



Kenneth Gall

Jim Loucks follows his 2017 Piccolo Spoleto performance of *The Biscuiteater* (far left) with his new one-man show *Booger Red* (above)

son, Loucks, who isn't necessarily religious and what brings him to being a performer.

Upbringing influenced his writing

Loucks said his upbringing in south Georgia influenced his writing. He wants to bring humor mixed with sensitivity to the stage. He remembers putting on skits at a very young age and being heavily influenced by Bugs Bunny.

Now he's performing solo shows, having to memorize 30 pages of script. Along with that he works with Shannon Moses on his singing and vocals, and pulls together a hour-long show.

He preps for his shows with his team, including his wife Deb. They have a theater in California called The Electric Lodge in which they create all of their shows. Loucks said he has a great support system to help make all of his shows happen.

This also included his director, Lisa Chess. She directed *The Biscuiteater* and is now directing *Booger Red*. She has also been an actor and acting instructor for more than 10 years. Loucks described her

as a "great director," adding that they've worked together a long time.

She and Loucks met in 2014 at the Austin Fringe Festival.

"I told the curator of the Fringe Festival, I'm from Venice, California," Chess said. "And I will probably go back there at some point. The curator said, 'Oh, we have a couple that's from Venice, California, and they're here with their show, Deb and Jim Loucks.'"

Six months later, Loucks was developing *The Biscuiteater* and was looking for a director.

"So you know I said well, maybe I could see a piece of it and see if you like what I say during that meeting and if it seems like a match, maybe we will work together," Chess said, "And indeed it was a match," Chess said. They've worked together ever since.

Chess describes

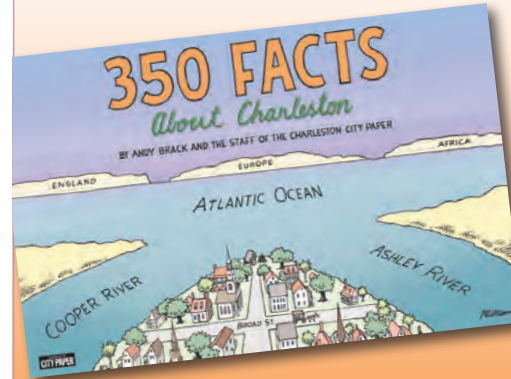
Booger Red as "an adult child's homage to his father." She described him as an authentic writer and an emotionally available actor. She's sure the performance will be great for the Piccolo Spoleto Festival.

Aiyana Hardy is an arts journalism master's degree student at Syracuse University.

IF YOU WANT TO GO

Booger Red - 7 p.m. on June 2 and June 4; 6 p.m., June 3. Threshold Repertory Theater, 84½ Society St. Tickets are \$15 and available at CityPaperTickets.com.

CHARLESTON HISTORY QUIZ



What sport made its first home in the colonies in Charleston?

What American opera is an homage to Charleston?

Charleston County is larger than which U.S. state?

ANSWERS INSIDE!

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Charleston's Piccolo Spoleto Festival is back with a broad range of performances — from free outdoor concerts, family-friendly fun and exhibitions to ticketed events to whet your cultural whistle in theater, music and more. Get out during the 17-day festival to experience the Holy City's creative community.

The calendar profiled in this publication focuses on the second half of the festival. To learn more and find tickets for some shows, visit PiccoloSpoleto.com.

FESTIVAL TRADITIONS

Sand Sculpting Competition

Visit the front beach of Isle of Palms to watch artists transform the beach into art as they compete for prizes in six categories of the annual sand sculpting competition. Family-friendly and free.

9 a.m., June 3. Location: Isle of Palms, front beach.

Piccolo Spoleto Finale featuring a tribute to Pink Floyd

Free. 5 p.m. to 10 p.m., June 10, Hampton Park, 30 Mary Murray Blvd.



File photo

The sand-sculpting competition attracts hundreds of people

Note

Schedule is subject to change, with additions and tweaks expected in the coming days. Be sure to check back with the *Charleston City Paper* and the City of Charleston Office of Cultural Affairs for the latest up-to-date information.

This advance calendar listing focuses on the events in the second half of Piccolo Spoleto. The most up-to-date calendar information and any venue changes can always be found on piccolospoleto.com.

piccolospoleto.com
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MUSIC

All shows are ticketed. Visit: PiccoloSpoleto.com.

Early Music Series

The Early Music Series this year moves to St. Mary's Catholic Church, 89 Hasell St., Charleston. Bach, Vivaldi, and Mozart are the composers that will be featured in an intimate setting with stunning acoustics.

Concerts start at 3 p.m. and last an hour.

June 2: The Art of the Trio

June 4: Spartina Consort: Masters of the French and German Baroque

June 5, June 8: Vivaldi's Four Seasons

June 6, June 9: Mozart in the

Afternoon/A Little Night Music

June 7: Bach cello suites

The Charlestons

The a cappella quartet presents "Love is in the Air," a program of love songs from the genres of Renaissance, musical theatre, doo-wop, country, jazz and pop.

7 p.m., June 2. Cannon Street Arts Center, 134 Cannon St.

Young Artists' Series at the College of Charleston

Accomplished music students and alumni perform at the Hill Gallery at Cato Center for the Arts, 161 Calhoun St. Concert starts at noon.

June 2: A Day with the Romantics

June 5: To Infinity and Beyond

June 6: Mostly Mozart

June 7: My Romance

June 8: What's Opera, Doc?

• Learn more at PiccoloSpoleto.com

Charleston Musical Heritage Series

The Sound of Charleston, featuring music of Charleston's history, from gospel to Gershwin, is a festival favorite that this year offers more than ever. All shows at Circular Congregational Church, 150 Meeting St.

The Sound of Charleston: 2 p.m., June 3 and June 10.

Oh Happy Day Gospel Music: 4 p.m., June 4.

Piccolo Spoleto Rising Stars

Now in its 15th year, Palmetto State Arts Education will host its Rising Stars Series, which will showcase six young actors, dancers, musicians, writers or visual artists in each of six programs. Remaining shows are in the parish hall of St. Matthew's Lutheran Church, 1 Vanderhorst St.

1 p.m. and 4 p.m., June 3.

11 a.m. and 3 p.m., June 10.

Palmetto Bronze

The Lowcountry community handbell ensemble returns to Piccolo Spoleto, presenting "Through the Decades," an entertaining concert for all ages featuring music from each decade starting with the 1900's. Free, but contributions welcome.

4 p.m., June 4. Bethel United Methodist Church, 57 Pitt St.

A World of Jewish Culture

The series was inaugurated in 1998 as a joint project of the Yaschik/Arnold Jewish Studies Program at the College of Charleston, in cooperation with Piccolo

Spoleto. Shows are at Kahal Kadosh Beth Elohim, 90 Hasell St.

3 p.m., June 4: "A Klezmer Journey" with Viva Klezmer!

6 p.m., June 4: Chamber music featuring Jewish Composers with Yuriy Bekker and Friends

• For more about the shows, visit piccolospoleto.com

The In-Between ensemble presents "Deep in the Night"

Soprano Jill Terhaar Lewis, with jazz musicians Robert Lewis (saxophone) and Gerald Gregory (piano) collaborate for a one-of-a-kind performance of original works and arrangements of an eclectic mix of genres and a truly unique chamber music experience.

6 p.m., June 3. Cannon Street Arts Center, 134 Cannon St.

Charleston Academy of Music 20th Anniversary concert

Selected students from the Charleston Academy of Music perform alongside faculty featuring a variety of genres, ensembles and instruments.

2 p.m., June 4. Second Presbyterian Church, 342 Meeting St. Free.

Columbia Choral Society

Musicians who share a passion for choral music and are dedicated to supporting the choral arts through performance and community engagement. Free, but contributions welcome.

4 p.m., June 4. Summerall Chapel, The Citadel

World Music Café presents World Blues Fusion

Bonafide Blues royalty Poppa Dupree and JoJo Wall will take their talents around the globe, blending American roots blues with Middle Eastern music (Peter Kfoury and Pete Cortese), Native American Soul (Delia Chariker) and African Kora Vibes (Kurt Lamkin).

7 p.m., June 6. Cannon Street Arts Center, 134 Cannon St.

Chamber Music Charleston

The concert, "Capturing the American Spirit," pairs Antonín Dvořák's acclaimed "American" String Quartet with pieces by underrepresented composers H.T. Burleigh, Florence Price and William Grant Still.

6 p.m. June 7, S.C. Society Hall, 72 Meeting St.

Piccolo Picks

The second half of this year's Piccolo Spoleto Festival is stronger than ever with lots of fun, innovative programs and art experiences, according to Scott Watson, director of the city of Charleston Office of Cultural Affairs.

The 45th season of the festival, a city-backed companion to Spoleto Festival USA, connects friends and neighbors to artists and friends across the Lowcountry. It's all about "what's made us special through those past decades and also brings in some new twists."

While this year's festival will again feature several last-minute neighborhood "pop-up events," here are five things you can count on to make memories that will last for years:



CURE8 Charleston

Tickets: \$0 to \$50. 2 p.m. and 7 p.m., June 3. West Ashley Theatre Center, 1401 Sam Rittenberg Blvd.

Discover dance in a show that brings together artists from across the state of South Carolina featuring hip-hop, contemporary, krump, tap and more.

L'Organo recital with Mayor Tecklenburg and Wesley Hall

Free. 3 p.m., June 3. Emanuel AME Church, 110 Calhoun St.

As part of the annual L'Organo performances exploring the range of Charleston's pipe organs in nine churches, you are invited to attend this concert with Charleston Mayor John Tecklenburg and organist Wesley Hall.



A World of Jewish Culture: Yuriy Bekker and Friends

Tickets are \$25. 6 p.m., June 4, Kahal Kadosh Beth Elohim, 90 Hasell St.

Experience an unforgettable evening of intimate chamber music by prominent Jewish composers at the magnificent KKBE synagogue, featuring Charleston's own critically acclaimed violinist Yuriy Bekker. He will be joined by renowned violinist/violist Michael Klotz, award-winning cellist Julian Schwarz and pianist Marika Bournaki, with works by Mendelssohn, Krein, Korngold, Katz and Schonfield



Charlton Singleton and Contemporary Flow

Free. 4:30 p.m., June 8. Enston Homes, 900 King St.

The Housing Authority of the City of Charleston will present "All That Jazz!" a show by Grammy-Award winning musician Charlton Singleton and Contemporary Flow with performances by Bill Wilson and Devone Barry.

Piccolo Spoleto Finale featuring a tribute to Pink Floyd

Free. 5 p.m. to 10 p.m., June 10, Hampton Park, 30 Mary Murray Blvd.

In honor of the 50th anniversary of Pink Floyd's *Dark Side of the Moon* album, the 45th Piccolo Spoleto Finale will honor the legendary band after beginning with some area roots music. Columbia-based folk duo Admiral Radio will open at 5:30 p.m. on the Rose Pavilion Stage, followed by all-star tribute band Comfortably Pink at 7:45 p.m. on the venue's main stage.

Charlton Singleton and Contemporary Flow

The Housing Authority of the city of Charleston presents Charlton Singleton and Contemporary Flow with performances by Bill Wilson and Devone Barry.

4:30 p.m., June 8. Enston Homes, 900 King St. Free.

Hampton Park Stroll

Awendaw Green and city of Charleston Office of Cultural Affairs present an evening of art and music featuring HEAL with HeARTS, Eden & Noodle, Danielle Howle, Basic & Cosmo and Foxy G's Soapbox.

6 p.m., June 8. Hampton Park, 30 Mary Murray Drive (near Ashley and Moultrie Streets).

L'ORGANO

Musicians will explore the range of pipe organs in nine churches throughout the Holy City in Piccolo Spoleto's annual L'Organo performances. Free, but contributions welcome.

10 a.m., June 2: Jared Lamenzo. French Huguenot Church, 136 Church St.

3 p.m., June 3: Mayor John Tecklenburg and Wesley Hall, Emanuel AME Church, 110 Calhoun St.

4 p.m., June 4: Jihye Choi, Holy Spirit Lutheran Church, 3075 Bees Ferry Rd., Charleston.

10 a.m., June 5: Lee Kohlenberg, First Scots Presbyterian Church, 53 Meeting St.

10 a.m., June 6: Paul Byssainthe, Grace Church Cathedral, 98 Wentworth St.

10 a.m., June 7: Eddie Zheng, St. Michael's Church, 71 Broad St.

10 a.m., June 8: Anthony Williams, First Scots Presbyterian Church, 53 Meeting St.

10 a.m., June 9: Margaret Harper, Cathedral of St. John the Baptist, 120 Broad St.

Charleston Gospel Choir Presents: A Twenty Five Year Retrospective

A musical retrospective chronicling the choir's two-decade of international performances.

5 p.m., June 10. Second Presbyterian Church, 342 Meeting St.

The Festival by Genre

FOR TICKETS AND DAILY CALENDAR, VISIT PICCOLOSPOLETO.COM

CONTINUED FROM PAGE 11

Athens Chamber Singers

The concert, “COME SHAKER LIFE: Settings of Shaker songs for choir and harp,” focuses on the beauty and sacredness with which the Shakers have regarded life through their music. Free, but contributions welcome.
5 p.m., June 10. Circular Congregational Church, 150 Meeting St.

VISUAL ARTS

Art of Discovery: Young Artists

This exhibition showcases artists in grades 4 to 12.
Through June 11. Circular Congregational Church, 150 Meeting St. Free.

Celebrating Black Mermaids: From Africa to America

Dozens of esteemed and award-winning fiber artists celebrate African goddesses as mermaid and water spirit in mixed-media work.
Through July 9. City Gallery, 34 Prioleau St. Free.

45th Annual Piccolo Spoleto Outdoor Art Exhibition

60 of the finest and most creative local artists exhibit and sell their work. You can view original oils, pastels, watercolors, acrylics, encaustics, photography and more.
Through June 10. 10 a.m. to 5 p.m., Sunday-Friday; 9 a.m. to 5 p.m., Saturday. Marion Square, King and Calhoun Streets. Free.



“And You Thought It Was Magic That Made Her” by Yemonja Smalls

Celebrating Black Mermaids offers works by dozens of fiber artists

Piccolo Spoleto Craft Show

Baskets, centerpieces, jewelry, clothing and more will be on display and for sale from some of the most innovative and creative craft artists in and around Charleston.
Free. 10 a.m. to 6 p.m., June 2 and 3; 11 a.m. to 5 p.m., June 4. Wragg Square, 342 Meeting St.

PICCOLO FRINGE

Tickets online at PiccoloSpoleto.com. All shows at 280 Meeting St.
The Have Nots! Comedy Improv Company offers powerful improvisational comedy in Charleston’s longest running show. Shows on June 3 and June 10 at 8 p.m.

- OTHER THEATRE 99 SHOWS**
- Take the Funny and Run**
June 2, June 9. All shows at 8 p.m.
- Mary Kay Has a Posse**
6 p.m., June 3; and 7:30 p.m., June 7.
- Comedy Improv Marathon**
8 p.m., June 8.
- Touched**
10 p.m., June 9; 6 p.m., June 10.

THEATER

Tickets online at PiccoloSpoleto.com.

Booger Red
A one-man show written and performed by Jim Loucks.
7 p.m., June 2; 6 p.m., June 3; 7 p.m., June 4. Threshold Repertory Theatre, 84½ Society St.

A Yank in Scotland: One man’s story of loss (including a wallet) and discovery in the Highlands of Scotland
3 p.m., June 3; 7 p.m. June 6; 4 p.m., June 9. Threshold Repertory Theatre, 84 Society St.

Cognac and Roses, A Toast to Edgar Allan Poe
Some of Poe’s best and most loved works by six storytellers.
9 p.m., June 3; 3 p.m., 6; 9 p.m., June 9. Threshold Repertory Theatre, 84 Society St.

The Book of Will
This is a lively, funny and poignant love letter to theater and the words that fill it.
3 p.m., June 4; 7 p.m., June 5 and June 7. Threshold Repertory Theatre, 84 Society St.

UnShakeable
Charleston Opera Theater and Charleston Symphony present an uplifting story of two actors victimized with memory loss by the virus “Erasure” in a global pandemic.
7 p.m., June 8 through 10; 2 p.m., June 10. Threshold Repertory Theatre, 84 Society St.

Stelle di Domani at the College of Charleston
Stelle Di Domani is a broad, lively series by students, faculty and alumni of the College of Charleston of Charleston’s award-winning Department of Theatre and Dance.

V3: A Dance Installation
11:30 a.m., June 2; 6:30 p.m., June 8. Halsey Institute of Contemporary Art, 161 Calhoun St. Free.

Alumni Dance Concert
3 p.m., June 4. Chapel Theatre, 172 Calhoun St. Tickets are \$16.

Staged Readings
4 p.m. daily through June 10, Calhoun St. Annex, 172 Calhoun St.

Under the Lights
6 p.m. June 6 and June 7. Calhoun Street Annex Room 106, 172 Calhoun St. Tickets are \$10.

There’s Always Tomorrow by Sonya Hayden
6 p.m., June 8; 2 p.m. and 6 p.m., June 9; 6 p.m. June 10. Chapel Theatre, 172 Calhoun St. Tickets are \$16.

• View other shows and find show info at PiccoloSpoleto.com



Rebecca Sipper

The Piccolo Spoleto Craft Show highlights some of the most innovative and creative craft artists in and around Charleston

DANCE

CURE8 Charleston
Artists from across the state perform to a variety of music, from hip-hop to tap. Tickets start at \$25.
2 p.m. and 7 p.m., June 3. West Ashley Theatre Center, 1401 Sam Rittenberg Blvd.

LITERARY AND IDEAS

Sundown Poetry Series
Piccolo Spoleto’s annual Sundown Poetry Series features acclaimed poets who read from their work in the coziness of the Gibbes Museum of Art’s Lenhardt Garden (135 Meeting St.). Bring your lawn chairs and picnic baskets to this free event. Free.
Angelo Geter: June 2. John Milkereit: June 6. Kurtis Lamkin: June 7. Elizabeth Robin: June 8. Long Table Poets: June 9.

• More info at PiccoloSpoleto.com

Piccolo Fiction
This event devoted to fiction offers local and S.C. authors reading short stories. Authors include Brittany Butler, Gervais Hagerty, Y-Danair Niehrah and Sara Peck.
5 p.m. June 3, Blue Bicycle Books, 420 King St.

Piccolo Spoleto, the official outreach arm of Spoleto Festival USA, was founded by the City of Charleston Office of Cultural Affairs in 1979. The 2023 Piccolo Spoleto Festival is funded in part by grants from the City of Charleston, and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Patrons with accessibility concerns should call or email the Office of Cultural Affairs at (843) 724-7305 or email CulturalAffairs@charleston-sc.gov. The Office of Cultural Affairs is open Monday-Friday from 9 a.m. to 5 p.m. ©2023 City of Charleston Office of Cultural Affairs.

Chamber Music Charleston's June 7 program to highlight American spirit

By Piper Starnes

Chamber Music Charleston returns to the Piccolo Spoleto Festival this season with two specially curated programs of rediscovery and adventure. “Forgotten Voices,” which was presented May 31, celebrated music by women composers of the Baroque era. The remaining program, “Capturing the American Spirit,” is set for June 7 and features string quartet pieces that paint the nation’s culturally and historically rich soundscape.

The June 7 concert will be 6 p.m. June 7 at the South Carolina Society Hall, 72 Meeting St., one of the region’s most historic venues. It was built between 1799 and 1804.

“It’s the first time I believe this space has been used for Piccolo Spoleto,” said Sandra Nikolajevs, Chamber Music Charleston’s president, artistic director and bassoonist. “We’re playing in a ballroom where I’m sure they had harpsichords playing music 200 years ago.

“It isn’t the loudest of instruments, but when you’re in a space that fits about 100 people, you’re going to feel each of those notes being plucked because you’re so close to it.”

The venue was especially fitting for “Forgotten Voices,” which featured Baroque and early classical pieces for harpsichord, bassoon, oboe and flute.

Julia Harlow, Chamber Music Charleston’s harpsichordist and College of

Charleston professor, first sparked the idea for the program after teaching a course about women composers from the Middle Ages to the 20th century.

Inspired by hardships

Harlow said her students were most inspired by how these women overcame hardships for their art to be recognized and appreciated.

“For some women, that was prejudice by the men in their lives or sometimes even abuse,” Harlow said. “Some of the composers had physical limitations, like one woman who was blind and devised a composition board with pegs to represent notes. There’s

a lot to be discovered. I think there will be more music coming to light in the coming years.”

Harlow said she also found that very few women were writing music for oboe and bassoon

in the 17th and 18th centuries, primarily because of the way the instruments contort musicians’ faces when blown.

“It was really just considered a man’s instrument and kind of unseemly for a woman to play,” Harlow said.

Nevertheless, Nikolajevs and Harlow found sonatas and concertos written by Duchess Anna Amalia of Saxe Weimar, Princess Anna Amalia of Prussia and “virtuosa di musica di camera” Anna Bon to include on the program alongside works by J.S. Bach and Vivaldi.

IF YOU WANT TO GO

**Chamber Music Charleston Presents
Capturing the American Spirit**

6 p.m. June 7, S.C. Society Hall,
72 Meeting St. Tickets are \$25 for adults
and \$5 for students and are available
online at CityPaperTickets.com.



Provided

Chamber Music Charleston’s next show is June 7 at S.C. Society Hall

Hints of familiarity in June 7 concert

The second concert, “Capturing the American Spirit,” pairs Antonín Dvořák’s acclaimed “American” String Quartet with pieces by underrepresented composers H.T. Burleigh, Florence Price and William Grant Still, who shaped the sound of late Romantic and 20th-century era United States.

For some audience members, the piece will sound familiar.

“It’s almost like pop culture in the string quartet world. It’s just the best,” said violinist Jenny Weiss. She added she was looking forward to performing with her husband, violist Ben Weiss. “Anytime we get to play it, I’m always really excited. Dvořák’s music is like a painting of the sounds from the open plains of America.”

Though the Czech composer was from Bohemia, violist Ben Weiss said Dvořák immersed himself in America.

“Dvořák would spend his summers in Iowa, so you can imagine the openness,” Ben Weiss said.

With its references to American songbirds, trains and folk tunes, there is a cultural richness in the quartet’s sound and story. Dvořák took particular interest and inspiration from African American music

“Anytime we get to play it, I’m always really excited. Dvořák’s music is like a painting of the sounds from the open plains of America.”

—Jenny Weiss

while director of the National Conservatory in New York City. There he met baritone singer H.T. Burleigh who introduced Dvořák to spirituals and hymns.

“It’s really Burleigh’s influence that really created that sound we are all so familiar with in Dvořák,” Jenny Weiss said.

Burleigh’s “Southland Sketches,” arranged for string quartet, highlight blues harmonies and expressive spiritual melodies, allowing audiences to hear the early sound of American classical music.

“We’ve performed parts of it before, and it’s gorgeous,” Jenny Weiss said, “but neither of us have played the Price or Still yet.”



Chee-Hang See



Daniel Mumm



Nina Sandberg

Photos provided

Remington Concert Series reaches into Mount Pleasant

By C.M. McCambridge

Outreach by an organization may be more appreciated in a population most often forgotten — senior citizens.

As part of the Piccolo Spoleto Festival, the Remington Concert Series performs June 8 at its Mount Pleasant home, the Franke at Seaside retirement community.

The Remington Concert Series is named after the late Emily Remington, a patron of Charleston arts who died in 2020. When Remington moved into Franke at Seaside, she told members of the staff and residents that she felt it was her mission to share her love of music with neighbors. Thus, the series was born.

“While many of the residents will go out and watch concerts, there are those who do not leave the facility because they cannot,” said Chee-Hang See, director of the Remington Concert Series. “That’s why we have these monthly concerts there, and I would love to bring some more events during Piccolo Spoleto so people don’t miss out on any of this.”

See said he played at Remington’s 100th birthday concert in 2016.

“When she was 101 and 102, she invited me to go back and do solo recitals,” See said. “At every single concert, she would be right

there introducing the concert. She would be telling the audience what she remembered from her experiences as a musician playing those pieces.” See has continued Remington’s mission of bringing music to people across the city of Charleston.

Sometimes there are fun challenges

Performing in places other than large concert halls and venues can sometimes be a challenge for musicians and hosts but See said he often finds it just as, if not more, enjoyable. The energy in these relatively intimate spaces can even be greater than in more traditional venues.

“At these retirement facilities, you’re not on a big stage,” he said. “They’re right up there with you. As you’re playing and you’re talking about the pieces, sometimes they just ask a question immediately, and you can reply right away. That immediate feedback is very rewarding for me as a performer.”

While none made themselves available for in-depth discussion, staff members from several assisted living facilities across Charleston agreed that outreach programs

and performances like the Remington Concert Series are a fantastic way for their residents to stay active and engaged.

The staff at the facilities enjoy it as well, according to See. While facilities may often have active living and event coordinators, they often don’t have the time to scout out and approach musicians to schedule performances. At Franke, for instance, See knows the musicians who want and are able to come and play and is able to cover much of the planning for the staff.

As a local musician, See has been able to maintain an ongoing discussion with not only the staff members, but with the residents as well through repeat performances. Thanks to both working as a musician locally and maintaining the Remington Concert Series, See will often receive feedback from and have a discussion with plenty of audience members who have seen him in multiple performances over the years.

“It’s very fulfilling as an artist to know that there are people who support us and who actually still want us to play.”

C.M. McCambridge is an arts journalism master’s degree student at Syracuse University.

IF YOU WANT TO GO

Remington Concert Series - Nina Sandberg, Daniel Mumm and Chee-Hang See will perform 4 p.m., June 8. Rodenberg Chapel at Franke at Seaside, 1885 Rifle Range Road, Mount Pleasant. Free.

Spirit

CONTINUED FROM PAGE 13

On the program is Price's "String Quartet No. 2 in A Minor" and Still's "Lyric Quartet." Like the Weisses, some audience members will be experiencing these long-neglected composers for the first time. And there's no better place to enjoy them than at Piccolo Spoleto.

Chamber Music Charleston is always ready for its loyal, local following and looks forward to the new faces of out-of-town Piccolo Spoleto visitors. Jenny Weiss said, "It's special to get to represent Charleston and our theme to those who aren't familiar with our city and how magical it is with arts and music."

Nikolajevs encouraged guests to arrive early, explore the historical building and join the musicians for a small pre-concert reception.

"It's like a big chamber music party," she said. "We'll have everyone surrounding us in this big hall, so I'm really looking forward to just being with the audience and enjoying this great music."

Piper Starnes is an arts journalism graduate student at Syracuse University.



Provided

The June 7 program will highlight the American spirit

PICCOLO SPOLETO CRAFT SHOW

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COMFORTABLY PINK

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COMMEMORATING THE 50TH ANNIVERSARY
OF THE RELEASE OF "DARK SIDE OF THE MOON"

SATURDAY
JUN 10
2023
**HAMPTON
PARK**

5:30 PM

**Admiral
RADIO**
ROSE PAVILLION STAGE

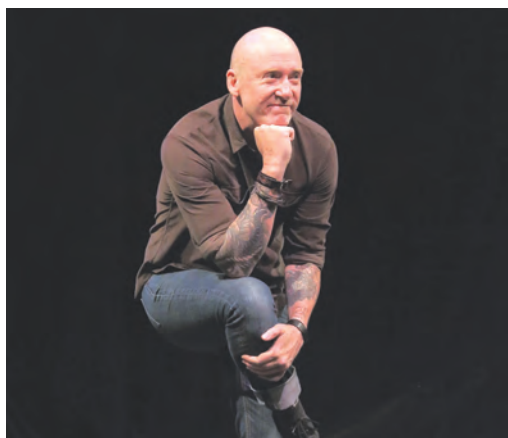
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COMFORTABLY PINK
ALL STAR TRIBUTE BAND
MAIN STAGE

MORE PICCOLO EVENTS

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BOOGER RED

Friday, June 2 at 7 p.m.
Saturday, June 3 at 6 p.m.
Sunday, June 4 at 7 p.m.
Threshold Repertory Theatre



DEEP IN THE NIGHT

Sat, Jun 3 at 6 p.m.
at Cannon Street Arts Center



THE SOUND OF CHARLESTON

Saturday, Jun 3 at 2 p.m.
Saturday, Jun 10 at 2 p.m.
at Circular Congregational Church



CHAMBER MUSIC FEATURING JEWISH COMPOSERS WITH YURIY BEKKER AND FRIENDS

Sunday, June 4 at 6 p.m.
at Kahal Kadosh Beth Elohim



UNSHAKEABLE

Thursday, June 8 at 7 p.m.
Friday, June 9 at 7 p.m.
Saturday, June 10 at 2 p.m.
Saturday, June 10 at 7 p.m.
Threshold Repertory Theatre



CAPTURING THE AMERICAN SPIRIT: MUSIC OF DVORAK, PRICE, BURLEIGH, AND STILL

Wednesday, June 7 at 6 p.m.
at South Carolina Society Hall

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