

L'Orgapo Committee 2022

Robert Gant, DMA, Chair Patricia Gould, BM Julia Harlow, DMA Lee Kohlenberg, MSM Nancy Lefter, MM Nicholas Quardokus, MM Daniel Sansone, MM Murray Somerville, <u>DMA</u>

Program Book

L'Organo 2022 book with programs and organ stoplists in digital flipbook online: https://issuu.com/1_organo/docs/2022 For the single page by page version, request to: lorgano2022@gmail.com

On the cover: Gallery with the Bedient organ Cathedral of St. John the Baptist Charleston, South Carolina www.alamy.com; ID: 2EPB790

Recital Schedule - May 29-Jupe 3

Sunday, May 29 at 3 PM–p. 8 **Michael Ging** *Cathedral Church of St. Luke and St. Paul*

Monday, May 30–p. 9 Nicholas Quardokus The Very Reverend J. Michael A. Wright, narrator Grace Church Cathedral

> Tuesday, May 31–p. 10 Eric Pickford St. John's Lutheran Church

Wednesday, June 1–p. 11 John Alexander St. Matthew's Lutheran Church

Thursday, June 2–p. 12 **Rees Taylor Roberts** First (Scots) Presbyterian Church

Friday, June 3–p. 13 **Timothy Tikker Julia Harlow**, rear gallery organ *French Protestant (Huguenot) Church*

Weekday recitals at 10 AM

Recital Schedule - Jupe 5-10

Sunday, June 5 at 3 PM–p. 14 Anthony Rispo Holy Spirit Lutheran Church

Monday, June 6–p. 15 **Daniel Sansone** First (Scots) Presbyterian Church

Tuesday, June 7–p. 16 Julia Harlow, organ and harpsichord Micah Gangwer, violin David Hunt, viola da gamba St. Michael's Church

> Wednesday, June 8–p. 17 **Debra Dickensheets Zac Lavender**, cello *St. Matthew's Lutheran Church*

Thursday, June 9–p. 18 Jacob Benda April Andres, violin Grace Church Cathedral

Friday, June 10–p. 19 **Thomas Fielding** *Cathedral of St. John the Baptist*

Weekday recitals at 10 AM

Johan Schafrian Daih. Juint Buperin. Town in Lowlence Palinis Plankty Lienne Fo Lindemike Florence B. Price Gibbs Monds W: Dor Low Monds W: Dor Low Hendelophin Startbordy. Paris Hendelophin Startbordy. Paris Hindemike Movid Badwall Marie Hindemike Movid Badwall Marie Hendelophin Startbordy. Marie Hendelophin Startbordy Jon J. Stbælmek. Marehand

Jehan Alain Sinking Dinghang Jean Longlois Reek Vayen Genery Jabier Tierry Fighisharghen Aler Die Thomas Julier M: Le James J. Scheinberger Jonariew Augult J. J. CheMach Golfynny Amadi Mozartf amine Gobard Diber. Colow Maray Enfamme Noan Locit 05.99

Sunday, May 29 at 3 PM

Cathedral Church of St. Luke and St. Paul Stoplist-p. 20

Michael Gips

THE ORGAN MUSIC OF JOHANN SEBASTIAN BACH (1685–1750)

Fugue in G major ("Gigue"), BWV 577

Fantasia in G major ("Pièce d' Orgue"), BWV 572

18 Choräle Preludes (Leipziger Choräle) O Lamm Gottes, unschuldig, BWV 656 (O Lamb of God, unstained)

Organ Sonata No. 5 in C major, BWV 529

Das Orgel-Büchlein (Little Organ Book) O Mensch, bewein dein Sünde groß, BWV 622 (O man, bewail thy grievous sins)

Prelude and Fugue in E-flat major, BWV 552/1, 2

Internationally recognized organist Dr. Michael Ging garners critical and audience acclaim for his virtuosic technique, sensitive interpretations, and charismatic stage presence. The American Organist hailed his recital opening the 2015 L'Organo Recital Series as "flawless," noting that his program "showed off instrument and player to perfection," recognizing his "fine style," and describing his interpretation of Töpfer's Sonata in D Minor as "a rare gem." His performance career sees him in major venues in Europe and North America, notably the Orgelkunst Series in Magdeburg Cathedral and L'Église de la Madeleine (Paris). His recent domestic recitals were in Dallas, Houston, Excelsior, St. Paul, Worcester, Charleston, Princeton, Austin, Washington, Spartanburg, Atlanta, and Santa Fe. His festival credits include the 11th International Organ and Early Music Festival (Oaxaca), the Leipzig in Houston Festival, the Houston Early Music Festival, and three recitals for L'Organo (2009, 2015, and as a replacement artist with 2 days' notice in 2017). He holds the Doctor of Musical Arts from the University of Houston, Master of Music from Rice University, and Bachelor of Music from the Oberlin Conservatory of Music. He is Director of Music & Parish Organist at All Saints Church, Winter Park, Florida. Michael Ging is the founder and represented by Seven Eight Artists.

More information: SevenEightArtists.com/ging

Monday, May 30

Grace Church Cathedral

Quardokus

Stoplist-p.24

Nicholas

Symphony in G major (1931) Passacaglia Leo Sowerby (1895–1968)

Potpourri: a dozen miniatures on the twelve trichords (2016) Nathan Stang Fanfare – Folk Song – Chorale – Canon at the unison – (b. 1990) Scherzo – March (for the pedals alone) – Offertoire (homage à Tournemire) – Incantation – Trumpet Tune – Platformer – Intercession – Toccata-rondo *Composed for Nicholas Quardokus*

The King of Instruments: A Parade of Music and Verse William Albright for Organ and Narrator (1978) (1944–1998) Introduction (King Music) – The Manuals – The Pedals – The Flues – The Mixtures – The Flutes – The Principals – The Sesquialtera – The Reeds – The Clarion, the Faggott – The Gamba – The Celeste – The Organist

The Very Reverend J. Michael A. Wright, narrator

 Variations on America (1891)
 Charles Ives

 Introduction and theme – Variation 1 – Variation 2 – Interlude –
 (1874–1954)

 Variation 3 – Variation 4 – Interlude – Variation 5 "as fast as the pedals can go"

Nicholas Quardokus was appointed Canon Organist and Director of Music at Grace Church Cathedral in August 2021. Previously, he served as Assistant Organist at Saint Thomas Church, Fifth Avenue, New York City, where he accompanied the acclaimed Choir of Men and Boys for daily services, including on their recently released album of the music of Gerre Hancock. Before arriving in New York, he was Organ Scholar at St. Paul's Parish, K Street, Washington D.C. and assisted as a part-time interim at Washington National Cathedral. He earned Bachelor and Master of Music degrees in organ performance from the Indiana University Jacobs School of Music and the Yale University Institute of Sacred Music, respectively. His principal teachers included Janette Fishell and Martin Jean (organ), Elisabeth Wright and Arthur Haas (harpsichord), and Jeffrey Brillhart (improvisation). Nicholas has garnered top prizes in competitions around the country and has performed throughout the Eastern United States. Among these include appearances at both regional and national conventions of the American Guild of Organists, the Kennedy Center, and the Piccolo Spoleto Festival. His solo performances have been heard broadcast across the nation on public radio's Harmonia Early Music and Pipedreams.

The Very Reverend J. Michael A. Wright became the tenth Rector of Grace Church in 2006 and the first Dean of Grace Cathedral in 2015. A musician and liturgist, Dean Wright plays the organ, sings, and has written a growing collection of hymns. In the fall of 2020, Michael published his first book with over 60 hymns entitled "Sung Stories: Hymns for the Life of the Church."

Tuesday, May 31

St. John's Lutheran Church Stoplist-p.27



Introduction and Passacaglia in D minor, WoOIV/6 (1899)

Max Reger (1873 - 1916)

Six Sonatas for Organ, op. 65 (1829–1845; pub. 1845) Felix Mendelssohn-Bartholdy Sonata No. 1 in F minor, MWV W 56: Adagio (1809 - 1847)Sonata No. 4 in B-flat major, MWV W 59: Andante religioso

Prelude and Fugue in D minor ("Fiddle"), BWV 539

Johann Sebastian Bach (1685 - 1750)

Three Pieces for Organ, H. 63 (1905) Adagio in E major

Neuf Pièces pour orgue, op. 40 (1942–1943) Chant héroïque

Frank Bridge (1879 - 1941)

Jean Langlais (1907 - 1991)

César Franck

(1822 - 1890)

Organ Sonata No. 3 (1940) Paul Hindemith Ach Gott, wem soll ich's klagen, das heimlich Leiden mein (1895 - 1963)(Oh God, to whom should I complain about, my secret suffering)

Trois chorals pour orgue (1890) Choral No. 3 in A minor, FWV 40

Eric Pickford began his musical endeavors at the age of seven when he started studying violin. An avid multi-instrumentalist, he later began studies on piano and flute, and developed an interest in the organ in 2016 after joining the choirs at St. Philip's Church, Charleston, SC. He studied that same year with Capers Cross, then organist and choirmaster at St. Philip's, and continued with Dr. Julia Harlow in 2017, with whom he now studies. Eric is a graduate of the College of Charleston, where he completed double majors and received a Bachelor of Arts in Music Performance and a Bachelor of Science in Computer Science. An accomplished flutist and violinist, his other musical interests include composition. Last fall, he won a grant from the Charleston Chapter of the American Guild of Organists to compose a new work for organ, which premiered spring 2022.

Wednesday, June 1

Allegro

St. Matthew's Lutheran Church Stoplist-p. 28



Pièces d'orgue, Livre III (1696)	Louis Marchand
Grand Dialogue du 5 ^e Ton	(1669–1732)
[Introduction]	
Lentement	
(Allegro)	
Légèrement	
Gravement	
Concerto in A minor, BWV 593 (after Vivaldi) Allegro – Adagio – Allegro	Johann Sebastian Bach (1685–1750)
Six Pièces pour Grand Orgue, op. 20, no. 5, FWV 32 (1860) Prière in C-sharp minor	César Franck (1822–1890)
Deuxième Fantaisie, JA 117 (1936)	Jehan Alain (1911–1940)
Fantasmagorie, JA 63 (1935)	Jehan Alain
Sonata on the 94 th Psalm in C minor (1857) Grave – Larghetto – Allegro con fuoco Adagio	Julius Reubke (1834–1858)

Dr. John Alexander is the Director of Music and Principal Organist at First Presbyterian Church in Greensboro, NC. In this role, he administers a multifaceted music program including numerous ensembles and a concert series. He holds a Doctor of Musical Arts and Master of Music in Organ Performance from the University of North Carolina Greensboro and the Artist Diploma from the Cleveland Institute. He studied with André Lash, Todd Wilson, and Robert Burns King. Dr. Alexander has appeared as a soloist and accompanist in notable venues across the United State and England including St. John the Divine, Washington National Cathedral, the Cathedral of St. Philip in Atlanta, St. George's Chapel at Windsor Castle, and Christ Church Cathedral in Oxford. He has also appeared multiple times with the Eastern Music Festival under the direction of Gerard Schwartz. John is active in the American Guild of Organists having served as a Dean of the Greater Greensboro Chapter and played programs for various chapters and conventions across the Southeast. Thursday, June 2

First (Scots) Presbyterian Church

Rees Taylor Roberts

Prelude in F major

Fanny Mendelssohn Hensel

Three Preludes and Fugues, op. 37, no. 1 (1833–1837) Prelude and Fugue in C minor

Suite No. 1 for Organ (1942) Fantasy Fughetta Air Toccato [sic]

Trois Pièces, op. 29, no. 2 (pub. 1892?) Cantilène

Praeludium in E major, BWV 566

Short Chorale Preludes, No. 5 (1882–1884)

(O sadness, o heartache)

Sonata No. 8, op. 132, no. 4 (1882)

Passacaglia in E minor

Prelude and Fugue on "O Traurigkeit, o Herzeleid"

(1805 - 1847)

Felix Mendelssohn-Bartholdy (1809 - 1847)

> Florence Price (1887 - 1953)

Stoplist-p.22

Gabriel Pierné (1863 - 1937)

Johann Sebastian Bach (1685 - 1750)

> Ethel Smyth (1858 - 1944)

Josef Rheinberger (1839–1901)

A native of Little Rock, Arkansas, Rees Taylor Roberts is currently earning his Master of Music at Indiana University, where he studies organ with Janette Fishell. He received a Bachelor of Music from Arizona State University, having studied organ with Kimberly Marshall. Prior to his studies in Arizona, Roberts served as the Organist & Choirmaster of Saint Luke's Episcopal Church in North Little Rock, Arkansas, where he oversaw a vibrant music program that included a semi-professional choir, a handbell choir, and a monthly concert series. He has been active in RSCM programs as an organ scholar, has interned as an organ scholar at Saint Paul's K Street and the Church of the Advent, and is a member of the Association of Anglican Musicians and the American Guild of Organists.

Friday, June 3

French Protestant (Huguenot) Church

Stoplist-p. 23



JULIA HARLOW, rear gallery organ

Fantasia and Fugue in C minor, Wq. 119/7 (1754)	Carl Philipp Emanuel Bach (1714–1788)
Voluntary in D major, op. 6, no. 6 (1752)	John Stanley
Adagio – Andante – Adagio – Allegro Moderato	(1713–1786)
Psalm 36: "Du malin le méchant vouloir"	Jan Pieterszoon Sweelinck
(From the evil one the wicked will)	(1562–1621)
Consolation (1844–49)	Franz Liszt
N°4. D-flat major, Adagio / N° 5. E major, An	dantino (1811–1886)
Concierto de dos órganos, Nº 4 en Fa mayor (1770)	Padre Antonio Soler
Affectuoso – Andante non largo – Minué	(1729–1783)
Julia Harlow, rear gallery org	an
Sonata in C minor, op. 65, no. 2 (1845) Grave – Adagio Allegro maestoso e vivace Fuga: Allegro moderato	Felix Mendelssohn-Bartholdy (1809–1847)

Dr. Timothy Tikker was born in San Francisco, CA. He obtained Bachelor of Music *magna cum laude* in Organ Performance at San Francisco State University, and a Master of Music in Organ Performance at the University of Oregon, Eugene. Supported by the Ruth Lorraine Close Award from the University of Oregon, he studied organ improvisation with Jean Langlais in Paris, France, who called Tikker "one of the most gifted temperaments I have ever encountered." He completed his Doctor of Musical Arts in Organ Performance at the University of Michigan under Marilyn Mason. For over forty years, Tikker has served both as a church organist and music director. He has performed with community music groups as a singer and organist with the Eugene Chamber Singers and as harpsichordist with the University Sinfonietta and Oregon Baroque Ensemble. In 1999–2000, he served on the L'Organo program committee for the Piccolo Spoleto Festival. He performed Aaron Copland's Organ Symphony with the Charleston Symphony Orchestra in 2000, and as harpsichord soloist with the Kalamazoo Symphony Orchestra in 2002. An active composer and solo keyboardist, Tikker has authored articles for The American Organist, Journal of the American Musical Instrument Society, The Diapason, l'Orgue and other periodicals. His essays appear in scholarly books about composers Liszt and Tournemire, and he has presented academic papers in London and Miami. His solo organ recordings appear on the Arkay, OHS and Raven labels, and his compositions have been recorded for Centaur, JAV Records, Pro Organo, and Raven.

Dr. Julia Harlow, biography page 16.

Sunday, June 5 at 3 PM

Holy Spirit Lutheran Church Stoplist-p. 26



Praeludium in D major, BuxWV 139 (c.1690; pub. 1875–1876) Dieterich Buxtehude Prelude – Fugue – Adagio – Toccata – Adagio – Toccata (1637–1707)

Five Dances for Organ (1982) At the Ballet Those Americans Everyone Dance Calvin Hampton (1938–1984)

Prelude and Fugue in A minor, BWV 543

Johann Sebastian Bach (1685–1750)

24 pièces en style libre, op. 31, Livre II, no. 14 (1914) Scherzetto Louis Vierne (1870–1937)

Organ Sonata No. 1 in D minor, op. 42 (1874) Introduction (Largo e maestoso) et Allegro Pastorale: Andante quasi Allegretto Final: Allegro assai Félix-Alexandre Guilmant (1837–1911)

Anthony Rispo is a classical organist, songwriter, composer, and improviser. *Daydream*, an original work for organ solo by Anthony, was aired on National Public Radio's *Pipedreams*, both archived and live. He has written a work entitled *Suite, no. 1* for organ and strings, which was premiered at Lincoln Center in New York City by the Salomé Chamber Orchestra. Anthony has performed in various regions of the United States including the Piccolo Spoleto Festival in Charleston, SC, West Point Military Academy's Cadet Chapel, and St. Patrick's Cathedral in New York City. He was the soloist for Samuel Barber's *Toccata Festiva* for organ and orchestra while at The Cleveland Institute of Music (Ohio), where he studied organ with Todd Wilson. He attended the Juilliard Pre-College program in New York City. Anthony serves as the Interim Music Director and Organist at St. Mark's Episcopal Church in Mount Kisco, NY.

Monday, June 6

First (Scots) Presbyterian Church Stoplist-p.22



18 Choräle Preludes (Leipziger Choräle)"Komm, heiliger Geist, Herre Gott," BWV 651 (Come Holy Ghost, Lord God) Johann Sebastian Bach (1685–1750)

"Allein Gott in der Höh' sei Ehr'," BWV 663, (à 2 Clav. Et Pedale, Canto fermo in Tenore) (All glory be to God on high)

Symphonie pour orgue No. 5, op. 42, no. 1 (1879) Allegro vivace Allegro cantabile Andantino quasi allegretto Adagio Toccata Charles-Marie Widor (1844–1937)

Daniel Sansone is the Director of Music at First (Scots) Presbyterian Church, Charleston, SC. A native of Syracuse, NY, Dan received a Master of Music in Organ Performance and Literature from the University of Notre Dame, Notre Dame, IN. He holds a Bachelor of Music in Organ Performance from the State University of New York at Fredonia. He has held numerous church positions including serving as Director of Music and Liturgy at St. Ignatius Loyola Cathedral in Palm Beach, FL, and serving as organist at St. Mary's Cathedral in Portland, OR. He also worked in the Office of Campus Ministry at the University of Portland in Oregon, and served as adjunct faculty in the Performing and Fine Arts Department, teaching organ and harpsichord. He has performed organ recitals throughout the United States including the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C., St. Paul's Cathedral in Pittsburgh, appeared as guest organ soloist with the Peabody Concert Orchestra, the United States Naval Academy Brass Ensemble, and also performed on the Baltimore Bach Series. He is a past recipient first-prize winner of the Arthur Poister National Organ Playing Competition sponsored by the Syracuse New York Chapter of the American Guild of Organists. In November 2000, he served as Director of Music Ministry at the Cathedral of Mary Our Queen, serving the Archdiocese of Baltimore, where he oversaw a comprehensive Liturgical Music Program and was Artistic Director of the Cathedral Music Series.

Tuesday, June 7

St. Michael's Church Stoplist-p. 29

organ and harpsichord

MICAH GANGWER, violin DAVID HUNT, viola da gamba Sonata Representativa (Olmütz, Moravia, 1669) Heinrich Ignaz Franz von Biber Allegro - Nachtigal - CuCu - Frosch - Allegro, Die Henne -Der Hahn – Presto – Adagio, Die Wachtel – Die Katz – Musketier Marsch – Allemande Pièces de viole du troisième Livre (Paris, 1711) Marin Marais Suite en re majeur: Chaconne (1656 - 1728)Sonata Nº 1 in D minor (Paris, 1707) Élisabeth-Claude Jacquet de la Guerre [Adagio] - Presto - Adagio - Aria - Presto (1665 - 1729)Praeludium in D minor, BuxWV 140 Dieterich Buxtehude (1637 - 1707)Two Church Sonatas, arr. Zsigmond Szathmary Wolfgang Amadeus Mozart No. 1 in E-flat major, K. 67 (1756 - 1791)No. 5 in F major, K. 145 Prelude and Fugue in D major, BWV 532 Johann Sebastian Bach (1685 - 1750)

Dr. Julia Harlow is Director of Music/Organist at Second Presbyterian Church in Charleston, organist for Kahal Kadosh Beth Elohim Synagogue and teaches organ and harpsichord privately and at The College of Charleston. Her Bachelor of Music degree (organ) is from the University of Iowa and masters (Early Keyboard Performance) and doctoral (DMA, organ) degrees are from the University of Oregon in Eugene.

Micah Gangwer is the Assistant Concertmaster of the Charleston Symphony and Concertmaster of the Hilton Head Symphony Orchestra. He attended Miami University for his undergraduate degree in violin performance, and the University of Oklahoma and University of South Carolina for graduate school.

David Hunt is a native of Seneca, SC, and has been in love with the viola da gamba since 2007. He studied privately with Gail Ann Schroeder in Asheville, NC, and Jane Hershey at Longy Conservatory in Cambridge, MA, where he completed a master's degree and Artist Diploma in 2016.

Prelude in F (unmeasured)

Louis Couperin (c.1626–1661)

(1644-1704)

Wednesday, June 8

St. Matthew's Lutheran Church

Stoplist-p. 28 Debra Dickepsheets

ZAC LAVENDER, cello

<i>Choral-Improvisation for Organ</i> , op. 65, no. 59 (1908) Marche triomphale	Sigfrid Karg-Elert (1877–1933)		
Barbanschen ronden dans ofte Brand (1599) The Susann	e Van Soldt Manuscript		
Concerto in D minor, BWV 596 (after Vivaldi) Largo e spiccato	Johann Sebastian Bach (1685–1750)		
Tiento de 1.er tono de mano derecha y al medio a dos tiples	Pablo Bruna (1611–1679)		
Organ Symphonie N° 9 "Gothique," op. 70 (1895) Andante sostenuto	Charles-Marie Widor (1844–1937)		
Introduction and Passacaglia in D minor, WoOIV/6 (1899)	Max Reger (1873–1916)		
Chanson Lyrique for Violoncello and Organ Zac Lavender, cello	Zac Lavender (b. 1992)		
Adoration (1951)	Florence Price (1887–1953)		
Choral varié sur le thème du "Veni Creator," op. 4	Maurice Duruflé (1902–1986)		

Debra Ramsey Dickensheets, a native of the Carolina Lowcountry, is now based in the Atlanta area. She maintains a private teaching studio and serves as music director and organist at the Lutheran Church of the Ascension in Atlanta. She is president of North Fulton Music Teachers Association and Chairperson of the Piano Guild Audition Center at Steinway Piano Galleries. She earned degrees in organ performance from Converse College, Florida State University, and pursued post-graduate studies at the New England Conservatory with Yuko Hayashi. Her most recent performance was at the Vizcaya Museum, Miami, FL.

Zac Lavender is an award-winning composer and multi-instrumentalist based in Atlanta whose body of work includes avant-garde chamber music, opera, film scores, and pop music. Zac earned a Bachelor of Music in composition at the University of Michigan and Master's in Film Scoring from New York University. Thursday, June 9

Grace Church Cathedral Stoplist-p.24



APRIL ANDRES, violin

Choral-Improvisation sur le "		Charles Tournemire (1870–1939) d by Maurice Duruflé
		(1902–1986)
The Lark Ascending (1914)		llph Vaughn Williams
	April Andres, violin	(1872–1958)
00	e Gervaise) FP 80 (1935) Pavane – Petite marche militaire e Champagne – Sicilienne – Caril	· · · · · · · · · · · · · · · · · · ·
The Phoenix (1933) (South Ca	arolina Premiere) April Andres, violin	David Bednall (b.1979)
Afternoon of a Toad		Clarence Mader (1904–1971)

Dr. Jacob Benda, Chapel Organist & Assistant Director of Music at the University of St. Thomas in Saint Paul, MN, has been featured as solo recitalist and lecturer at universities, festivals and cathedrals throughout the United States. He will make his European debut in August 2022 playing solo concerts at Magdeburg Cathedral and Peter-Paulskirche in Germany. Enthusiastic about new music, Jacob has premiered works by composers such as Pamela Decker, James Sclater, Gary Bachlund, and in spring 2022 he gave the world premiere of Concerto No.2 for Organ and Orchestra by James Callahan. During the past decade he has championed the music of 20th century composer Clarence Mader; his landmark recording, Music at Midnight, A Tonal Palette, Organ Music by Clarence Mader, is recorded on Centaur Label, CRC 3361. Dr. Benda is a published author, organ consultant, and currently serves as the Dean of the Twin Cities Chapter of the American Guild of Organists, as well as a member of the Board of Directors of the Ruth and Clarence Mader Memorial Scholarship Fund based in Los Angeles. In 2015 he earned his Doctor of Musical Arts degree from Louisiana State University under the mentorship of concert organist Herndon Spillman, protégé of Maurice Duruflé. Dr. Benda is represented by Seven Eight Artists.

Angel Andres graduated from the Saint Paul Conservatory for Performing Artists in 2016. She earned a Bachelor of Music from the University of Minnesota in 2020. Most recently, Angel graduated from Florida State University with a Master of Music in violin performance, where she will begin studies in the doctoral program this fall (2022).

Friday, June 10

Cathedral of St. John the Baptist

Stoplist-p.21

L'Orgue Mystique, Op. 57 (Office 43, 17th Sunday after Pentecost) Choral Alleluiatique No. 2

omas FielS

Offertoire pour le Jour de Pâques "O filii et filiæ"

) Charles Tournemire (1870–1939) Jean-François Dandrieu

(1682 - 1738)

Three Preludes on chant themes

L'Organiste Liturgiste, vol. 1, op. 65, no. 4 Ave Maria (1886) Prelude and Fugue on a Eucharistic Hymn (2020)

Prélude et Toccata sur "Victimae Paschali Laudes"

Organ Symphonie N° 2 *in D major,* op. 13, no. 2 (1872) Andante

Organ Symphonie N° 4 in F minor, op. 13, no. 4 (1872) Scherzo

Douze Pièces Pour Orgue (1886) Toccata (en Sol) Félix-Alexandre Guilmant (1837–1911) Thomas Fielding (b. 1975) Denis Bédard (b. 1950) Charles-Marie Widor (1844–1937) Charles-Marie Widor Théodore Dubois

(1837–1924)

Organist and composer **Dr. Thomas Fielding** is director of music and liturgy for St. Augustine Cathedral, Kalamazoo, MI and is a graduate of the Indiana University Jacobs' School of Music where his principal teacher was Christopher Young. Previous studies were with Martin Jean and Robert A. Hobby. Fielding has taken first prize in the national Arthur Poister (Syracuse, NY) and San Marino (CA) performance competitions, has won several national composition prizes, has been the recipient of several full-tuition scholarship awards at IU and, as an undergraduate, won several music prizes offered by his alma mater Valparaiso University. He has played recitals throughout England and the Netherlands and will perform at Pelplin Cathedral, Poland, as part of its 2022 Summer International Organ Festival. His scholarly work has been featured in The American Organist magazine. He was for four years the Dean of the Central North Carolina Chapter of the American Guild of Organists. As an active and commissioned composer, Dr. Fielding's works appear in the catalogues of many publishers including Paraclete Press. His works have been performed by soloists, choirs and orchestras throughout the US, Canada, Europe and Asia in addition to the 2016 American Guild of Organists national convention in Houston, TX. His compositions also have been broadcast on National Public Radio on both Weekend Edition and Pipedreams. The first commercial recording of his prize-winning piece "Behold the Dark and Bitter Night" has been released on the Gothic label.

For more information, access www.thomasfielding.com.

Cathedral Church of St. Luke and St. Paul

Gabriel Kney Pipe Organ Builders, Ltd., London, Ontario (1976) Casework by Theodore Charles Bates, London, England (1853) 27 stops, 36 ranks over 2 manuals and pedal, 1,764 pipes

GREAT

8' Principal 8' Rohrflöte 4' Octave 4' Spitzflöte 2²/₃' Nasat 2' Blockflöte 13/5' Terz 2' Mixture V 16' Trumpet 8' Trumpet Tremulant Swell to Great

SWELL

- 8' Gedeckt 8' Gamba
- 8' Celeste (TC)
- 4' Principal
- 4' Flute
- 2' Octave
- 1¹/₃' Quinte
- 1' Scharff III
- 16' Dulcian Schalmei 8'
 - Tremulant

PEDAL

- 16' Subbass
- 8' Principal
- Gedeckt 8'
- Choralbass 2²/₃' Mixture IV
- 16' Posaune
- 8'
- Trumpet
 - Great to Pedal Swell to Pedal

PEDAL MOVEMENTS

Zimbelstern (5 bells)

Balanced Swell Pedal Great to Pedal Reversible

Manual Compass: 56 keys; Pedal Compass: 32 keys Mechanical key action (tracker), electric stop action, Computerized/Digital system Tutti Reversible Toe Pistons, Combination Action Toe Pistons



The historic 1853 case built by Theodore Charles Bates, London, England Cathedral Church of St. Luke and St. Paul, Charleston, South Carolina (Gabriel Kney Pipe Organ Builders, Ltd., archives)

4'

Cathedral of St. John the Baptist (Roman Catholic)

Bedient Pipe Organ Company, Lincoln, NE, Opus 22 (1986) 27 stops, 33 ranks over 2 manuals and pedal, 1,676 pipes

GRAND-ORGUE

- 16' Bourdon
- 8' Montre
- 8' Flûte Harmonique
- 8' Salicional
- 8' Bourdon
- 4' Prestant 4'
- Octave*
- 2' Doublette* Plein-Jeu III-VI*
- 16' Basson*
- 8' Trompette*
- 4' Clairon*

RÉCIT

- 8' Viole de Gambe 8' Flûte Harmonique
- 8' Voix Céleste (F)
- Flûte Octaviante 4'
- 2' Octavin
- 8' Basson-Hautbois* (replaced by builder 2008)
 - Cornet II* ‡
- 8' Trompette* 8' Voix Humaine*

PÉDALE

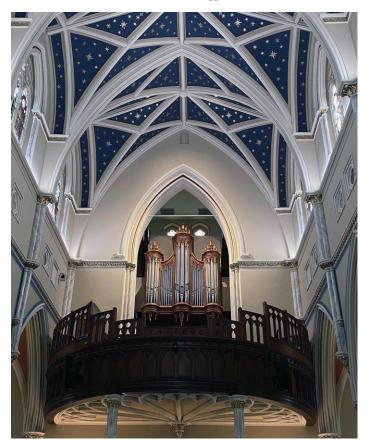
- 32' Contre Soubasset 16' Contrebasse 16' Soubasse (G-.O.) 8' Basse ovuerte 16' Bombarde*
- 8' Trompette*

Great and coupler on Barker lever ‡ added 1994 • * ventil control

Pédales de

Combination (L to R) Orage (storm pédale) G.-Ö./Pédale Récit/Pédale G.-O. Octaves Graves Anches/Pédale Anches/G.-O. Anches/Récit Récit/G.-O. Tremblant Récit Expressif

Manual Compass: 58 keys; Pedal Compass: 30 keys Mechanical connection with pneumatic assists (Barker levers) Combination Action: Ventils; Trigger/hitch-down swell



Gallery with the Bedient tracker organ Cathedral of St. John the Baptist, Charleston, South Carolina

First (Scots) Presbyterian Church

Ontko & Young Co., Pipe Organ Builders, Charleston, SC, Opus 21 (1992) 48 registers, 71 ranks over 4 manuals and pedal, 4,126 pipes

GREAT	POSITIV	SV	VELL I	SW	ELL II	so	DLO	
16' Principal	8' Gemsho	rn 8'	Flûte à Cheminee	16'	Quintaton	8'	Flût	e en Bois
8' Montre	8' Bourdor	ı 8'	Viole de Gambe	8'	Principal	8'	Vio	loncelle
8' Principal	4' Prestant	8'	Voix Céleste	8'	Quintaton	8'	Vio	loncelle Celeste
8' Flûte à Pointe	4' Flûte à F	useau 4'	Flûte Conique	8'	Dulciane	4'	Flû	te harmonique
4' Prestant	2' Doubele	tte 22/	3'Nazard	8'	Unda Maris (TC)	2'	Oct	tavin
2' Flageolet	Tierce-S	ept II (TC) 2'	Quarte de Nasard	4'	Octave	8'	Cor	r Anglais
Fourniture IV-V	Fournitu	re IV 13/	5'Tierce		Plein-Jeu V	8'	Tuł	5a -
Cymbale III	8' Cromori	ne 16	' Basson	8'	Trompette		Hai	rp (TC)
Dessus de CornetV	Zimbles	tern (7 bells) 8'	Houtbois	4'	Clairon		Chi	mes
8' Trompette	Tremula	nt 8'	Vox Humana		Tremulant		Tre	mulant
4' Clarion II			Tremulant					
Tremulant								
	Pedal cont.	Pee	dal cont.	Pea	lal cont.		Ped	al cont.
PEDAL	16' Soubasse	8'	Flûte couverte		Mixture VI		8'	Trompette
32' Resultant	16' Quintato	n 8'	Violoncelle	32'	Contre Bombarde	:	8'	Basson
16' Contrabass	8' Principal	8'	Octave	16'	Bombarde		4'	Clairon
16' Principal	8' Basse	4'	Flûte	16'	Basson		4'	Cor-Anglais
		4'	Octave					

Manual Compass: 58 keys; Pedal Compass: 32 keys Electric-slider chests for straight manual stops; rest all-electric Swells One and Two are independently expressive and coupling Tutti Reversible Thumb/Toe Pistons, Combination Action Thumb/Toe Pistons Coupler Reversible Thumb/Toe Pistons



Organ façade of iron grilles with twelve Scottish thistles (national Scottish emblem) First (Scots) Presbyterian Church, Charleston, South Carolina (www.first-scots.org, 2021)

French Protestant (Huguenot) Church

Henry Erben, New York, NY (1845) 16 stops over 2 manuals and pedal

GREAT

- 8' Open Diapason
- Stop'd Diapason Treble 8'
- Stop'd Diapason Bass 8'
- 4'

- SWELL (treble stops from Tenor F) 8' Stop'd Diapason
- 8' Dulciana
- 4' Principal
- 4' Flute
- 8' Hautboy

CHOIR (bass stops)

- 8' Stop'd Diapason
- 4' Principal
- 8' Bassoon

PEDAL

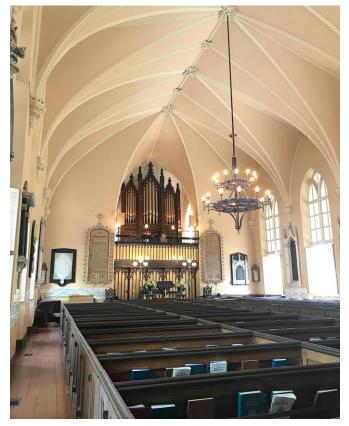
16' Bourdon Hitch-down Swell Pedal

John Baker, Charleston, SC, added Bourdon 16' (c. 1859-1876); James N. Reynolds, Atlanta, Ga, replaced the 8' trumpet with the Keraulophon, extended pedal compass to 20 notes (1929); Hartman-Beaty Organ Company, Englewood, NJ, replaced the 1929 Keraulophon 8' with a

Trumpet 8', installed a Bassoon 8', and extended the Pedal division with 5 treble pipes (1969);

James Polzois, Charleston, SC, added the 27-note pedal board (1984);

Knowlton Organ Company, Davidson, NC, restored the organ (1997)



The historic Henry Erben case organ located in the east gallery over the pulpit French Protestant (Huguenot) Church, Charleston, South Carolina (Traci Rylands, 2019, adventuresincemeteryhopping.com/french-huguenot-church)

- Principal 2²/₃' Twelfth (from C)
- Fifteenth (from C) 2'
- 8' Trumpet (TC)

Grace Church Cathedral (Episcopal)

The Reuter Organ Company, Lawrence, KS, Opus 994 (1952) 64 stops, 79 ranks over 4 manuals and pedal, 4,597 pipes 4-stop Antiphonal division, Trompette en Chamade, Randall Dyer, Jefferson City, TN, Opus 19 (1983) New 4-manual console (1997); Renovation (2000) Tonal enhancement (2002 and 2004); Solo-Antiphonal added (2008) Positiv division enlarged and Solo division recreated (2011)

GREAT

OWET

SOLO 16' Dulciana* 8'

8'

8'

16' Violone 16' Quintaton (Pos)* 8' Principal 8' Bourdon 8' Harmonic Flute 8' Violone (Ext) 4' Octave 4' Koppelflöte 2²/₃' Twelfth 2' Fifteenth Cornet III (TC)* Fourniture IV Scharf III (Sw) 16' Double Trumpet 8' Trumpet 8' Tuba (So)* 8' English Horn (So)* 8' French Horn (So)* 8' Clarion 8' Trompette en Chamade (Ant) Chimes on Gt Tremulant Great/Positiv Transfer MIDI

CHOIR

- 8' Concert Flute
- Harmonic Flute (Gt) 8'
- 8' Flute de Teite
- 8' Viola
- 8' Viola Celeste
- 8' Erzähler
- 8' Erzähler Celeste 4'
- Harmonic Flute 4'
- Cromorne 8'
- French Horn (So)* Tremulant MIDI

SWE	ELL
16'	Rohrflöte
8'	Principal
8'	Geigen Diapason
8'	Rohrflöte
8'	Concert Flute (Ch)
8'	Flute de Teite (Ch)
8'	Viola da Gamba
8'	Voix Celeste
8'	Erzähler (Ch)
8'	Erzähler Celeste (Ch)
4'	Octave Geigen
4'	Hohlflöte
	Nazard
2'	Super Octave
2'	Nachthorn
13⁄5'	Tierce
	Plein Jeu IV
	Scharf III
16'	Trumpet
16'	Contra Oboe
8'	Trumpet
8'	Trompette
8'	Tuba (So)*
8'	Oboe
8'	Vox Humana
4'	Clarion
	Tremulant
	All Swells to Swell
	MIDI
PO	SITIV
	Quintaton*
8'	Gedeckt

4' Principal

2²/₃' Twelfth*

2' Principal

4' Quintaton (Ext.)*

13/5' Seventeenth *

Tremulant

Shades off

Positiv/Solo Nave

8'	Viole d'Orchestre*
8'	Celeste (CC)*
8'	Dulciana (Ext)*
8'	Unda Maris (GG)*
8'	Erzähler Celeste II (Ch)
8'	Quintaton (Pos)*
	Cornet III (Gt)
16'	Tuba (TC)*
16'	Double Trumpet (Gt)
16'	
16'	Tuba*
8'	French Horn*
8'	English Horn*
8'	Trumpet (Gt)
8'	Trompette (Sw)
8'	Trumpet (Sw)
8'	Oboe (Sw)
8'	Vox Humana (Sw)
4'	Clarion (Sw)
16'	Trompette en Chamade
8'	Trompette en Chamade
	(16', 8' Ant)
	Tremulant
	MIDI

Major Flute*

Harmonic Flute (Gt)

Concert Flute (Ch)

Posit	iv cont.
11/3'	Larigot
11/7'	Septieme
	Cymbal III
16'	Tuba (So)*
8'	Tuba (So)*
8'	Trompette en Chamade
	(Ant)
0,	English Houng (So)*

English Horn (So)*

PEDAL

32' Resultant Principal Subbass Violone (Gt) 16' Dulciana (So) 16' Rohrflöte (Sw) 8' Octave (Ext) 8' Subbass (Ext) 8' Violone (Gt) 8' Rohrflöte (Sw) 4' Choral Bass 4' Subbass (Ext) 4' Harmonic Flute (Gt) Mixture IV 32' Trombone 16' Double Trumpet (Gt) 16' Trumpet (Sw) 16' Contra Oboe (Sw) Trumpet (Gt) Trumpet (Sw) Oboe (Sw) Clarion (Sw) 8' Trompette en Chamade (Ant) 8' Tuba (So)

MIDI

ANTIPHONAL 8'

- Principal*
- 8' Bourdon* 8' Dulciana*
- 4' Octave*
- 4' Flachflöte*
- 2'
 - Flachflöte (Ext)*

ANTIPHONAL PEDAL

- 16' Bourdon(Pedal Ext)*
- 8' Bourdon(Pedal)*

changes / additions *

Manual Compass: 61 keys; Pedal Compass: 32 keys Combination action: Computerized digital action Balanced swell pedals, Crescendo Pedal Tutti Reversible Thumb/Toe Pistons Combination Action Thumb/Toe Pistons Coupler Reversible Thumb/Toe Pistons

- 32' Violine
- 16' 16'
- 16'

- 8'
- 8'
- 8'
- 4'



Chancel with organ façade pipes Grace Church Cathedral, Charleston, South Carolina (Andrew Scanlon, 2017)



Trompette en Chamade and Antiphonal division Grace Church Cathedral, Charleston, South Carolina (Terry Wild Photography, 2022)

Holy Spirit Lutheran Church

Robert Noehren Organ (1963)

Buzard Pipe Organ Builders, Champaign, IL, rebuilt (2016)

26 independent stops (Duplexed to 11 playing stops), 37 ranks over 3 manuals and pedal

GR	EAT	SW	/ELL
16'	Quintade	8'	Bourdon
8'	Principal	8'	Gamba
8'	Rohrfloete	8'	Voix Celeste
4'	Octave	4'	Flute Octaviante (I
4'	Spitzfloete	2'	Octavin (Flute Oct
2 ² /3'	Nasard	2'	Plein Jeu III-IV
2'	Octave	8'	Oboe
2'	Spitzfloete	4'	Clairon (Oboe 8')
13⁄5'	Tierce		Tremulant
	Mixture III-IV		
167	Dulaing the set C C	· · · · · · · · · · · · · · · · · · ·	

Dulzian (tenor C-Cromorne) 16

8' Trumpet (Posaune 16')

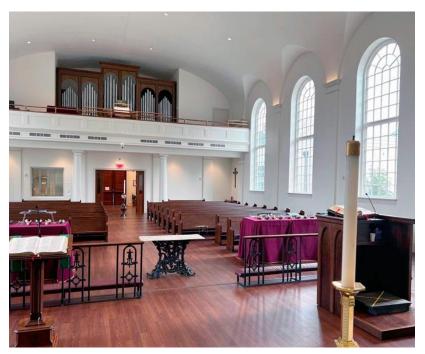
POSITIV

- 8' Gedeckt 4' Koppelflute 2' Principal ctaviante (Bourdon) 11/3' Larigot (Nasard) Scharf III (Flute Octaviante) 8'
 - Cromorne Zimbelstern Chimes

PEDAL

- 32' Resultant (Quintade)
- 16' Bourdon
- 16' Quintade (Great)
- 8' Principal
- 8' Quintade
- 4' Octave
- 2' Octave (Pd. Octave)
- Mixture IV
- 16' Posaune
- 8' Trumpet (Posaune 16') 4'
- Trumpet (Posaune 16')

Manual Compass: 56; Pedal Compass: 32 Couplers: Great to Pedal, Swell to Pedal, Positiv to Pedal Swell to Great 16', Swell to Great, Positiv to Great, Swell to Positiv Combination Action Thumb/Toe Pistons; Coupler Reversible Toe Pistons Memory Lock, Balanced Swell expression shoe



Gallery organ with façade pipes Holy Spirit Lutheran Church, Charleston, South Carolina (Justin Wham, 2022)

St. John's Lutheran Church

Schantz Organ Company, Orrville, OH, Opus 639 (1965/1991) A.E. Schlueter, Lithonia, GA (20 digital stops *additions**, 2017) Casework by Thomas Hall, New York, NY (1823) 31 stops, 33 ranks over 3 manuals and pedal, 1,839 pipes

GR	EAT	SW	ELL	Swe	ll, cont.	РО	SITIV	PE	DAL
16'	Violone*	8'	Viola Celeste		Plain Jeu IV*	8'	Nasonflöte	32'	Untersatz*
8'	Prinzipal	8'	Viola da Gamba	8'	Trompette en	8'	Krummhorn	32'	Bombarde*
8'	Bordun	8'	Rohrflote		Chamade	8'	Weit Principal*	16'	Prinzipal
8'	Gamba*	8'	Trompette	4'	Swell	8'	Erzahler*	16'	Gedackt
8'	Trompete*	8'	Geigen Principal*	16'	Swell	8'	Erzahler Celeste*	16'	Bombarde
4'	Octav	8'	Hautbois*	Posi	tiv, cont.	8'	English Horn*	16'	Flauto Dolce*
4'	Nachthorn*	4'	Octave*	8'	Trompette en	4'	Gamshorn	16'	Basoon
2'	Super Octav	4'	Chalumeau		Chamade	4'	Koppelflöte*		Hautbois*
	Mixtur IV	4'	Koppelflöte	4'	Positiv*	2'	Waldflöte	8'	Gedackt
8'	Trompette en	2'	Prinzipal	16'	Positiv*	11/3'	Quinte	8'	Octav
	Chamade	2²/3'	Nazat		Zimbelstern	1'	Sifflote	8'	Trompete*
4'	Great	13/5'	Terz		Tremolo		Scharff III	4'	Super Octav
			Tremolo		Positiv Unison Off	f		4'	Schalmey
			Swell Unison Off		Carillon (bell tower	r)			Mixtur II

Manual Compass: 61 keys; Pedal Compass: 32 keys Swell Enclosure Pedal; Crescendo Pedal, Full Organ Piston, General Cancel Tutti Reversible Thumb/Toe Pistons, Combination Action Thumb Pistons Coupler Reversible Toe Pistons



The historic 1823 case built by Thomas Hall, New York, NY Gallery organ with side additions and Trompette en Chamade St. John's Lutheran Church, Charleston, South Carolina (Randall "Randy" Lesemann, 2014)

St. Matthew's Lutheran Church

Austin Organs, Inc., Hartford, CT, Opus 2465 (1967) 48 stops, 61 ranks over 3 manuals and pedal, 3,464 pipes

GREAT (unenclosed)	CHOIR (enclosed)	SWELL (enclosed)	PEDAL	POSITIV		
16' Gemshorn	8' Nason Flute	16' Lieblich Gedeckt	32' Contra Lieblich (Dig)	8' Suavial		
8' Principal	8' Flauto Dolce	8' Geigen Principal	32' Resultant (Ext)	4' Prestant		
8' Bourdon	8' Flute Celeste	8' Hohl Flöte	16' Principal	2' Principal		
8' Gemshorn (Ext)	4' Koppelflöte	8' Gamba	16' Bourdon	1 ¹ / ₃ 'Larigot		
				0		
4' Octave	2 ² / ₃ ' Nazard	8' Gamba Celeste	16' Gemshorn (Gt)	4' Schalmei		
4' Splitzflöte	2' Blockflöte	4' Principal	16' Lieblich Gedeckt (Sw)	Cymbal III		
2' Waldflöte	13/5 Tierce	4' Rohrflöte	16' Flauto Dolce (Ch Ext)			
Rauschquint II	8' Krummhorn	2' Flautino	8' Octave			
Fourniture IV	8' Bombarde	Plein Jeu IV	8' Gemshorn (Gt)			
8' Trompette en	8' Trompette en	16' Conta Fagotto	8' Gedeckt (Ext)			
Chamade (Ch)	Chamade	8' Fagotto (Ext.)	4' Choralbass			
Cymbelstern	Tremulant	8' Trompette	Mixture III			
Chimes		4' Clairon	32' Contra Bombarde (Dig	5)		
		8' Trompette en	16' Bombarde (Ch Ext)			
CHANCEL (enclosed)	Chancel cont.	Chamade (Ch)	16' Fagotto (Sw)			
8' Diapason	4' Chimney Flute		8' Bombarde (Ch)			
8' Gedeckt	Mixture III	CHANCEL PEDAL	8' Trompette en Chamao	de (Ch)		
8' Viole d'Amore	8' Trompette	16' Gedeckt	4' Krummhorn (Ch)			
8' Viole Celeste	8' Principal (2015)	8' Flute				
4' Principal	4' Principal (2015)					
-	Tremulant					
	Chancel on Great, Chancel on Choir					

Manual Compass: 61 keys; Pedal Compass: 32 keys Electrical connection from key to chest, electric connection between stop and chest Adjustable combination pistons, Tutti Reversible Thumb/Toe Pistons Combination Action Thumb/Toe Pistons Coupler Reversible Thumb/Toe Pistons



Gallery organ with unenclosed pipes St. Matthew's Lutheran Church, Charleston, South Carolina

St. Michael's Church

Kenneth Jones and Associates, Bray, Ireland (1994) Casework by Johann Snetzler, London, England (1767) 40 stops, 51 ranks, over 3 manusal and pedal, 2,519 pipes

GRI	EAT	SW	ELL	CH	DIR	PED	AL
16'	Lieblich Bourdon	8'	Stop'd Diapason	8'	Stop'd Diapason	16'	Open Wood
8'	Open Diapason	8'	Salicional	4'	Principal	16'	Sub Bass
8'	Stop'd Dipason	8'	Voix Celeste (TC)	4'	Flute	16'	Lieblich Bourdon
4'	Principal	4'	Principal	2 ² /3'	Nazard	10⅔'	Quint
4'	Open Flute	4'	Wald Flute	2'	Fifteenth	8'	Principal
2 ² /3'	Twelfth	2'	Doublette	2'	Blockflute	8'	Bass Flute
2'	Fifteenth	2'	Mixture III-IV	13/5'	Tierce	5¼'	Twelfth
1¼'	Mixture IV	16'	Double Trumpet	11/3'	Cymball II	4'	Choral Bass
	Cornet V (mid C)	8'	Cornopean	8'	Cromorne	4'	Mixture III
8'	Trumpet	8'	Oboe	8'	Grand Trumpet	16'	Trombone

Tracker key action, mechanical stop-action with parallel electric stop-action 6 Couplers: Swell to Pedal, Great to Pedal, Choir to Pedal, Swell to Great, Swell to Choir, Choir to Great Tremulants for Great/Choir, Swell

Combination System: Pistons with 16 separate sets of memories ITT star card facility with read-write unit at the console, storing all 16 sets of internal memory 8 General Thumb Pistons, 8 Thumb Pistons each for Swell, Great, Choir, Pedal Toe Pistons duplicating General and Pedal Pistons

Reversible Thumb Pistons for couplers; Reversible Toe Pistons for Great to Pedal Swell to Great Switch for Great and Pedal Pistons combined



The historic 1767 case built by Johann Snetzler, London, England St. Michael's Church, Charleston, South Carolina



On behalf of the L'Organo committee members, our sincerest appreciation goes to the clergy, organists, and staff for allowing us to use their instruments and sacred spaces for the L'Organo recitals.

> Cathedral Church of St. Luke and St. Paul Cathedral of St. John the Baptist First (Scots) Presbyterian Church French Protestant (Huguenot) Church Grace Church Cathedral Holy Spirit Lutheran Church St. John's Lutheran Church St. Matthew's Lutheran Church St. Michael's Church



Thank you to the City of Charleston Office of Cultural Affairs staff.

Scott Watson, Director Harrison Chapman Katie LaPorte Mindy Manziano Basil Punsalan Anne Quattlebaum Ray Swagerty Rachel D. Workman



We would like to express our gratitude to Julia Harlow and Second Presbyterian Church for printing the daily recital programs.



Particular appreciation to the Charleston Chapter of the American Guild of Organists for their continued support.



Cathedral Church of St. Luke and St. Paul 126 Coming Street Park on Vanderhorst or in the lot across from and lot behind church.

> **Cathedral of St. John the Baptist** 120 Broad Street Park on Broad, Legare, or in the church lot.

First (Scots) Presbyterian Church 53 Meeting Street Park on Meeting, Tradd, or in the church lot.

French Protestant (Huguenot) Church 136 Church Street Park on Church, State, or in the garage at Church and Cumberland.

Grace Church Cathedral 98 Wentworth Street Park on Wentworth, Glebe, Coming, or in the garage at Wentworth and St. Phillip.

> Holy Spirit Lutheran Church 3075 Bees Ferry Road, West Ashley Park in the church lot.

St. John's Lutheran Church 5 Clifford Street Park on Clifford or in the garage at King and Queen

> **St. Matthew's Lutheran Church** 405 King Street Park on King or in the garage on King.

St. Michael's Church 71 Broad Street Park on Broad, Meeting, Church or in the garage with entrance from Meeting or Queen

Signature Citations

Jehan Alain benjamin.viaud.free.fr/alain/html/images.htm

William Albright taminoautographs.com/products/albright-william-signed-envelope-1969

> Carl Philipp Emanuel Bach wiener-urtext.com/en/carl-philipp-emanuel-bachs?c=29

Johann Sebastian Bach calligraphy-expo.com/en/aboutcalligraphy/signature_samples/signatures-of-composers

> Felix Mendelssohn-Bartholdy classical.net/music/comp.lst/mendelssohn.php

David Bednall prestomusic.com/sheet-music/products/7487802--david-bednall-salvator-mundi

> Heinrich Ignaz Franz von Biber wikiwand.com/fr/Heinrich Biber

Frank Bridge sheetmusicplus.com/title/lament-for-two-violas-sheet-music/19643968

Dieterich Buxtehude commons.wikimedia.org/wiki/File:Buxtehude_Signature.jpg

Louis Couperin themusicsalon.blogspot.com/2012/07/chopins-rubato-and-everyone-elses.html

Jean-François Dandrieu scholarship.claremont.edu

Théodore Dubois upload.wikimedia.org/wikipedia/commons/9/92/Theodore_Dubois_Sign.jpg

Maurice Duruflé Private collection of Robert E. Gant, Charleston, South Carolina

Cèsar Franck marinakanavaki.com/2020/12/10/cesar-franck-1822-1890/

Félix-Alexandre Guilmant upload.wikimedia.org/wikipedia/commons/3/35/Guilmant_Alexandre_signature_ 1893.jpg

Calvin Hampton theleupoldfoundation.org/product/calvin-hampton-a-musician-without-borders/

> Fanny Mendelssohn Hensel christies.com/en/lot/lot-5624313

Paul Hindemith Biblio.co.nz/ephemera-manuscript/rare-autograph-musical-quotation -hindemith-paul/d/1321867685

Charles Ives Elischolar.library.yale.edu Sigfrid Karg-Elert youtube.com/watch?v=DNQqL7EsSow

> Jean Langlais musimem.com/langlais.htm

Franz Liszt library-blog.syr.edu/scrc/2020/03/10/music-in-the-stacks/

Marin Marais academic.oup.com/em/article-abstract/38/1/59/374011?redirectedFrom=PDF

Louis Marchand upload.wikimedia.org/wikipedia/commons/2/25/Marchand_signature.jpg

Wolfgang Amadeus Mozart

stor.calligraphy-museum.com/source/image/SignatureSamples/d58ce829-21d8-40b0-ae25-05c7397b7661.jpg

Gabriel Pierné commons.wikimedia.org/wiki/File:Piern%C3%A9_Gabriel_signature_1900.jpg

Florence Price upload.wikimedia.org/wikipedia/commons/5/56/Florence_price_signature.png

Max Reger Upload.wikimedia.org/wikipedia/commons/0/07/B-a-c-h_Reger_%28cropped%29.jpg

> Julius Reubke wiener-urtext.com/en/julius-reubke?c=3028

> Josef Rheinberger icollector.com/Josef-Rheinberger_i11247528

Ethel Smyth worthpoint.com/worthopedia/ethel-smyth-composer-womens-suffrage-314148520

> Susanne Van Soldt youtube.com/watch?v=SD-XM2LbHl0

Leo Sowerby academic.oup.com/mq/article-abstract/XXIV/3/249/ 1489782?redirectedFrom=PDF

Jan Pieterszoon Sweelinck commons.wikimedia.org/wiki/File:Sweelinck_Canon_in_unisono_SWWV_195_Autograph.gif

Charles Tournemire upload.wikimedia.org/wikipedia/commons/8/85/Tournemire_Charles_signature_1921

Louis Vierne upload.wikimedia.org/wikipedia/commons/8/85/Louis_Vierne_-_Signature.jpg

Charles-Marie Widor upload.wikimedia.org/wikipedia/commons/6/63/Widor_Charles_Marie_signature_1929.jpg

Ralph Vaughn Williams invaluable.com/auction-lot/ralph-vaughan-williams-signed-5x2-autograph-page-100-c-69845839d6

Retrieved from website addresses, January 2022



for supporting

L'Organo

Sipce 1979

Image: 1979 Piccolo Spoleto program book. Collection of the South Carolina Historical Society, courtesy of the John Bennett Estate-silhouettes.