



Piccolo Spoleto

Piccolo Spoleto Schedule of Concerts

VENUE

The event Room & Garden of the Pauline Book & Media Center
is an intimate & informal venue for the festival!

243 King Street & Beaufain in Charleston.

Refreshments in the Garden follow each performance.

ADMISSION to all concerts FREE!

Pauline Books & Media and guest artists are excited and honored to be
a part of Piccolo Spoleto. This series will offer over twelve free performances
over ten days of the festival – come join us!



*"For Dvorak, music was a way of knitting our souls back together
with the world and the God who first composed it." Nathan Beacom*

Charleston Opera Theater Company

Wednesday June 1st at Noon – Opera Arias

Charleston Opera Theater-Company

Charleston Opera Theater is a modern opera company with a passionate commitment to the acoustic soul of the artform. The soul of opera was born out of the superhuman application of the human voice paired with the highest possible musical and orchestral performances. Opera, as an art form, portrays human emotions at the highest highs, the lowest lows and everything in between. Emotions that we experience every day regardless of socio-economic background or situation. Fear, anxiety, sorrow, joy, happiness, hopelessness, hope and love...feelings ALL humans experience. The emotion inherent in the art form is both sublime and extreme. Orchestra, visceral human voices and intense emotion fused together to create a transcendent experience for the audience. Charleston Opera Theater believes that when an audience gathers in fellowship and experiences the emotions of a live performance together, it reminds us of our common humanity and thus has a unifying effect on our community. For more information, please visit our website at www.charlestonoperatheater.org.

The Artists:

Sandra DeAthos, Soprano

Abigail Erin Oldstrom, Soprano

Xavier Williams , Counter Tenor

Edward Brennan, Tenor

Bradley Morrison, Baritone

Wojciech Milewski, Piano

Note: two performances only, on our opening day and Closing day, June 10th at 7:00 PM

Join us for refreshments in the garden after the concerts.

Damien & Osaka Kremer, Family & Friends:

Violin, Cello, Viola

Thursday June 2, at Noon

Kremers & Friend Young Musicians

Violin, Viola & Cello

These young professionals hail from musical families. We are fortunate to enjoy this concert expressly written by Schubert for violin and cello.

Friday, June 3rd at Noon

Damien & Osaka Kremer

Violin and Cello

Asako Kremer attended the Kunitachi College of Music in her native Tokyo, Japan. She moved to New York City in 1996 and received her Master's degree from the Mannes College of Music. Ms. Kremer received a full scholarship at the University of South Carolina to serve graduate assistantship in performance. She has been a member of the Charleston Symphony Orchestra since 2003.

Damian Kremer, a native of North Carolina, has performed throughout the world as a soloist, chamber player, and orchestral musician. He has served as principal cellist for the Chautauqua Music Festival Orchestra and the Lansing Symphony, and has toured England, Scotland, and Japan with the New World Symphony. In addition, he has also been a member of the Metropolitan Orchestra in Lisbon, Portugal, the Honolulu Symphony Orchestra, and the Savannah Symphony Orchestra. Mr. Kremer is currently a member of the Charleston Symphony Orchestra.

Note: Two performances today. Final performance at 7:00 PM.

Join us for refreshments in the garden after the concerts.

Traditional & Modern Irish Dancing

Sunday June 5th at 2:00 PM -2:30 PM

Irish Dances

Legacy is a local Irish dance school led by a Husband-Wife duo Abbey and Brent Wood, certified by Ireland in Irish Step dancing and ceilis. They have shared the Irish culture here in Charleston for the past 20 years. Boys, girls, and adults enjoy both Legacy's performance and competitive programs.

Enjoy the music and energetic half-hour demonstration of both traditional and modern Irish dancing with the Legacy Irish Dance Academy.

The history of Irish Dance

When the Celts arrived in Ireland from central Europe over two thousand years ago, they brought with them their own folk dances. Around 400 AD, after the conversion to Christianity, the new priests used the pagan style of ornamentation in illuminating their manuscripts, while the peasants retained the same qualities in their music and dancing. The Anglo-Norman conquest in the twelfth century brought Norman customs and culture to Ireland. During the eighteenth century, the dancing master appeared in Ireland. He was a wandering dancing teacher who travelled from village to village in a district, teaching dance to peasants. Dancing masters were flamboyant characters who wore bright clothes and carried staffs. The costumes worn by Irish dancers today commemorate the clothing of the past. Each school of dancing has its own distinct dancing costume. Dresses are based on the Irish peasant dress worn two hundred years ago. Most of the dresses are adorned with hand-embroidered Celtic designs, copies of the Tara brooch are often worn on the shoulder. The brooch holds a cape which falls over the back. The clothes worn by men are less embellished but steeped in history- they wear a plain kilt and jacket, with a folded cloak draped from the shoulder. Male and female dancers today wear hornpipe shoes, and for reels and jigs, soft shoes like ballet pumps are worn. Today many organizations promoting Irish dance. The Feis has been an important part of rural cultural life. The World Championships are held in Dublin at Easter where dancers from England, Ireland, USA, Canada, Australia and New Zealand compete for the World title. The Irish word céili originally referred to a gathering of neighbors in a house to have an enjoyable time, dancing, playing music and storytelling. Today it refers to an informal evening of dancing. Céilís are held in large towns and country districts where young and old enjoy together group dances.

Join us for Irish Soda Bread and refreshments in the garden after the dances.

Anna Maria Mendieta: Global Multi Award Winning Artist

**With Sr. Julia Mary Darrenkamp, fsp – Soprano,
Daughters of St Paul Choir member for twenty-five years.**

Monday, June 6th at Noon

Sister Julia and Anna Maria Mendieta

Anna Maria is a multi-award-winning recording artist, harp soloist and international performer. In this rare presentation and for the first time Anna Maria will accompany Sr. Julia Mary. Sr. Julia's inspired voice and love for music is inherited from her father, an Opera star at the Metropolitan Opera, Sr. Julia will be performing folk music: Be Thou My Vision (English/Gaelic), Down by the Salley Garden, The Ash Grove; The Parting Glass, May it Be (from Lord of the Rings) and hopes to also entertain you with Opera arias: O Mio Babbino Caro, Vissi d'Arte and Schubert's Ave Maria

Note: Repeat performance at 7:00 PM.

Monday, June 6th at 7:00 PM

Sister Julia and Anna Maria Mendieta

Anna Maria is a multi-award-winning recording artist, harp soloist and international performer. In this rare presentation and for the final time this season Anna Maria will accompany Sr. Julia Mary. Sr. Julia's inspired voice and love for music is inherited from her father, an Opera star at the Metropolitan Opera, Baritone John Darrenkamp. Sr. Julia Mary is a Daughter of St. Paul for over 45 years. As is a member of the award-winning Daughters of St Paul Choir she has recorded over fifteen albums (one Golden and all winners of the Angel Award) and twenty-five years of performance throughout the United States. On December 11, 2022 the Daughter of St Paul Choir will be at the Gaillard for an exclusive performance.

Note: This is the final Piccolo performance for Sr. Julia Mary until the Christmas Concert at the Gaillard, Dec. 11, 2022

Join us for refreshments in the garden after the concerts.

Anna Maria Mendieta: Global Multi Award Winning Artist

from Tango Del Cielo, Sacramento Philharmonic & Opera,
San Francisco Symphony Adventures in Music

Tuesday, June 7th at Noon

The Exotic Beauty of Harp: Classical to Contemporary

"You're the only harpist who makes me turn around to watch and hear you play!"

Josh Groban, Singer

Star of film, television and award-winning recordings, famed Latin-American harp soloist Anna Maria Mendieta brings her exotic beauty and exquisite musicality to both fiery tangos and sensuous lullabies. She has performed with Frank Sinatra Jr., Johnny Mathis and Josh Groban, among others. Visit: AnnaMariaMendieta.com

Tuesday, June 7th at 7:00 PM

The Sacred Harp (Classical & Sacred Music)

Some of Anna Maria's most popular recordings include performances of beloved sacred and classical melodies. Enjoy this special program perfect for a meditative evening.

Wednesday, June 8th at Noon

"Latin Romance" - featuring fiery Spanish Classics and passionate Argentine Tango

Expect some sultry afternoon fireworks in this one! Her nationally touring show, "Tango del Cielo" (which she created/produced) is even the focus of a documentary film! This concert's your last chance to not only hear some sizzling tangos and flamenco, but also to grab Anna Maria's CD recordings to bring home with you.

Wednesday, June 8th at 7:00 PM

"Latin Romance" - featuring fiery Spanish Classics and passionate Argentine Tango

Come sample the Spanish flair of renowned Latin American harp soloist Anna Maria Mendieta. This concert is your last chance to not only hear some sizzling tangos and flamenco, but also to grab Anna Maria's CD recordings to bring home with you.

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Trappist Monks of Mepkin Abbey

Friday, June 10th at Noon

Chant with the Monks of Mepkin Abbey

Gregorian chant developed mainly in western and central Europe during the 9th and 10th centuries, with later additions and redactions. Although popular legend credits Pope Gregory I with inventing Gregorian chant, scholars believe that it arose from a later Carolingian synthesis of Roman chant and Gallican chant.

Mepkin Abbey is a community of Roman Catholic monks established in 1949 on the site of the historic Mepkin Plantation located on the Cooper River, north of Charleston, South Carolina. Founded by the monks of Gethsemane in Kentucky, the brothers of Mepkin belong to the worldwide Order of Cistercians of the Strict Observance popularly known as Trappist. Following The Rule of St. Benedict, the monks at Mepkin Abbey devote their lives to prayer, spiritual study, work, and hospitality. Living by the work of their hands, the monks provide a livelihood for themselves and the poor.

The area has been known as Mepkin for centuries and was originally the estate of several historic families. The first record of the name was a 1681 grant to the sons of Sir John Coleton, one of the Lords Proprietary of South Carolina. In 1762 one of his descendants sold the land to Henry Laurens of Charleston. Laurens built his home there, and it was known as the Mepkin Plantation. In 1936 the well-known publisher Henry R. Luce bought the property. New York architect Edward Durell Stone travelled to Mepkin in 1936 to design a new house for the Luce family. His wife, Clare Boothe Luce, commissioned and built an extensive landscape garden there known as the Mepkin Garden. In 1949 the Luce family donated a large part of the property, including the garden, to the Trappist Order's Gethsemani Abbey.

Twenty-nine monks of the Order of Cistercians of the Strict Observance (Trappists) came from Gethsemani, Kentucky, to found the new Mepkin Abbey. With a few limitations, the Abbey and the Mepkin Gardens are open to the public daily. The monastery grounds include a graveyard containing the ashes of Henry Laurens, as well as the graves of John Laurens, Clare Boothe Luce, and Henry Luce. Its gardens are now known as the Mepkin Abbey Botanical Garden.

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Charleston Opera Theater Company

Friday, June 10th at 7:00 PM

Opera Arias

Charleston Opera Theater-Company

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Charleston Opera Theater strives to be an organization in Charleston,
By Charleston and for Charleston!

The Artists:

Saundra DeAthos, Soprano

Abigail Erin Oldstrom, Soprano

Xavier Williams , Counter Tenor

Edward Brennan, Tenor

Bradley Morrison, Baritone

Wojciech Milewski, Piano

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Coming this Advent...

The Daughters of St Paul Christmas Concert Special at the Gaillard.

Join us at the Gaillard on December 11, 2022, at 3:00 PM

for a Christmas Concert Special with the Multi-Award-Winning Daughters of St. Paul Choir. Meet the Sisters after the one-hour *Family friendly and interactive* concert. Purchase the special release concert album recorded for their one-time exclusive Charleston appearance.



Piccolo Spoleto Concert Venue 2022

Pauline Books & Media – Daughters of St Paul

243 King St. in Charleston

Enter from the front of off Beaufain.

843-577-0175 – connect.pauline.org

Refreshments in the Garden follow each concert series.

Suggested donation \$5.00.