

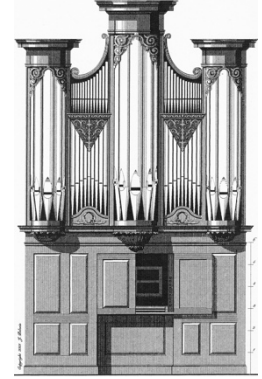


L'Organo 2024

Free organ recitals, weekdays at 10 am
(except as marked)

May: Monday 27th, Grace Church Cathedral,
98 Wentworth Street

With her trademark red organ shoes, **Amelie Held** has been named “the pop-star of the organ”; she recently graduated from the Juilliard School in New York City. Raised in Munich, Germany, she studied organ and violin at the Academy of Music in Regensburg, later in Paris and Milan, continuing her study with Ludger Lohmann in Stuttgart. She’s fluent in German, English, French and Italian; critics have hailed her playing as “always thoughtful and virtuosic.”



Tuesday 28th, Mother Emanuel AME Church, 110 Calhoun St.

Following the spectacular appearance of **Wesley Hall** at Mother Emanuel last year, partnering with Mayor Tecklenburg in such organ classics as “The Charleston” and “The Entertainer”, we welcome this Yale graduate back to showcase the new Zimmer pipe/electronic instrument at this historic church. Wesley is Minister of Music at the First Baptist Church of Worcester, MA, and maintains a thriving concert career. He also reaches an audience of thousands through his appearances on TikTok



Two special opening week events in The Citadel’s Summerall Chapel

Memorial Day, Monday May 27th 7:00 pm

Inaugural Recital on the new Zimmer rebuild
of the four manual organ in the Chapel

Alcee Chriss III

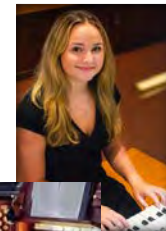
*“He plays with clarity, imagination, musicality,
virtuosity, and yes, personality”*

Wednesday, May 29th, 10 am

L’Organo’s first **Young Peoples’ Program**
(aimed for grades 4-8, but anyone can come!)



Winthrop University music graduate **Myron Walker** will serve as MC for this exciting event, presented in cooperation with the Charleston County School Board. Featured are young artists **Abigail Crafton**, from Savannah, GA, winner of the Southeastern Regional Competition of the AGO, who will appear at the AGO National Convention in San Francisco, and **Brody Bett** from Greensboro, NC, winner of the North Carolina Organ Festival competition, who has an avid following on TikTok, Instagram, Facebook and Nickelodeon.



www.piccolospoleto.com/lorgano



Thursday 30th, First (Scots) Presbyterian, 53 Meeting St.

Jonghee Yoon is currently pursuing an Advanced Diploma with Nathan Laube at Eastman; she also has degrees from East Carolina University, where she was Organ Scholar at St. Paul's Episcopal Church in Greenville, and Ewha Womens' University in Seoul. She was the first organist to win the Rising Stars competition of the Raleigh Symphony Orchestra, which featured her as a soloist. She has performed in South Korea, Holland, Hungary, Denmark and Spain; she also enjoys conducting, and playing harpsichord, violin and chamber music.

Friday 31st, Grace Church Cathedral

“Bells and Whistles” is the whimsical title of the program presented by **Parks Greene**. In addition to serving as sub-organist at Grace Church Cathedral, where he is principal organist for Cathedral services, accompanies the choirs, and served as acting director of music in the summer of 2021, Parks is also an enthusiastic campanologist, who revels in being part of the English change-ringing team centered around Grace's twelve-bell peal, one of the few sets of proper English tower bells in the US. He studied at the University of the South in Sewanee, TN, where he served as Assistant University Organist, accompanying the University Choir, and was principal organist for daily services in the School of Theology. Native of Georgia, he earlier served as Interim Director at Brookhaven United Methodist Church and Music Director at Fairbairn UMC, both in Atlanta.



June: Saturday 1st, 10:30 am, The Chapel, Bishop Gadsden Continuing Care Retirement Community,

James Island



Sarah Berger teaches as a faculty member of the Opal Music Studio in Alexandria, VA. As a performer, she serves as Principal Second Violin with the Fairfax Symphony and has held a concertmaster position at Spoleto Festival USA. Other engagements include performances with the Alexandria, New World, Rochester Philharmonic and Colorado Symphony Orchestras. Sarah earned her M.M from the Mannes School of Music and B.M with Performer's Certificate from Eastman, studying with Lewis Kaplan and Renee Jolles, respectively.

John Nothafft serves as Director of Music Ministries at Lewinsville Presbyterian Church in McLean, VA and curates their “Holy Happy Hour” series. John graduated from the studio of David Higgs at Eastman, and received his B.M. from Indiana University, studying with Janette Fishell. He is first prize winner

of the NFMC Collegiate Organ Competition. His children's book “Old McHandel & His Musical Farm” is on sale in major music institutions.



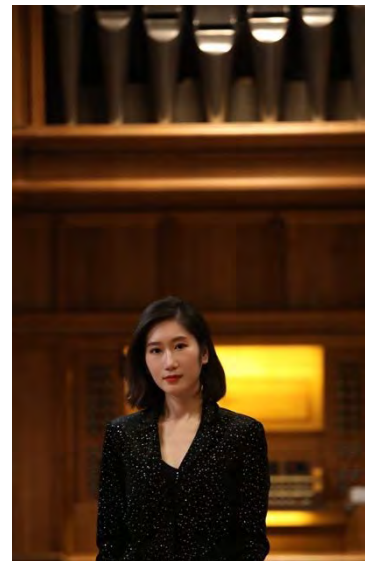
Sunday 2nd, 4 pm, Holy Spirit Lutheran Church,
3075 Bees Ferry Road, West Ashley

Native of Miami, **Elena Baquerizo** is pursuing a DMA in organ at Rice University under Ken Cowan. She has won awards in the James Weaver Prize, the Albert Schweitzer Organ Festival, and the AGO/Quimby RCYO. Solo concert appearances include St. Patrick’s Cathedral (NYC), Co-Cathedral of the Sacred Heart (Houston, TX), and Church of the Epiphany (Miami, FL). Currently, she is music director at Reginal Caeli Church in Houston, TX. She received an MM and BM in organ performance at Juilliard under Paul Jacobs, and an AA in liberal arts from St. Mary’s College (Saint Mary’s, KS). Her favorite things include the music of Schumann, chocolate, and puns.

Monday 3rd, St. Michael’s Church, 71 Broad St

Chinese organist **Mi Zhou** is currently serving as Assistant Organist and Choral Accompanist at St. Andrew’s Episcopal Church in Ann Arbor, Michigan. Mi holds a DMA at the University of Michigan, where she studied with Nicole Keller, Todd Wilson and James Kibbie. She received her Masters and Graduate Performance Diploma from Peabody, studying with Dr. John Walker. Prior to this, she earned a BA in E-Organ (Electone) from the Shanghai Conservatory, where she won the third prize in the classic division at the Ringway International E-Organ Competition.

Mi has performed solo recitals in New York City, Baltimore, Washington, DC, Detroit and Ann Arbor. As a Chinese organist, she passionately advocates for the integration of Chinese folk songs into new organ music. She has collaborated with Singaporean computer Wei Gu; in 2019, the duo was awarded the American Guild of Organists’ Student Commissioning Project grant to compose a new composition for the organ.



Tuesday 4th, St. Matthew’s Lutheran Church,
405 King St.

Hong Kong-born **Theodore Cheng** is an organist and composer with a diverse range of interests and projects that extends well beyond the realm of music. He is currently pursuing a Doctor of Musical Arts in Organ Performance at Juilliard, studying with Paul Jacobs as a C.V. Starr Doctoral Fellow. Prior to arriving at Juilliard, he attained an M.M. at Yale, studying organ with Craig Cramer. Theodore has been named by The Diapason magazine as one of its “20 under 30” class of 2023; he is a prizewinner at several US organ competitions and has performed across three continents, specializing in the pre-baroque and contemporary repertoire. His choral and organ works have been performed by choirs and ensembles in the U.S. and internationally. In his spare time, Theodore enjoys singing Gregorian chant, writing poetry, and visiting art museums.



Wednesday 5th, Summerall Chapel, The Citadel

Daniel Carroll studies at the Curtis Institute of Music with Alan Morrison. He studied previously with Daniel Aune at the Peabody Conservatory, David Lang of the Reston Chorale, and Michael Galdo. Daniel loves performing and has performed at various different venues including St. Matthew's Cathedral in DC, the Franciscan Monastery of the Holy Land in DC, and the Wanamaker Store. Daniel has been a regular church organist since the age of twelve, the same year he began playing the organ. He is now the Organ Scholar at St. Thomas Church Whitemarsh, under the direction of Michael Smith. In addition to playing repertoire, Daniel holds a passion for improvisation which he hopes to pursue further in France.

Thursday 6th, St. John's Lutheran Church, 10 Archdale St.

Having gained her DMA at UNC Greensboro with certificates in Historical Keyboard Performance and Music Theory Pedagogy, **Marya Fancey** is now a faculty member there. In 2017-18, she received a Fulbright Student Research Award to Poland to research music of Johannes of Lublin (ca. 1540) and performed three mass cycles with Flores Rosarum in Krakow. Her concert programs frequently incorporate works by under-appreciated composers. In 2016 she introduced Polish audiences to the music of Florence Price and David Hurd; in 2015 she premiered the rediscovered Passacaglia and Triple Fugue (organ) by Louise Talma. As an active scholar-performer, Marya uses her research to bridge temporal and cultural gaps in music for students and audiences.



Friday 7th, Grace Church Cathedral



Stephen Gourley is Director of Music at The Village Chapel, an interdenominational community of faith in Pinehurst, NC. Published composer, accompanist, collaborator and conductor, he holds degrees from the University of North Texas and the North Carolina School for the Arts, where he was named Outstanding Graduate Student in Organ in 2011. He has served the Moore County Choral Society as Board President, and currently as accompanist; he was Organist for the Royal School of Church Music Carolina Course at Duke University in 2022. He is also founder and curator of The Village Chapel Music Series in Pinehurst, showcasing

musicians from the Moore County area.

Saturday 8th, 2 pm, St. Clare of Assisi, 990 Etiwan Park St, Daniel Island

Jordan Prescott is completing his doctorate at Peabody Conservatory of Johns Hopkins University, where he also obtained his masters' degree, studying under John Walker; his undergraduate study was at East Carolina University. An Associate of the American Guild of Organists, he was named in 2019 as one of the "20 Under 30" rising stars by the Diapason magazine. He currently serves as Organist and Choirmaster at Grace and St. Peter's Church in Baltimore; he has also served St. Peter's in Ellicott City, MD, and Emmanuel Episcopal Church in Baltimore. In 2015-17 he was Organ Scholar at Duke University Chapel. He teaches Music Theory at Johns Hopkins, and has published articles in The American Organist and the Tracker.



Piccolo Spoleto, Charleston S.C.

Scott Watson,
Director, Office of Cultural Affairs

Murray Forbes Somerville, DMA
L'Organo Committee Chair