whaley ameliawhaley.com | 60 |
| Floyd Gordon floydgordonart.ecrater.com | 34 | Colleen Wiessmann colleenwiessmann.com | 61 |
| Bob Graham bobgrahamfineart.com | 69 | Keith Wilkie keithwilkieart.com | 55 |
| Tim Greaves timgreaves.com | 43 | Lisa Willits lisawillits.com | 33 |
| Stephanie Hamlet hamletfineart.com | 25 | Cat Wondergem | 47 |
| Suzy Hart suzyhart.com | 42 | | |
| Joyce Harvey joyceharveyfineart.com | 64 | | |
| Scott Henderson | 22 | | |
| scotthendersonphotography.com | | | |
| Katherine Hester katherinecurtishester.com | 24 | | |
| Peggy Howe peggyhowestudio.com | 9 | | |
| Steven Hyatt stevenhyatt.com | 45 | | |
| Kellie Jacobs kelliejacobsart.com | 23 | | |
| Carla Johannesmeyer carlajfineart.com | 56 | | |
| Monnie Johnson monniejohnsonfineart.com | 41 | | |
| Kate M. Kennedy katekenedyartist.com | 28 | | |
| Ivo Kerssemakers ivokerssemakers.com | 67 | | |
| Daryl Knox | 58 | | |
| Jennifer Koach jenniferkoachart.com | 54 | | |
| Hilarie Lambert hlambert.com | 32 | | |
| Karen Langley karenlangleyart.com | 50 | | |
| Madison Latimer madisonlatimerart.com | 59 | | |
| Setsuko Lawson setsukogallery.com | 44 | | |
| Gerardo Leccese | 46 | | |
| gerardoleccesephotography.com | | | |
| Alicia Leeke alicaleeke.com | 65 | | |

CITYWIDE EXHIBITIONS

Cry Joy Park

Cry Joy Park is an investigation into the construct of a utopia, inspired by the history of Charleston: a cultural and artistic capital of the South, and an exemplar of its opulence and beauty. This installation aims to present both an alluring, gorgeous and otherworldly garden, and its darker counterpart.

ON VIEW May 17-June 6; Mon.-Sat. 11:00am-4:00pm, Thurs. 11:00am-7:00pm

VENUE Halsey Institute of Contemporary Art

ADDRESS 161 Calhoun Street

ADMISSION Free

COORDINATOR Halsey Insititute

Cone 10 Studios

'For the Garden' invites the members of cone 10 studios and gallery, past and present, to create forms inspired by the garden landscapes of Charleston, groomed or wild. Pieces reflect on the blooming natural world in surface design and functionality.

ON VIEW May 24-June 9, Mon.-Sat. 11:00am-4:00pm and Sun. 1:00pm-4:00pm

VENUE Cone 10 Studios

ADDRESS 1080 Morrison Drive

ADMISSION Free

COORDINATOR Cone 10 Studios

Art of Recovery 2019 Exhibit

An award-winning exhibit of over 100 original works that takes the viewer on a journey through the challenges and triumphs of the human experience.

ON VIEW May 24-June 9, Daily 11:00am-7:00pm

VENUE Circular Congregational Church, Upper Lance Hall

ADDRESS 150 Meeting Street

ADMISSION Free

COORDINATOR David Diana

Creative Corridors: the Annual Redux Studio Artist Exhibition

An annual exhibition highlighting work of Redux Contemporary Arts Center resident studio artists features new work considering artists' experiences working amidst the community structure and interconnectivity of Redux. The dynamic nature of the greater creative community in Charleston is also explored in these new pieces as each artist reflects on how their work is influenced by their immediate surroundings and how elements of community is portrayed in their art.

ON VIEW May 31-July 13, Tues.-Fri. 10am-6pm, Sat. 12pm-5pm

VENUE Redux Contemporary Art Center

ADDRESS 1056 King Street

ADMISSION Free

COORDINATOR Redux

Contagion

Becoming part of a visual chain reaction, attendees are invited by artist Karen Jayne to fill in the blank of the statement: ____ is contagious or ____ is not contagious. The result is a collaborative installation where the comments become part of the changing exhibit. The artist, with a BFA in 3-D studio art from Northern Illinois University, hopes to explore how our personal action or inaction may encourage or discourage the spread of identified contagions.

ON VIEW May 24-June 9

VENUE Cannon Street Arts Center

ADDRESS 134 Cannon Street

ADMISSION Free

Mary Burkett

This profound exhibit by South Carolina artist, Mary Burkett, is a collection of portraits, simple pastel drawings of 14 children, each captured in a single moment of time. Individually, the children are beautiful, and yet tragic in their own way. The weight in their faces and the burdens on their small shoulders bring to life the story of enslavement and freedom, suffering and redemption. This exhibition offers a window into the second half of 19th century America and illuminate issues of race that remain relevant more than a century later.

ON VIEW May 24-June 9

VENUE Mt. Zion AME Church

ADDRESS 5 Glebe Street

ADMISSION Free

CITYWIDE EXHIBITIONS *continued***conNECKtedTOO —
This is MLK Corridor**

“Bet On Me, I Bet On You.” Launched by the Charleston Rhizome Collective, conNECKtedTOO is an art and culture in/with community project with economic development, that will memorialize bygone businesses and equally will celebrate existing businesses through a series of indoor and outdoor art events and installations. At sites in and along Charleston’s MLK Corridor on Spring and Cannon Streets, these interventions and art projects will place focus on TINY businesses and the communities they serve. The Cannon Street Arts Center provides a point of orientation to experience what conNECKtedTOO is bringing to the MLK Corridor during Piccolo Spoleto, with work placed throughout this culturally significant neighborhood. Full details available at piccolospoleto.com. As part of the Southern Creative Places program, this project is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and the South Carolina Arts Commission.

ON VIEW *May 24-June 9*

VENUE *Various (including Cannon Street Arts Center, 134 Cannon Street)*

ADMISSION *Free*

COORDINATOR *conNECKtedTOO*

ALL THE LATEST...

PICCOLOSPOLETO.COM

DAILY SCHEDULES

VIDEOS

ARTISTS’ PORTFOLIOS

ONLINE TICKETING

FESTIVAL VENUES

Arnold Hall, College of Charleston
96 Wentworth Street

Bishop Gadsden
1 Bishop Gadsen Way, James Island

Blue Bicycle Books
420 King Street

Brith Sholom Beth Israel
182 Rutledge Avenue

Cannon Street Arts Center
134 Cannon Street

Carolina Queen
17 Lockwood Drive. #B, City Marina

Cathedral of St. John the Baptist
120 Broad Street

Cathedral of St. Luke and St. Paul
126 Coming Street

Chapel Theatre, College of Charleston
172 Calhoun Street

Charleston County Public Library
68 Calhoun Street

Charleston Museum
360 Meeting Street

Charleston Music Hall
37 John Street

Christ Church Parish Hall
2304 North Highway 17, Mt. Pleasant

Circular Congregational Church
150 Meeting Street

City Gallery
34 Prioleau Street

Cone 10 Studios
1080 Morrison Drive

Dock Street Theatre
135 Church Street

Dockery's
880 Island Park Drive, Daniel Island

First Scots Presbyterian Church
53 Meeting Street

Franke at Seaside
1885 Rifle Range Road, Mt. Pleasant

Gaillard Center
95 Calhoun Street

Gibbes Muesum of Art
135 Meeting Street

Grace Church Cathedral
98 Wentworth Street

Halsey Institute of Contemporary Art
161 Calhoun Street

Hampton Park
30 Mary Murray Drive

Holy Spirit Lutheran Church
3075 Bees Ferry Road, West Ashley

French Protestant Church
136 Church Street

Isle of Palms
Ocean Boulevard, IOP

Kahal Kadosh Beth Elohim
90 Hassell Street

King Charles Inn
237 Meeting Street

Lutheran Church of the Redeemer
714 Riverdale Drive, West Ashley

Marion Square
King & Calhoun Streets

McLeod Plantation Historic Site
325 Country Club Drive, James Island

Mepkin Abbey
1098 Mepkin Abbey Road, Moncks Corner

Mt. Zion AME Church
5 Glebe Street

MUSC Basic Science Auditorium
173 Ashley Avenue

Old Bethel United Methodist Church
222 Calhoun Street

Pauline Book Store Event Room
243 King Street

Preservation Society of Charleston
147 King Street

Queen Street Playhouse
20 Queen Street

Redux Contemporary Art Center
1056 King Street

Saffron Bakery & Café
333 East Bay Street

Second Presbyterian Church
342 Meeting Street

The Schoolhouse
720 Magnolia Rd, West Ashley

Simons Center, College of Charleston
54 St. Philip Street

Spiritline Cruises
360 Concord Street

St. Andrews Presbyterian Church
712 Wappoo Road, West Ashley

St. John's Lutheran Church
5 Clifford Street

St. Mark's Episcopal Church
16 Thomas Street

St. Matthew's Lutheran Church
405 King Street

St. Michael's Church
71 Broad Street

St. Philip's Church
142 Church Street

St. Stephen's Episcopal Church
67 Anson Street

Summerall Chapel, The Citadel
171 Moultrie Court

Theatre 99
280 Meeting Street #B

Theatre 220, College of Charleston
54 St. Philip Street

Threshold Repertory Theatre
84 1/2 Society Street

Trinity United Methodist Church
273 Meeting Street

US Custom House
Concord & Market Streets

West Ashley Theatre Center
1401 Sam Rittenberg Boulevard,
Suite 11, West Ashley

Wragg Square
Corner of Meeting Street and Ann
Streets

Piccolo Spoleto

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MAY 24-JUNE 8
10:00 TO 4:30

MARION SQUARE

MAY 24-JUNE 1
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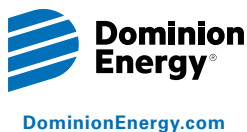


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Power has many sources, but perhaps none energizes our lives and communities quite like the arts. At Dominion Energy, we applaud them all by providing our support. Whether it's a rousing symphony, delicate ballet, engaging theater performance, or inspiring museum or art opening, we're proud to play our part. To learn more about how we're putting our energy to work for the arts, visit DominionEnergy.com/Foundation.



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CHARLESTON MUSIC HALL

PICCOLO SPOLETO SERIES 2019

CHARLESTON MUSIC HALL

PICCOLO SPOLETO SERIES 2019

WOMEN + SPRINGSTEEN

A Tribute to Bruce Springsteen

Featuring 8 Local Female Vocalists,
The Hungry Monks & The Western Polaroids

THURSDAY, MAY 30

DOORS: 6:30 | SHOW STARTS: 7:30



GRASS IN THE HALL

A Night of Local Bluegrass

Featuring Red Cedar Review, Marshgrass Mamas,
and Bluestone Ramblers

WEDNESDAY, MAY 29

DOORS: 6:00 | SHOW STARTS: 7:00

SOUNDTRACK OF THE 80'S

Featuring Quiana Parler, Charlton Singleton & Friends

SATURDAY, JUNE 1

DOORS: 7PM | SHOW STARTS: 8PM



HEART An Inclusive Arts Community presents

STAR:

Super Talented Actors Rasslin'

SUNDAY, JUNE 2

DOORS: 1PM | SHOW: 2PM

PechaKucha 34

Featuring Meisha Johnson, David Mandel, Nayda
Freire and Erik Hutson, Hunter Park, Haydn Haring,
Adam Parker, Brandon Brooks, Jesse Blom

WEDNESDAY, JUNE 5

DOORS: 6PM | EVENT STARTS: 7PM



DJANGO A GOGO

The Music of Django Reinhardt

Featuring The Stephane Wrembel Band

THURSDAY, JUNE 6

DOORS: 6:30 | SHOW: 7:30

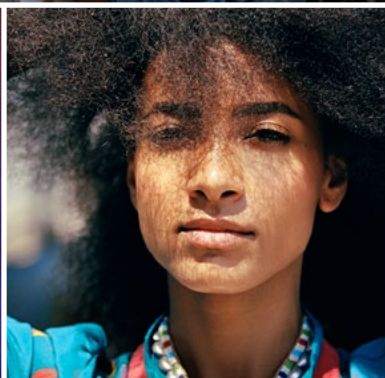


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Piccolo Spoleto



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May 24 – June 9, 2019

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spoletousa.org

BY PHONE:

843.579.3100

IN PERSON:

Charleston Gaillard Center,
95 Calhoun St.

SPOLETO FESTIVAL USA 2019 EVENT CALENDAR

23 MAY: THURSDAY

8:00pm Shakespeare's Globe | Audience
Choice (preview)

24 MAY: FRIDAY

12:00pm Opening Ceremonies
1:00pm Chamber Music I
7:30pm Roots
7:30pm Salome
8:00pm Shakespeare's Globe | Twelfth
Night
9:00pm Esperanza Spalding

25 MAY: SATURDAY

9:00am Behind the Garden Gate
11:00am Chamber Music I
1:00pm Chamber Music I
2:00pm Roots
3:00pm Conv | Joe Miller
3:30pm Shakespeare's Globe | Audience
Choice
5:00pm MIT | The Living Earth Show
7:00pm Compagnie Hervé Koubi
7:00pm David Virelles
8:00pm MIT | The Living Earth Show
8:00pm Roots
8:00pm Shakespeare's Globe | Audience
Choice
8:30pm Opening-Night Fête
9:00pm Esperanza Spalding

26 MAY: SUNDAY

11:00am Chamber Music II
1:00pm Chamber Music II
2:00pm Compagnie Hervé Koubi
3:00pm MIT | Rebellion in Greenery
5:00pm David Virelles
5:00pm Roots
7:00pm City Symphonies
7:00pm David Virelles
8:00pm Shakespeare's Globe | The
Comedy of Errors
9:00pm Punch Brothers

27 MAY: MONDAY

11:00am Chamber Music II
1:00pm Chamber Music III
2:00pm Roots
3:30pm Shakespeare's Globe | Pericles
5:00pm Conv | 1927
5:00pm David Virelles and Román Díaz
7:00pm David Virelles and Román Díaz
7:30pm Path of Miracles
8:00pm Shakespeare's Globe | Audience
Choice

28 MAY: TUESDAY

11:00am Chamber Music III
1:00pm Chamber Music III
5:00pm David Virelles and Román Díaz
7:00pm Jazz Talk | David Virelles
7:00pm Roots
7:30pm Bill T. Jones/Arnie Zane
Company (Dora)
8:00pm Classical Showcase

29 MAY: WEDNESDAY

11:00am Chamber Music IV
1:00pm Chamber Music IV
7:00pm Dafnis Prieto Big Band
7:00pm Pay No Attention to the Girl
7:30pm Bill T. Jones/Arnie Zane
Company (Lance)
7:30pm Shakespeare's Globe | The
Comedy of Errors

30 MAY: THURSDAY

11:00am Chamber Music IV
1:00pm Chamber Music V
3:30pm Jazz Talk | Terri Lyne Carrington
7:00pm Pay No Attention to the Girl
7:00pm Shakespeare's Globe | Audience
Choice
7:30pm Bill T. Jones/Arnie Zane
Company (Ambros)
7:30pm Salome
8:00pm Letter to a Friend in Gaza
9:00pm Geri Allen Tribute Quintet

31 MAY: FRIDAY

11:00am Chamber Music V
1:00pm Chamber Music V
5:00pm Conv | Bill T. Jones
5:00pm Pay No Attention to the Girl
7:30pm Letter to a Friend in Gaza
8:00pm MIT | Stay On It
8:00pm Path of Miracles
8:00pm Shakespeare's Globe | Twelfth
Night
9:00pm Carla Bley - Trios
9:00pm Pay No Attention to the Girl

1 JUNE: SATURDAY

9:00am Behind the Garden Gate
11:00am Chamber Music VI
1:00pm Chamber Music VI
2:00pm Pay No Attention to the Girl
3:00pm Bill T. Jones/Arnie Zane
Company (Dora)
3:30pm Shakespeare's Globe | The
Comedy of Errors
5:00pm Bill T. Jones/Arnie Zane
Company (Lance)
5:00pm Westminster Choir
7:30pm Letter to a Friend in Gaza
7:30pm Prokofiev and Shostakovich
8:00pm Bill T. Jones/Arnie Zane
Company (Ambros)
8:00pm Pay No Attention to the Girl
8:00pm Shakespeare's Globe | Audience
Choice
9:00pm I'm With Her

2 JUNE: SUNDAY

11:00am Chamber Music VI
1:00pm Chamber Music VII
2:00pm Letter to a Friend in Gaza
3:00pm Salome
7:00pm Letter to a Friend in Gaza
7:30pm Shakespeare's Globe | Pericles

3 JUNE: MONDAY

11:00am Chamber Music VII
1:00pm Chamber Music VII
7:00pm MIT | in vain

4 JUNE: TUESDAY

11:00am Chamber Music VIII
1:00pm Chamber Music VIII
6:00pm Circa
7:00pm The Fever
7:30pm Shakespeare's Globe | Audience
Choice
7:30pm St. John Passion
8:00pm What Girls Are Made Of
9:00pm The Fever

5 JUNE: WEDNESDAY

11:00am Chamber Music VIII
1:00pm Chamber Music IX
5:00pm Conv | The Fever

7:00pm Circa
7:00pm Mark Turner and Ethan Iverson
7:30pm Salome
7:30pm Shakespeare's Globe | Twelfth
Night
8:00pm The Fever
8:00pm What Girls Are Made Of

6 JUNE: THURSDAY

11:00am Chamber Music IX
1:00pm Chamber Music IX
5:00pm The Fever
7:00pm Circa
7:00pm Mark Turner and Ethan Iverson
7:30pm Shakespeare's Globe | Audience
Choice
7:30pm What Girls Are Made Of
8:00pm The Fever

7 JUNE: FRIDAY

11:00am Chamber Music X
1:00pm Chamber Music X
5:00pm Mark Turner and Ethan Iverson
5:00pm Westminster Choir
6:00pm Circa
7:00pm Mark Turner and Ethan Iverson
7:30pm One Thousand and One Nights
7:30pm Shakespeare's Globe | The
Comedy of Errors
7:30pm What Girls Are Made Of
9:00pm The Fever

8 JUNE: SATURDAY

11:00am Chamber Music X
1:00pm Chamber Music XI
2:00pm The Fever
2:00pm What Girls Are Made Of
3:30pm Shakespeare's Globe | Twelfth
Night
5:00pm Circa
5:00pm The Fever
5:00pm Mark Turner and Ethan Iverson
7:00pm Mark Turner and Ethan Iverson
8:00pm The Fever
8:00pm One Thousand and One Nights
8:00pm Shakespeare's Globe | Audience
Choice

9 JUNE: SUNDAY

11:00am Chamber Music XI
1:00pm Chamber Music XI
2:00pm The Fever
2:00pm One Thousand and One Nights
3:00pm Circa
3:30pm Shakespeare's Globe | Pericles
5:00pm Wells Fargo Festival Finale
featuring Curtis Harding

For full event details
and program information,
visit spoletousa.org.

Imagery credits (opposite page, clockwise from top left):
Bill T. Jones/Arnie Zane Company, Paul B. Goode; Circa,
Andy Phillipson; Shakespeare's Globe, provided; Esperanza
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TICKETS

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Ticket Hotline (866) 811-4111 to speak with a salesperson.
Monday–Friday 9:00am–9:00pm & Saturday–Sunday 10:00am–6:00pm.
Major credit cards accepted. *Subject to additional fees.*

ONLINE

24 Hours a Day throughout the Festival at **piccolospoleto.com**.
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IN PERSON

Piccolo Spoleto Festival Box Office (Up to 2 hours before performance)
Gaillard Center
95 Calhoun Street
Open 9:00am–5:00pm daily from Tuesday, April 30.
Payments accepted: major credit cards, cash, and check.
No transaction fees for in-person sales.

AT THE EVENT

30 minutes prior to performance, if tickets remain.
Payments accepted: Visa, Discover, MasterCard, cash, and check.

Patrons with accessibility concerns should call or email the Office of Cultural Affairs at 843-724-7305 or email CulturalAffairs@charleston-sc.gov. The Office of Cultural Affairs is open Monday-Friday from 9am-5pm.



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Friday–Sunday 10am–6pm

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Piccolo Spoleto, the official outreach arm of Spoleto Festival USA, was founded by the City of Charleston Office of Cultural Affairs in 1979. The 2019 Piccolo Spoleto Festival is funded in part by grants from the City of Charleston, County of Charleston, and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Title Sponsors are The Boeing Company and Publix Super Markets Charities. © City of Charleston Office of Cultural Affairs, 2019.